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SERIOUS RUMPUS

At Plenary Session of Kuomintang.

CANTONESE WITHDRAW.
Peace Emissary to Mr. Sun Fo.

Nanking, Yesterday. A serious situation developed yesterday which threatened to break up the plenary session of the Central Kuomintang Committee.

When the question of responsibility for the loss of Manchuria was being discussed, an elder statesman rose and remarked:—"To seek the real traitors to this country one does not have to go far."

The Canton group interpreted this as an attack on them, and Mr. Sun Fo and others left last night for Shanghai. Dr. C. C. Wu, Mr. Chen Kung-shi, and Mr. Ku Meng-yu remaining only for the purpose of winding up the present Congress.

However, this morning Mr. Wu Tze-hui, the storm centre of yesterday's incident, was absent from the session and a calmer and conciliatory atmosphere prevailed.

Mr. Chen Ming-shu was selected by the session to proceed to Shanghai to persuade Mr. Sun Fo to return. Mr. Chen Ming-shu left by the noon express train to-day.—Reuter.

RADIO MERGER.

Biggest in History of Industry.

COLUMBIA'S STOCK.

New York, Yesterday. The biggest merger in the radio industry has been staged by the announcement that the voting trustees of the Columbia Phonograph Company have formally approved of the sale of the Company's capital stock to Grigsby, Grunow and Company, Chicago.

It is understood that, before the sale, the Columbia Company will distribute a dividend of \$10 per share.

It is estimated that one-third of the total voting trust certificates in the Columbia Company are registered in London and two-thirds in New York.—Reuter's American Service.

P. T. O.

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THE MAN OF THE RUSSIAN REVOLUTION

JOSEPH STALIN

INTERESTING FACTS OF HIS LIFE AND RISE TO POWER

"THE MAN OF STEEL"

It is no exaggeration to say, that the eyes of the world are focussed on Russia to-day; that the world's mind speculates variously, and greatly, with the Five Year Plan; and that men and women are curious about the man who is urging and driving Russia along—who dare say where, and who dare say to what? There is more than academic interest, more than inordinate curiosity—perhaps, there is a little fear—in Russia's great moral and social experiment. We are begoggled by the many conflicting stories and deductions, published by a great body of experts and of thinkers; and we are a little bit awed because we cannot see our way clearly out of the tropical forest that has grown up about this subject.

But, above all, we are interested in, and curious about, the man, who has been directly responsible for the conception of the Five Year Plan, and, who, in his determination, and enthusiasm, which we cannot but wonder at, if we do not admire, is leading Russia to her destiny. Little has, hitherto, been known about him; he has never sought publicity, indeed he seems to have definitely discouraged it. He has kept in the background, worked behind the scenes, content that other noisier and spectacular men occupy the centre of the stage.

Mr. Stephen Graham, in a very ably written little book, gives us a glimpse of "the man of sagacity and will who has carried the revolution on to its present stage." And who, in some respects must be regarded to-day as a greater man than Lenin. As Mr. Graham says in the Preface:—

"I have written this Life of Stalin, to supply a need. We ought to know more about the man who is successfully promulgating the Five Year Plan for Russia, the man with whose will and judgment the whole destiny of Russia is at present linked."

The need is very ably supplied by Mr. Graham. Let us browse awhile in the pages of his book.

OUT-TSARING THE TSARS



Joseph Stalin.

Joseph Stalin. That is the name by which he is known to the world to-day, and it is the name by which he will be referred to usually in this article. His real name is Joseph Djugashvili, and his aliases Soso, Koba, Nizheradze, Chizhikov, and Ivanovitch. Stalin—the man of steel—was the cognomen suggested to him by Lenin.

Birthplace.

Gori, a little town on the railway between Tiflis and Batumi, was his birthplace, and the year of his birth is understood to be 1879, when Alexander the Liberator was Tsar. His parents were poor—his father was a cobbler, and his mother an Ossetine peasant—but they were ambitious for their only surviving son, and had set their hearts on his becoming a priest. But, "while he was being trained to be a priest he was training himself to be a robber," for in the Caucasus, in those days, to be a robber was akin to being a hero. His training for the priesthood took place at Tiflis, where logic and materialism won an easy victory over gnosticism. He was finally expelled from the seminary as unsuitable for the priesthood. He then definitely became a revolutionary, joined the Social Democratic Party, very soon became an executive and began to direct the Party's activities.

An Elusive Prisoner.

At the beginning of the XXth century, the authorities began to take measures of suppression against the Social Democratic Party, and Stalin, he was then known as Koba, was obliged to flee, but soon after he was arrested in Batumi, spent twenty months in prison and was then banished to Siberia for three years. But he gave his guards the slip and returned to his mother's house.

The life of Stalin henceforth was one of continual adventure and struggle. In 1907 he founded a paper in Baku, but was arrested and put in prison the following year. He was finally banished to Vologda but fled and

returned to the mountains, only to be arrested again and sent back. For the second time he fled from Vologda and made his way to St. Petersburg. Here he was arrested and sent back to Vologda. He escaped again and went again to St. Petersburg. Once more he was arrested and banished for four years to Narim. But the police could not hold him and he escaped again. But this time, while the police scoured Russia for him he had crossed the frontier and was in Cracow.

His Reward.

These exploits impressed Lenin very favourably and Stalin was rewarded for his energy and indefatigability in the cause of revolution. Stalin was adopted into the central committee of the party. He became a leader of the Bolsheviks, but in 1913 was arrested again and banished to a remote part of Eastern Siberia, where he was properly guarded and his several attempts to escape were frustrated. For four years he remained a prisoner, only to be liberated as a result of the revolution of 1917.

The Revolution Arrives. The revolution, now that it had come, bewildered Stalin. He seemed to be an insignificant personality in the revolution. But he followed Lenin closely and worked Lenin's policy. He was the spearhead of Lenin's

will. He was one of the seven who formed the new Government called The Soviet of People's Commissaries, the Sovnarkom. In the initial stages Stalin was content to smoke his pipe and listen. He was aware of his limitations, lay low and watched everybody. Most of all he watched Lenin, for he was a student of the technique of revolution. He possessed, however, a most unexpected gift for organization and Lenin made full use of him accordingly, especially in combating the whites and establishing the Soviet.

Daring Exploit.

In the meantime the Social Democratic Party split into two factions—Bolsheviks (extremists) and Mensheviks (moderates). The latter outnumbered the former, and the party took active participation in the Duma. But soon the Bolsheviks, who had force and leadership, obtained control of the party as a whole. This, however, at that time did not further the work of the revolutionary party. Its numbers rapidly declined and they lacked funds. They were in such straitened circumstances that desperate measures became necessary and so we come to the most daring exploit of Stalin's youth.

"On the 13th June, 1917, the Tiflis branch of the State bank was to have received from St. Petersburg 341,000 roubles, a bulky package of 642 five-hundred rouble notes. The cashier, Kurdumof, had these with him in an open cab. A second vehicle followed with four armed guards. They were escorted by a detachment of Cossacks. As they approached the Governor's house a big bomb was thrown by one of the band organised by Stalin, some say by Stalin himself. The big bomb explosion was followed by a number of smaller ones and several men standing about opened fire on the convoy with revolvers. There was a panic and the cashier fell out of the cab. Off dashed the horses like mad but another conspirator successfully exploded a bomb under them as they galloped. They were killed and the cab stopped. The thrower of this last bomb, "Kamo" Petrosyan, (Continued on Page 20.)

UNHAPPY FATE

Lady Missionary in Hands of Bandits.

MISS H. HALVERSTADT.

M. E. Mission at Haitang.

(Reuter's Special Service.)

Foochow, Yesterday.

Christmas spent in the hands of bandits was the unhappy fate which befel Miss Harriet Halverstadt of the Methodist Episcopal Mission at Haitang, Fukien.

While travelling as a passenger on a launch near the Pagoda anchorage on Thursday afternoon she and ten Chinese were captured by brigands, and all efforts to obtain her release hitherto have proved unsuccessful.

JAPANESE TROOPS.

More Infantry & Guns for Tientsin.

1,700 MEN.

Tientsin, Yesterday.

The first contingent of Japanese reinforcements, consisting of one battalion of war strength infantry, arrived here from Tangku at 12.30 p.m. to-day.

Shortly before their arrival, Japanese sentries from the Japanese Concession Garrison surrounded the railway station and allowed none to pass.

Arrangements have been made for the transporting of the remainder of the reinforcements of infantry and one battalion of artillery to-morrow, bringing the total of fresh arrivals to 1,700 men.—Reuter.

CONCERNING CHINCHOW.

Nanking: Telegraphs Geneva to Press Japan.

Nanking, Yesterday.

A special Foreign Affairs Committee met late last evening to discuss the Chinchow situation and this morning telegraphed to Geneva asking the League Council to bring pressure to bear on Japan to refrain from military operations in that area, according to the provisions of the League Paris resolution.—Reuter.

PRISON MUTINY.

Bloodshed in Haiphong Jail.

4 KILLED; 4 WOUNDED.

Haiphong, Yesterday.

Four prisoners were killed and four soldiers slightly injured in a prison mutiny here.

The trouble started last night just before the time fixed for the departure of a number of prisoners for the Penal Settlement. The prisoners rose in a body but the soldiers, assisted by the prison staff, after a short but sharp fight ended the trouble.

Order is being quickly restored.—Reuter.

OCCASIONAL RAIN.

The Royal Observatory's weather report last night states:

The anti-cyclone is central over S. Korea, moving E.N.E.

Forecast:—N.E. winds; generally overcast; occasional rain.

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TRAGIC TALE OF THE CHINA SEA

GLOOM LIKE A FUNERAL GARMENT

SAILORS' THRILLS ON THE GOOD SHIP LING-NAM.

A PITIFUL FATE

By James Dalziel

(Author of "In The First Watch", "High Life in The Far East" Etc., Etc.)
(Special to "Sunday Herald".)

When in the Beginning the Goddess of Empire led a certain great Sailor-Administrator to Hong Kong—which Sailor-Administrator, by the way, has been in no wise commemorated by the forgetful islanders!—She only granted him partial vision.

She admitted to show him the twenty-thousand-ton twenty-knot Empresses, Presidents, Marus, from the East; the P. & O., Messageries, Norddeutscher Lloyds, Blue Funerals from the West, making to-day of the Island the half-way house round the world. She said naught to him of the lines of intermediate boats, the fleets of local coasters; and all liable to make the outer waters at any hour of the dark by virtue of steam; to anchor off, and troop in stately bustle through the high green portals of the Lyeemoon at break of day.

So he legislated for what he knew—the requirements of the slow-moving traffic of his day, the windjammers that waited daylight to make a land-fall. Thus it happened that when the treaty was signed a rugged line of islands five miles to seaward was left to China, and the few fishermen-pirates that dwelt there.

Now the leading light for ships approaching from the East, the great white light known to all the world's shipmen, is perforce on an inner island; and on certain bearings to the South and East is obscured by the high land of the outlying group. Of course on clear nights the boom of the million candles flares up a yellow-pink warning behind the dark peaks; but all nights are not clear.

So the Island Chronicle tells of a coaster or a tramp, timed to make her berth at daylight, running into a rain-squall and piling herself up on this outlying, obtrusive, unkindly shore. Once a great passenger liner drove her hurrying stem hard and fast into the cleft in the rocks South of Tam-Kan, and to-day her bones are there for all men to see. On Tam-Kan itself, the scullion of the fishermen, the black, crouched rock that makes the East-most promontory of the group, with its three hundred feet of serrated precipice, to seaward and full thirty fathoms deep alongside, but one ship has gone ashore.

But in the anxious brain of the man on the bridge of ships making the port from Manila or Singapore of a thick morning is always the dark shape of Tam-Kan, somewhere ahead in the smother, crouching, waiting.

A Liner and A Lady. For twenty years the Celestial Coasting Company kept the good ship *Ling-Nam* on the Hong Kong-Shanghai run, and well she upheld her name as a liner and a lady. The regular boats on this run, connecting these two chief centres of trade and Western civilisation on the Coast, are superior ships, small-scale mail-boats; and they are offered by superior men—much too superior say the men in the common coaster—superior men, mostly married.

For on officer of the *Ling-Nam* if he had a home could visit it twice a month, so the married men were always down on the Superintendent's books for the next vacancy on the old packet. Not that a vacancy often occurred. The *Ling-Nam* in addition to being on a popular run was a popular ship; Masterton, the Skipper, was known as a good man to sail with; in her staff of mates and engineers only death or promotion made a vacancy. They were now all married men. Even little Chislelem, the Third Engineer, had lately imported a son-in-law, Dundee lassie, and squeezed her in and into a tidy nest in Kowloon.

They were all married men—all except Harry Lorne, the Chief, big, handsome, laughing, curly-headed Harry Lorne, who had brought the *Ling-Nam* out from the Clyde as a new ship twenty years ago, and stayed in her. No Superintendent had found the heart to shift him, though by the policy of The Coast he was certainly a married man's berth.

Between The Uprights. But twenty-five when he first joined the ship his twenty years on the Coast had done little to impair his physical well-being. For one never-to-be-forgotten season he had played centre-forward for the Glasgow Rangers, and for five

years after his arrival at Shanghai he had carried the Engineer's career to certain victory. When he began to put on weight he retired, but only to the back line, and now at forty-five as goal-keeper it took a good man to score when Harry Lorne was between the sticks.

In such a much-married ship his single state was of course a never-falling source of jocular comment, but that worried him not at all. "A home!" he would reply, with his fine laugh, "what do I want with a home when I've got five homes already?" For indeed he was good and cheerful company, and in the homes of his shipmates he was always welcome. Or again, "A wife! Lord-love-a-duck! What I want with a wife? Haven't I got the old *Ling-Nam*, the finest ship and the finest set of engines on the Coast?"

All His Best Girls. If systematic effort on the part of his lady friends could have induced him to marry, married he surely would have been. The wives of his shipmates more particularly looked on him as their natural prey. The Mate's wife's sister came out from Plymouth, ostensibly to take a typist's job with the Standard Oil, but it was whispered that she brought her trousseau with her. And Harry Lorne took her to the theatre, to the races, to dance and ball, to any amusement going, and gave her a good time generally—but all in a friendly way. The Skipper's wife, herself a Shanghai Girl, introduced him to carefully selected specimens of the bright, clever, knowing, glowing, intriguing, bits of femininity, the interesting product of a fine climate and a live cosmopolitan community. He called them all his best girls, and entertained them on the group system.

Even little Chislelem's Jeanie must join in the conspiracy, and decorate her man's cabin on the ship with photos of the eye-filling older sister at home in the jure business. "A handsome girl, but not a patch on yourself, Mrs. Chislelem," said the prospective victim. "When I'm looking for a wife it's you I'll come to."

The True Cavalier. The years went by, but the ladies never lost hope, and Harry Lorne always seemed responsive, even grateful for their efforts. And the strange thing was that his romances never bred ill-will in the disappointed ones. A few meetings, and their quick hunting sense had taught them to take his attentions for what they were worth; and they carried on rejoicing to have his gentle, kindly, cheerful company. He was the true cavalier, the universal lover. He loved all men that went straight, and all women that were beautiful—and to him all women were beautiful. There are some men like that; and in a world overcrowded with the objectionable and the common, place it may be that the gods reserve such for other purposes than procreation.

Then one memorable year, with never-to-be-forgotten season, he had played centre-forward for the Glasgow Rangers, and for five

A week passed before the ship sailed, seven days of gloom and bootless argument. None of them

wanted to go to Peru—a mere mark on the chart, the back-of-beyond to these all-they-days China Coasters. Four months away from their families, and from all that to them was life—they might as well be in a 'home' boat running from London to Yokohama. But to leave their old ship perhaps for good, and the run that in normal times brought them to their homes twice a month—that was unthinkable. In their worried minds they saw themselves outcasts of the Coast, condemned for the remainder of the weary days to such unspeakable ports as Newchwang and Swatow, with one day a month in Shanghai, their sole solace—and aggravation. Whenever two married men foregathered they fell fiercely on the pros and cons; and the cabins resounded with acrimonious condemnation of their luck, the life at sea, and the Chinese, whose business was to work seven days a week and leave revolutions to their betters. And Harry Lorne thanked his stars that he was single; and his cheerful whistle further stirred up, even as a tide-rip, the already sufficiently troubled waters.

Shouting Savages. On the seventh day eight hundred shouting savages piled aboard, and spread themselves and their wild belongings all over the decks and 'tween-decks; and at sundown the *Ling-Nam* left the red and gold of the harbour and between shadowy purple hills passed out on to the restless bosom of the China Sea.

The married men were still all aboard; not one of them had risked a transfer. Sorrowful had been the parting. In consideration of the long time before they had shipped an extra officer, an extra engineer, and the Doctor required by law for coolee ships. And Fate, the Humorist, had so contrived that these three also were married men; but as they one and all bore the beachcomber brand, and had none of them seen their wives for uncounted years, they managed to face the long sea leagues before them with due fortitude. At eight bells they were clear of the land, with the bright flash of Waglan Light flashing a farewell far astern.

Two days later they passed through the Bance Channel, and out into the glowing Pacific. Thereafter for endless days they sailed a sun-gorged sea; by endless islands, sometimes mere floating shapes in a silver haze, sometimes near, vivid, palm-shaded emeralds set in golden benches. High solemn mountains rose up out of the blue ahead, frowned on their passing, and faded into the night. There leapt up for them sudden atolls, lying on the Summer sea like jewelled bracelets on a mirror, a diamond sparkle flashing from the breakers on their circling reefs. So for endless days, till it seemed to these Coast-wise mariners that they were doomed to sail to eternity this dream sea. They tried to escape this enchanted calm, as the Flying Dutchman to round his Cape of Storms.

Line of Dancing Silver. Then on the morning of the fiftieth day out they found themselves sailing on a bright but shadowed sea, the sunlight filtering down on them as through frosted glass. And just as dusk was threatening, while still a hundred miles from the land, there leapt out far up in the sky ahead a thin jagged line of dancing silver.

"The Andes," said the Skipper, while the others stood entranced. "We'll slow down, and make port at daylight."

So they came to Callao, and into a great road-stand, and to an anchor among the ships of all nations. Their cargo walked into the shore-boats; and there they lay a week, taking coal, and cleaning boilers, and broadening their minds. They found here a great Coast-wise trade, almost as great as theirs. They discovered Lima, a storied city, old beyond her years, with a huge cathedral set in the midst, unnumbered splendid churches all about, and her streets haunted by the armoured shades of the fierce old *Conquistadores*. They sampled the wine of the country at little tables off the sidewalk, while incomparable Spanish ladies floated by in a fine odour of garlic.

Sailed for Java. They sailed for Java, and a long forty days of Summer sea brought them to Sourabaya Roads. Here they loaded raw sugar with de-spach, and sailed for Hong Kong. "The last lap!" said the Skipper, with a smile, as he took the head of the table after dropping the Pilot and setting the course.

"And a good job too!" said the Mate. "My sentiments!" said the Second Mate. From the Engineer's mess

round of revelry told that therein also was joy. The Second stood an extra drink after dinner, and the time-hallowed strain of "Sweethearts and Wives" shattered the starshine, and scared the friendly sea-gulls. They were at last bound home.

They cleared the archipelago, and so into the China Sea. It was the month of August, the height of the typhoon season, and the dread realm of these terrible hurricanes lay between them and their haven. But there was nothing to be done but carry on in the hope of hitting a slant, managing to slip through between these travelling terror of the sea.

Off Cape St. James. They had smooth water, light airs, and a normal barometer till the month of August, the height of the typhoon season, and the dread realm of these terrible hurricanes lay between them and their haven. But there was nothing to be done but carry on in the hope of hitting a slant, managing to slip through between these travelling terror of the sea.

"We can carry on and chance slipping through ahead of it, or we can turn back and let it pass ahead of us," said the Skipper, stating the alternatives. Then to the Chief, "How's the coal?"

"None too good," said Lorne. "I reckon we've about coal for two days steaming beyond what's required to take us in."

"Then if we turn back that means putting into Saigon for coal, and losing four days," said the Skipper, and took a turn across the bridge; to stand frowning out to starboard, as if to tear by pure force of vision from the gloom the secret of the God of Storms.

Onus of Decision. Others waited. On the Skipper alone, the Master of These Mariners, lay the onus of decision, and the responsibility. But Masterton was not the man to hang on a decision. He had confidence in himself, in his ship's company, in his ship. She was a known fine sea-bout; in many a gale he had proved her. True, she was now down to her Plimsoll; and to steam a deep ship into a typhoon is unthinkable to a careful Master. But again, for the last two hours the glass though low had been steady, and they were only thirty hours steaming from port. With any luck at all they should make it, and God knows the trip had been long enough already. He turned to Lorne. "Well, carry on, Chief," he said. "Open her up! Give her all you know!"

The *Ling-Nam* had considerable reserve power, and shortly the accelerated beat of the engines, the increased vibration, and the fiercer swirl of the water alongside told all hands that they were racing the typhoon for safety and for home. But this worried them hardly at all. They had confidence in their Skipper, in themselves, and in their ship and, as shipmen need be, they were optimists.

An Unnatural Sea. So all that night the *Ling-Nam* drove on across a windless, tortuous, unnatural sea; but now the glass was slowly falling, and their sailor's instinct told them that the wind could not be far away. Came a yellow, murky dawn, but no sun to cheer them. Gloom lay on the sea like a funeral garment. They got no sights at noon.

Still they kept her going. They had come too far to turn back now. Their only hope was to drive the ship to make an anchorage before the hurricane broke. Vainly they searched the sea for a steamer's friendly smoke, or the brave peak of a junk's brown sail on the horizon. The empty sea told them that all had heeded the dread warning save themselves.

Night shut down on them an hour before its time, and the ship ploughed on into a brooding soulless dark. To the two anxious men on the bridge all nature seemed in a state of suspended animation. So far a long hour they stayed, peering into the night, wordless, waiting, expectant. Then there was a whispering of wind all about them, a low moan swept across the sea, and an awakening.

Out of the gloom to windward a rain-squall hissed across the sea, and fell on the labouring ship, rattling and raging. A long minute of uproar, and it was past; roaring away to leeward, but leaving a strange drumming in the air overhead, and a weird sense of vacuum. "Some weight in the wind," said the Skipper, as he shook the water from his oilskins. "I think every thing held."

"Nothing to carry away, sir," said the Mate. "Indeed, to meet the storm. And indeed, days ago that careful man had taken in his awnings, and all movable fittings from about the

docks. So now the *Ling-Nam* raced to meet the storm, stripped and ready for the contest.

Another squall hit her, and passed; then another and another, and always with yet shorter intervals between. Then the sea got up;—wicked cross seas that hurled themselves athwart the flush main deck as high as the cargo derricks. "Like a half-tide rock. God help the hatch covers!" shouted the Skipper in an interval between squalls.

"She's all right, sir. I saw to them myself," shouted the Mate. "I think the wind's working round to the South'ard," said the Skipper. "It'll help the old girl along," said the Mate. "We should pick up the light any time now," said the Skipper.

One Continuous Roar. Shortly the squalls merged into one continuous roar. But the two men only tightened their grip on the bridge rails, and stared on with blustering eyes into the ravening night. But out of the dark ahead came no gleam to cheer. And over the typhoon smother, compound of sea-spray, and rain and fog, got denser and denser, till at length they could not see even the fo'c's-head. The Skipper brought his mouth to the Mate's ear. "If we don't pick up the light by eight o'clock," he shouted, "I'll head her out to sea. See what time it is now!"

The Mate clawed his way to the wheel-house and back again. "Only five minutes to go, sir," he shouted.

Down in the bright-lit engine-room, in the company of the busy triple engines the Second Engineer kept an eye on the gauges, humming betimes a little tune. An hour more and they would be at anchor in Junk Bay, and to-morrow he would be with his dear ones again.

In An Hour. In the homely messroom the Second Mate and the Fourth Engineer played a noisy game of cribbage, while Lorne sat on the table-end dispersing banter and advice. No one thought of turning in. In an hour they would be at anchor within the sheltering circle of the great brown hills.

So the *Ling-Nam* drove on through the howling smother—scornful of the angry seas—heedless of the gale—the triumph of man's genius over nature—irresistible, vibrant, alive—with all her lights brightly burning—drove at full speed on Tam-Kan.

The shock came to the three men in the messroom like the End of All things. Torn from their seats, and hurled against the forward bulkhead, they arose unnerved and shaking. They staggered out on deck, to find a tumult of tortured waters all about the doomed ship, and great seas climbing over the stern. The poor hull beneath them shivered and groaned like a wounded thing, as the pitiless gale ground her crumpled bows against the precipice.

A moment, and they had pulled themselves together, and discipline—the long sea years of training for just such heart-breaking occasions as this that had befallen them—came to their aid. The Second Mate hurried off toward the bridge; the Engineers down into the engine-room. Chislelem, the Third, followed them down the ladder.

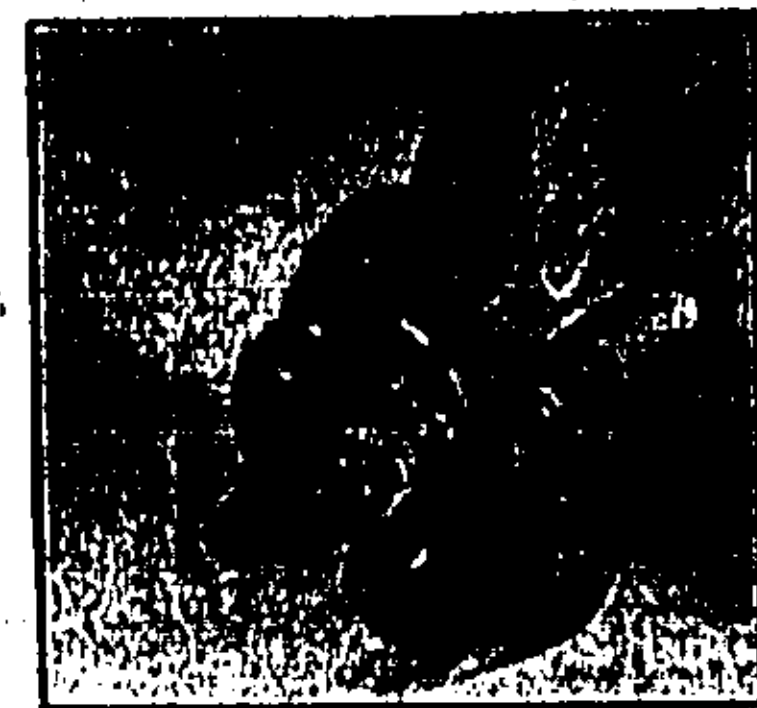
They found the engines still going; and the Second, white and shaking, staunching the blood from an ugly cut on his face, the result of being thrown against the boiler bulkhead when the ship hit the rocks. The telegraph still pointed to "Full Ahead"; and silent, tense, the four men stared at the dial. Of a sudden the clang of the gong filled the waiting engine-room, fierce, short strokes finishing always at "Full," and in the end resting there.

"That means keep her going all you know," said the Chief. "Shake up the firemen!"

Wild-Eyed and Blasphemous. The Second shot through the stokehold, and was back a moment later, wild-eyed and blasphemous. "Not a soul there. The swines have cleared," he panted.

The Third and Fourth made to take the deserters' places, but the sight of the Third Mate hurrying down the ladder stayed them. "The Skipper says to tell you, Chief, if we can keep her nose to the rocks there's a chance for us. The Mate's got a plank from her bow to the rocks now. Her stem is crumpled up right back to the break of the fo'c's-head. You can hear the water roaring into her like a mill-race. If she backs off she'll go down like a stone. The old man says it's all up to you."

(Continued on Page 3.)



For Better Personal MOVING PICTURES

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& HOWELL'S CAMERA

& PROJECTOR.

For further particulars— Hong Kong Sporting Arms Store. Sole Agents.

A NEW 16mm. MOVIE CAMERA.

If you wish to see a Movie Camera of outstanding merit, let us show you the ENSIGN-KINECAM. The ordinary model has 3 speeds and the super-model 5 speeds and 3 Lens. The machine is used by HIS MAJESTY THE KING OF SIAM.

A. SEK & CO. 26A, Des Voeux Road. Tel. 23459.

Strength and endurance

are two of the most valuable virtues you can possess. You can build up your endurance by making certain that your body gets a plentiful supply of the vitamins which are essential to good health. The most vital of these mysterious food factors is vitamin D for it enables your body to absorb all the value of the food you take. Without ample vitamin D your body gets weaker, your nerves become frayed, and your endurance and energy decrease.

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OSTELIN LIQUID particularly for babies. Many times more potent than the finest cod-liver oil.

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ST. FRANCIS HOTEL

ANNOUNCES

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MR. IVAN MARSHALL

Famous Tenor Robusto

FOR DECEMBER.

MR. MARSHALL WILL SING
AND ENTERTAIN OUR GUESTS.

Generally Every Night.

REINFORCED ORCHESTRA.

NO INCREASE IN PRICES.



Dacchus Beacon.

The latest joke about the traffic beacon in Des Voeux Road is about the best one heard. Two nights ago, a party of Americans, obviously newcomers, were heard to remark to a master mariner who was testing the strength of one of the pillars of the Post Office by leaning against it. "Say, this flashy beacon you got over there seems to me the only thing alive in this dog-gone sleepy burg," said one of the Americans.

"Maybe so," laconically replied the sullen sailor. "But, say, you have automobiles here that you can count on your fingers, and why do you want a beacon?" "Oh, that's not for traffic," quickly replied the skipper, and added "you see, this sleepy burg, as you called it just now, is full of good liquors, and very often people from your country come here to quench their thirst. It is a support and guide for the obfuscated visitor who should be finding his way home after the 'last drink.'"

Apt Definitions.

Chinese domestic servants have always been a source of trouble and amusement to European residents. Speaking to an old-timer one night at the club, I was given some very apt definitions. I can remember only a few, for instance: Boy.—The senior male domestic, or butler in the family, generally elderly and toothless. Never works, and is most hospitable and entertaining during master's absence.

"Makee Learn" Boy.—The smart domestic and "willing horse," usually of more use and reliability than any other servants. House Coolie.—The oil drinker and bottle eater. A man paid to sweep dust under the sofas and cupboards and breed spiders.

Cook.—The head ornament of the kitchen. Only wakes when the provisions arrive; from which he takes several pieces as samples.

No. 2 Cook.—The dirty apprentice who does the cooking. Fowl Wong.—Another kitchen ornament rarely out of doors. Afraid to handle a spade.

Wash Amah.—The domestic employed to do her own and her family's washing. Expert in the art of making master's handkerchiefs and socks vanish. Amah.—Flighty, if young, and the discord of the servant quarters if elderly.

Our Public Library. Much has been written and said against the City Hall Library. Its sombre furnishing and the antiquated and dilapidated condition of the books to be found there are only too well known to all. In truth our public library is a disgrace to the Colony and its community.

Apart from its mournful interior and lack of good reading materials to be found there, the City Hall, as it is to-day, is a most unfit place to house a library, or to be used as a public reading room. This is not a sweeping statement to make,

and anyone with an observant eye will readily agree with what I have to say.

First let us take the City Hall in its entirety. The first thing to conjure itself is the fountain and the four lions. This little artistic touch, planted in the middle of a wide curving concourse, certainly lends dignity to the City Hall. But that was before the fleet of motor cars took possession of the concourse. Now that it has been turned into a parking space, the picture which meets the eyes is anything but pleasant.

The two filling stations on the extreme western corner and the conglomeration of motor vehicles, of all builds and descriptions, are out of place. All these tend to make the place resemble a cheap auction mart for motor cars rather than a hall of assembly, which should properly be, in any civilised part of the world, the pride of the town or city concerned. Sad, very sad indeed!

The next thing is to get into the library. To do that, specially at five o'clock in the evening, one has to walk through a maze of cars, and one has to be very careful and circumspect. Car owners are in a hurry to rush home or somewhere keep away from their wrath, you else, and if you are not careful to will hear something pleasant. A jolt on your right and a bump from the rear of a car is nothing. That is to be expected.

Greetings From Inside.

Foaming with rage, you at last find yourself inside our cosy (?) library. Now to work yourself back to a more complacent frame of mind and to make yourself at peace with the world, you naturally walk up to a shelf to dig out your famous author. But Jacobs and Jerome, or it may be Dickens himself, are most elusive in this public reading room.

You work yourself into a hot perspiration, to say nothing of the dust you take away. At long last you find what you want, and away you go to seek a chair in a quiet corner. This done, you settle down to a good hour's reading. I can picture you there. The furrows on your forehead are beginning to smooth out, and the inevitable smile is returning.

Then suddenly from somewhere, but very near, a gramophone yells out "OH, HOW I MISS YOU TONIGHT." You might wish that it missed you altogether. But that is not to be. It goes on unceasingly and insistently, like the mind of a young maiden. The next silly ditty to be put on is invariably "THERE'S SOMEONE WAITING FOR ME."

Your book drops. Exasperation is not the word to use. There is another word stronger than that and probably more expressive. But then you suddenly recall to mind that the Cheero Y.M.C.A. is on your left and there is only a thin wooden partition between your quiet corner, and the "Club for Service men."

This sudden realization brings on a benevolent smile. Yes, we are not so selfish as to grudge the Service men a little room for their

social use. Life is hard enough for them, and there is no reason why they should not have a little Club to themselves. You may also make a resolution to send them a few records now and then.

THE PANDORA BOX OPENS.

Silence reigns again. You pick up your book and commence reading. But before you have turned two pages, singing is heard. The voices come from another direction this time. A regular jumble sale of voices, you may call it. You distinguish the wail of a falsetto, the shrill of a tenor, the lungs bursting soprano, and the muffled agony of a bass. It dawns on you that some theatrical company is rehearsing in the Theatre Royal.

As if the disturbance were not enough, Pandora opens her box, and all the evils to vex mankind come to visit you. The gramophone begins afresh, and some Cockney voices can be heard describing "Daddy Long Legs" and the "GIRL HABIT." You wish you were miles away.

This pen picture is not exaggerated by any means. The truth of this can be tested by anyone who cares to spend an hour at the City Hall Library after five in the evening. Neither is this directed against the motorists who park their cars there, nor the Cheero Y.M.C.A., which is serving a very useful purpose, nor the theatrical company or companies who may have to rehearse at the Theatre Royal.

This is pennad merely to disclose the incongruity of the surroundings for a public reading room, and no one but our Government is to be blamed for allowing such a state of affairs to exist. It is admitted that car owners have every right to demand parking spaces for their vehicles, and it behoves our Government to provide such places—but not in the City Hall, concourse. Then there must be a Y.M.C.A. for the Services, and if our Government wishes to provide a room, let it be somewhere else.

If it is harder to move the motor vehicles and the Cheero Y.M.C.A., then why not move the reading room to an office building.

Surely something must be done to provide the community with a suitable reading room. Matters have been allowed to remain stagnant for too long, and those Unofficial Members who have the welfare of the community at heart should not be afraid to insist upon the Government doing its duty toward the community in the way of a reading room.

I HEARD IT SAID:—

That much recruiting for Chinese labour is going on at the present moment in Hong Kong on behalf of the Dutch Government.

That beauty parlours and permanent wave experts have done enough business during the last two weeks to retire.

That the formation of a Clerks' Union is being contemplated.

That a brisk business is being done in English Knitting yarn.

—NOTA BENE.

THE
HONG KONG
PENINSULA HOTEL;
HONG KONG HOTEL; REPULSE BAY HOTEL;
PEAK HOTEL

AND

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ASTOR HOUSE HOTEL; PALACE HOTEL;

HOTELS

LIMITED

In association with the Grand Hotel des Wagons Lits, Peking.

THE CARAVAN

ENTER THE HOMES OF
YOUR FRIENDS
BY REMEMBRANCES
FOR NEW YEAR.

Fetté Peking Rugs will make a permanent and lasting Gift which shows both taste and discrimination. The one store in the colony for exclusive patterns and designs.

Large Selection of Costume Jewellery. Exclusively Designed Lingerie and Fine Linens.



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CARAVAN.
PENINSULA HOTEL ARCADE.
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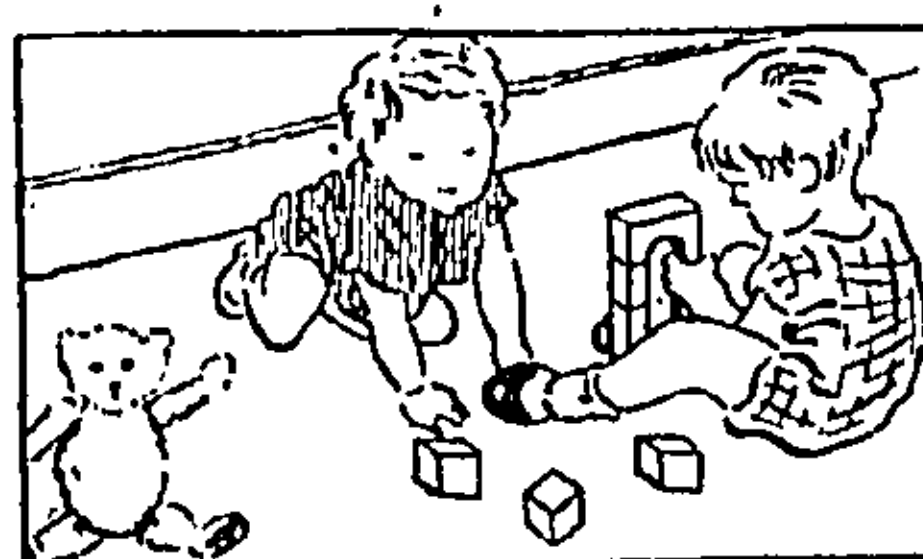
A FLAVOUR
THAT REMINDS
YOU OF
HOME

When you wake to a world drenched in tropic sunlight, there is one thing which never fails to take you back to England . . . the tempting aroma of Wall's Sausages crackling in the pan!

Made from a 150-year-old recipe, these sausages are packed with finely-minced English meat, seasoned with zestful spices and condiments. Wall's Sausages come to you in tightly-sealed tins. Whatever the climate, you can always depend on their freshness.

WALL'S
SAUSAGES

Agents:—W. R. LOXLEY & COMPANY.

CHILDREN'S
CORNER

PENNIES, PLEASE!

I had six lovely pennies,
They were very big and brown,
I saved them up to buy some
sweets
When next we go to Town.
But Nannie came and borrowed
them
To pay the man for bread,
And put a silver sixpence
In my money-box instead.

She says 'twill buy as many sweets
As all my pennies would;
I'm not allowed to contradict,
But I don't see how it could.
I wish she wouldn't say such
things.
It isn't fair to tease;
I don't like silver sixpences,
I want my pennies, please!

WHO WERE THEY?

I wandered into Storyland,
And there I met a crowd
Of story-folk, who laugh and play;
They gave me many presents gay—
Some cards, a cat, a lamp,
A slipper, too, to cheer my way.
Who were those people—can you
say?

STRAWBERRY JAM.

I'm really being awful bad
And eating up all the jam;
I know I'm being naughty—an'
I just don't care if I am!
I'll not mind if Mummy spansks me
An' calls me a 'small slaner';
'Cos anyway, I've had ve jam—
I won't want any dianer!

THE GUM TREE.

Tall and straight as a pillar of the
Parthenon of old,
With a base of waving grasses
and of knee-high bracken
fern,
Smooth as the speech of a fakir
when the story is half told
And the audience listens, breath-
less, and watches with eyes
that burn.

White as the snows of winter, and
quiet as a placid pool,
Aloof from hurry and bustle, and
therefore wholly free,
Crowned with the grey-green hel-
met of one who is born to rule,
Queen of the tangled husband—
that most beautiful thing, a
tree.

LADIES!

Save Expenses! Like New

HAVE YOUR

DRESSES DRY

CLEANED NOW

AND MADE TO LOOK LIKE NEW.

WE CLEAN & DYE YOUR DRESSES
AND WILL GIVE YOU EVERY
SATISFACTION.

Come To Us Once And You Come Always.

THE INTERNATIONAL DRY CLEANING &
DYEING CO.

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Hong Kong. Happy Valley. Hong Kong.
36, Nathan Road, Kowloon.

Ultra-violet rays make Ava good for your Skin



One of the most important discoveries ever made in the scientific care of the skin is the fact that fats and oils, when treated by ultra-violet rays, gain greater power to benefit the skin.

The special patented process by which Ava soap is made includes treatment of the ingredients by ultra-violet rays. That's what makes Ava so wonderfully good for your skin. You'll find it the smoothest soap you ever used. The quickest to get a snowy creamy lather. The longest lasting in fragrance because of the special Ava process.

Begin using Ava to-day and learn what this wonderful soap with its delightful Eau-de-Cologne fragrance can do for your skin—how fresh and soft it will keep it—how free from skin defects.

AVA
Eau-de-Cologne
SOAP.

Sold by Chemists and Stores.
Single Tablet or Box of 5
Tablets; also White Heather
Triple Milled Soap—Toilet
and Bath Tablets.



The Ink That Writes Well
and Does Not Clot the Pen

On sale at all
High Class Stationers.

Distributing Agents,

BITZER & CO.

Queen's Bldg.

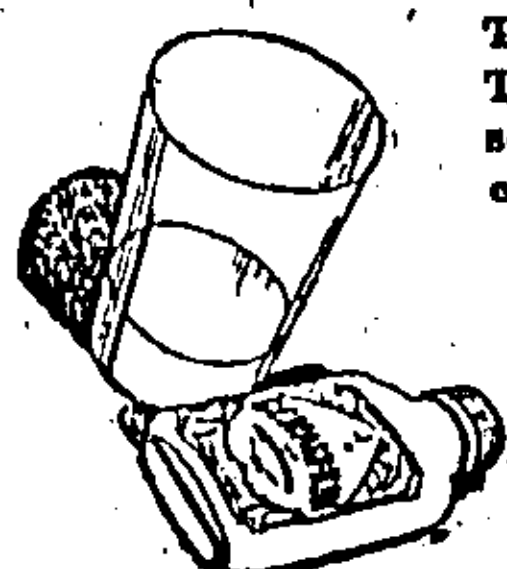


QUININE IS NOT ENOUGH

Though quinine is essential in the treatment of Malaria, Genasprin is of wonderful benefit in relieving the pains in your muscles and joints. Genasprin, the absolutely pure and therefore safe brand of aspirin, soothes the nerves, induces deep restful sleep and so helps to reduce the temperature. Genasprin and quinine may be taken with perfect safety at the same time.

Temperature Gone in 2 Hours. A frequent victim of Malaria writes:—"In cases of Malaria I take 10 grains of Genasprin (2 tablets) followed 10 minutes later by 10 grains of quinine. I then soon begin to perspire—having, of course, gone to bed under plenty of blankets—and in a couple of hours my temperature has gone and there is no need to continue the Genasprin. Plain quinine by itself is not effective and only results in a severe headache. The Genasprin not only excites a healthy perspiration, but also banishes the ill-effects of quinine—headache, dizziness and weakness."

**Shake off Fevers Quicker with
GENASPRIN**
The SAFE brand of Aspirin



To relieve the pain of Headache, Malaria, Dengue, Toothache, Heatstroke and Neuralgia, and to soothe the nerves in cases of Sleeplessness, Over-exertion, Excitement and Irritability.

W. R. LOXLEY & Co.
Agents.

To obtain the best results, Genasprin should be dissolved in a little water.

Made by GENATOSAN LTD., LOUGHBOROUGH, ENGLAND.



The GLOBE TROTTER'S DIARY

A pig shaped like a cigar, with two legs, is the latest thing out of East Africa.

The "torpedo pig," which is still alive and doing well, is shaped like a cigar in the rear portions, with two legs and feet only in front. To walk, it has to be tilted at an angle of 60 degrees, in which position it is able to make good progress. Unless assistance is given the pig to rise to this position, it can only roll along.

The farmer is stated to be considering the possibility of fixing two wheels on to the pig at the cigar end as an aid to locomotion.

Mr. P. G. Wodehouse, the British author, who has been earning £20,000 a year at Hollywood for writing screen material, on his arrival in Montreal on his way back to England with his family said that he was tired of film work.

The present methods of making pictures he continued, rendered it impossible to stir national consciousness as books and plays have done. "The talkies are too cramped," he remarked. "They cannot beat the old type of Wild West thriller."

Mr. Wodehouse added that a recent report that he had said he was paid enormously by a film firm for doing nothing caused him to be blacklisted by other studios in Hollywood.

A copy of the famous Gutenberg Bible has just been sold by Messrs. Maggs Brothers, the London book-sellers, in conjunction with Messrs. Sotheby and Co., for a sum approaching £30,000. The buyer declines to disclose his name.

The exact figure is not disclosed, but it is "very considerably" in excess of the previous record, which was £21,000, paid for another copy in New York not long ago.

Only 41 copies of this Bible have ever been traced, and almost all are now in public libraries. It was the first book ever produced from movable type, and was printed by Johann Gutenberg, of Mainz, Germany, in 1455.

The copy just sold came from a Continental library, and is printed on paper.

Unusual thoroughness was shown by a man who committed suicide at Bayneux, near Paris. He was found hanging from a lamp pendant in his room. Before, or while, strangling himself he had taken poison, stabbed himself in the heart, and fired two shots through his brain.

The race of fens, according to Dr. Roubaud, of the Pasteur Institute, is menaced with extinction owing to some obscure epidemic. This supports a similar statement recently reported from Dr. Enderlin, of the Zoological Museum of Berlin. It is known on good authority that big fens have little ones to bite 'em. The biting would now seem to have been done to good purpose.

A Russian woman calling herself "Princess Valeria Blegikscheff," aged 40, who states that she married a prince of that name in 1907 when he was an officer in the Russian Army, has been sentenced to five months' imprisonment for a long series of frauds.

Her chief victim was a Viennese astrologer, who believed her story that family jewels of great value had been placed in an iron chest and sunk in a Russian lake, the chest's position being marked by a buoy. The astrologer lent her nearly £4,000 for their recovery.

The woman, who was always well dressed, lived in the best hotels, depositing locked jewel boxes—afterwards found to contain pebbles—as security for loans.

She pleaded morphinomania, but doctors declared that she was perfectly healthy and showed no signs of drug-taking.

An interesting factor revealed by the new statistics issued by the Registrar-General is that the economic depression does not deter people from getting married, the number of weddings in England and

Wales last year being the highest since 1921, namely, 815,100 compared with 813,816 in 1929.

It is suggested that in some cases unemployed relief accounts for this fact, couples getting married on the dole.

Twenty-two males and 699 females married at sixteen, the lowest legal age at which marriages may be solemnized, the females marrying males whose varying ages were between sixteen and forty-nine. Three girls of twenty married men of seventy and upwards, and one seventeen-year-old girl married a man of sixty-seven.

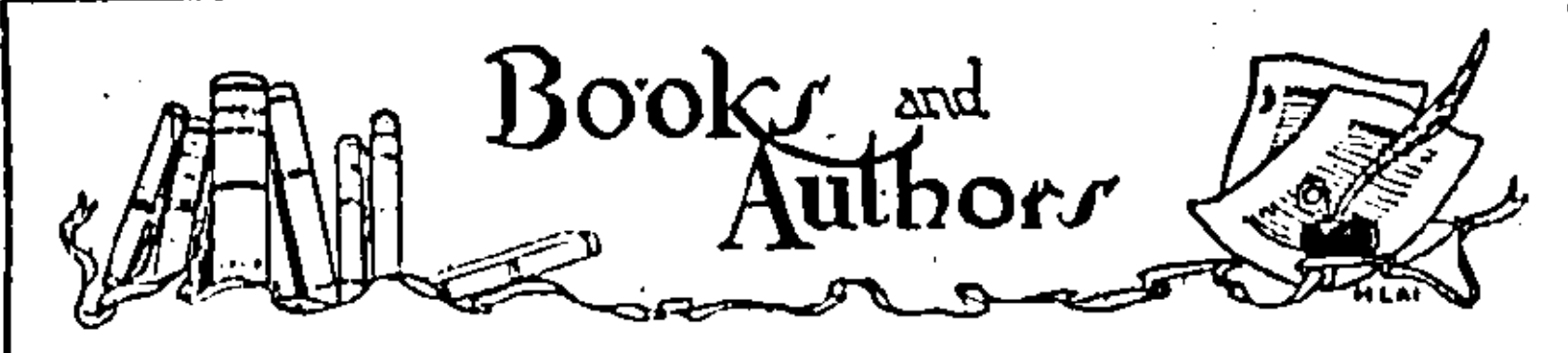
The most popular time for marriages remained the Summer months from July to September, the reason being presumably that the choice of Summer allows the honeymoon to be combined with a holiday.

Half-hanged Gandhi

An officer in the Durban Police gives the following version of an incident in Gandhi's early life:—

"In 1897," he writes, "when Gandhi was the cause of the first riots in Durban, at which time I was a detective-sergeant in the Durban Police, I pulled the rope from Gandhi's neck and saved him from the crowd of Europeans that was lynching him over the cross-bar of a lamp post. And later on, when they had another go at the house he was living in, I smuggled him out of the house and through the crowd with Gandhi disguised as an Indian constable. There can be no doubt that the infuriated crowd would have done him in on either occasion.

"Had I and my men been just a few seconds late in the first instance that would have been the end of Gandhi and quite likely there would have been no Indian trouble at the present time. He was already dangling at the end of the rope, a few inches off the ground, when we got him, and he was known to the Durban police for many years afterwards as 'Half-hanged Gandhi'."



FORTHCOMING BOOKS.

G. Bell & Sons, Limited, write:—

Musicians, both in this country and abroad, will agree that a full-scale study and survey of the life and works of Sir Edward Elgar is now due, and will welcome such a work, provided it is placed in competent hands. We are very pleased to be able to announce that Mr. Basil Malone, the well-known critic, has undertaken to write such a book for us. His book, which is being written with the approval of Sir Edward Elgar, should be one of the most important musical biographies of recent years.

We hope also to publish early in the new year a volume of essays on music by Mr. W. J. Turner, the well-known critic. Among other books Mr. Turner has written a remarkable study of Beethoven and "Orpheus, or the Music of the Future," in the "To-day and Tomorrow Series."

Dr. Lafourcade, perhaps the greatest authority on Swinburne, is writing for us a life of the poet. He has already produced in French the first part of a monumental "Life and Works"; also an edition, from unpublished manuscripts, of Swinburne's "Hypnerion and Other Poems," with a long introductory essay on Keats and Swinburne; and he has written the introduction to the Oxford Press facsimile of the first edition of "Atalanta."

Mr. C. H. S. Fifoot, M.A., of the Middle Temple, Barrister-at-Law, and Fellow of Hertford College, Oxford, is writing for us "An Introduction to the Study of English Law." The book will trace the historical development of English Law in such a way as to emphasize its importance, not as an Eleusinian mystery, but as one of the social sciences, and to indicate the manner in which its rules have been evolved in answer

to the fluctuating necessities of English life.

A revised and enlarged edition has just been published of Mr. A. E. Cutforth's "Methods of Amalgamation," which, amongst other new matter, deals fully with the Companies Act, 1929, in so far as it affects the question of amalgamation. The price is now 30s. net.

"Water Diviners and Their Methods," by Henri Mager. Translated from the French. Illustrated, 15s. net.]

Whilst in Britain water 'divining' has had little attention from scientists of the first rank, with the exception of course of the late Sir William Barrett, in France its phenomena have been examined for some years past by many scientifically minded men, and numerous volumes have resulted. This book is a translation from the fourth edition of one of the most important of these, and must be the most comprehensive and authoritative survey of the subject published in Britain since Sir William Barrett's monumental work "The Diving Rod." A comparison of the different views on the subject, of that day and this, will show how the advance of modern science and the immense increase in our knowledge of the fundamental nature of things has indicated an entirely different approach to the study of dowsing—the scientific instead of the psychic.

M. Mager is well known for his work on hydrology and geography and also for the part he has played in French colonial expansion. He has devoted many years to the elucidation of the phenomena of dowsing.

The book commences with an account of the methods used in the past of tracing subterranean water and of the men who practised them; full descriptions are

given of the various instruments which have been used from the earliest recorded times. The author advances an explanation, based simply on physical properties of matter, of the principles which are at the root of the phenomena.

Finally, and this perhaps is the most important part of the book, M. Mager describes his own method of water location and analysis showing how the properties of water, its volume, depth, chemical composition and radioactivity can be determined before the water has been seen at all.

BRITISH ART.

"A Picture Book of British Art," by E. M. O'R. Dickey, some time Professor of Fine Art, Armstrong College, Newcastle-on-Tyne. Price 6s. net.]

This book is in effect a pictorial history of British Art from the seventh century to the nineteenth century based on a series of 200 carefully chosen illustrations. No more striking demonstration could be given of the range and beauty of the artistic achievements of our own countrymen. Professor Dickey most ably and sympathetically takes the part of guide, explaining all the examples briefly but adequately and telling us something of the artists themselves and how they worked.

Of what variety and of what contrasting character are these examples—from a seventh century carved stone cross to a Cromwellian landscape from the Lindisfarne Gospels to Turner. The arts of the craftsman—in glass, the architect, the weaver, the potter, the sculptor in stone and the carver of wood and ivory are all represented.

"A Picture Book of British Art" will be welcomed by those of us who like to be classified as 'men in the street' as something fresh both in scope and in treatment, as well as by those engaged in teaching or learning—to whom a survey of this kind should prove of the greatest value and interest. And moreover it should help young people of this generation to appreciate works of art in general and those of their own country in particular.

OUR NEW YEAR'S EVE CARNIVAL DINNER DANCES

ON
THURSDAY, 31st December, 1931.

FUNCTIONING

TILL 2 A.M.

AT

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SEE the Old Year out and the New Year in, in an Atmosphere of Conviviality.

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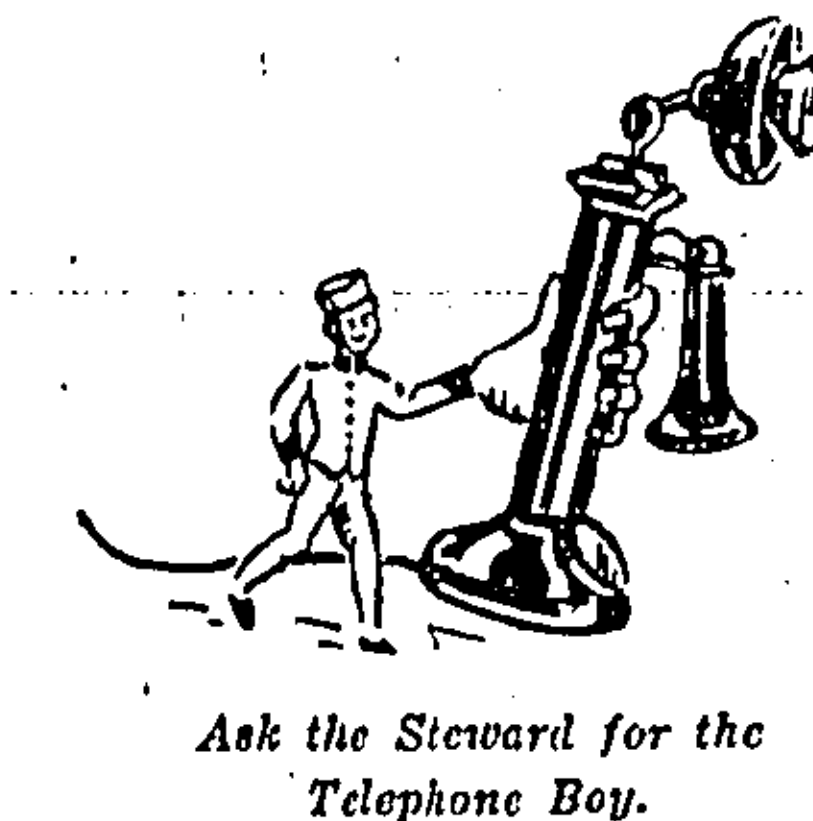


— from table to home
— from home to table

SERVICE

TELEPHONE CALLS received or made from your table—in the NEW GRILL & BALL ROOM, and from any seat on the FIRST FLOOR LOUNGE.

If you expect an inward call—inform the steward and he will acquaint the main office of your table number.



Ask the Steward for the Telephone Boy.

Hong Kong Hotel

NEW GRILL & BALL ROOM

The Hong Kong & Shanghai Hotels, Ltd.

THE CHINESE RESTAURANT, LTD.

OPEN DAILY 11 A.M. TO MIDNIGHT.

We take pleasure in offering the following special menus for the consideration of our patrons. These special menus are prepared by our expert chef.

MENU.

1. Shark's Fins with Yellow of Crabs in Special Soup.
2. Roasted Fowl Livers & Mutton Leg.
3. Steamed Fresh Mushrooms in Shrimp-Roe Gravy.
4. Steamed Duck with Greens.
5. Thick Milk Gravy with Preserved Fruits.
6. Mixed Rice in Fresh Lotus Leaf.

PRICE:—\$2 per dinner per head.

1. Shark's Fins with Yellow of Crabs in Special Soup.
2. Roasted Fowl Livers & Mutton Leg.
3. Steamed Fresh Mushrooms in Shrimp-Roe Gravy.
4. Thick Milk Gravy with Preserved Fruits.
5. Mixed Rice in Fresh Lotus Leaf.

PRICE:—\$1.50 per dinner per head.

A LA CARTE.

Single dishes can be obtained at Prices on list.

ESPECIAL.

Special dishes ready for Patron's Order at all hours. There is a special a la carte menu in English from which patrons can order other dishes also as moderately charged as the menu. One can choose to the individual taste, either chicken, duck, swabi, shark's fins, bird's nest soup, boiled or fried garapa, pigeons, as well as one hundred other delicacies too numerous to enumerate.

THE CHINESE RESTAURANT, LTD.

26, Des Voeux Road Central
Y. C. LUM (Manager).

NEW ADVERTISEMENTS

ST. STEPHEN'S COLLEGE, STANLEY.

THE NEW SCHOOL YEAR begins January 2. Examination for New Students, THURSDAY, December 31, at 9.30 a.m. For Prospectus, for Bontenders and Day-boys, apply Mr. L. H. HOI-TUNG, Banker & Co., 20, Des Voeux Road, C., or to ST. STEPHEN'S COLLEGE, STANLEY.

NOTICE.

All Firms, Associations, Clubs, etc., who have not yet sent in the particulars of their concerns for the 1932 issue of the Hong Kong Dollar Directory are requested to forward the necessary information to the publishers without delay.

THE HONG KONG DOLLAR DIRECTORY CO.,
China Mail Building,
3a, Wyndham Street.

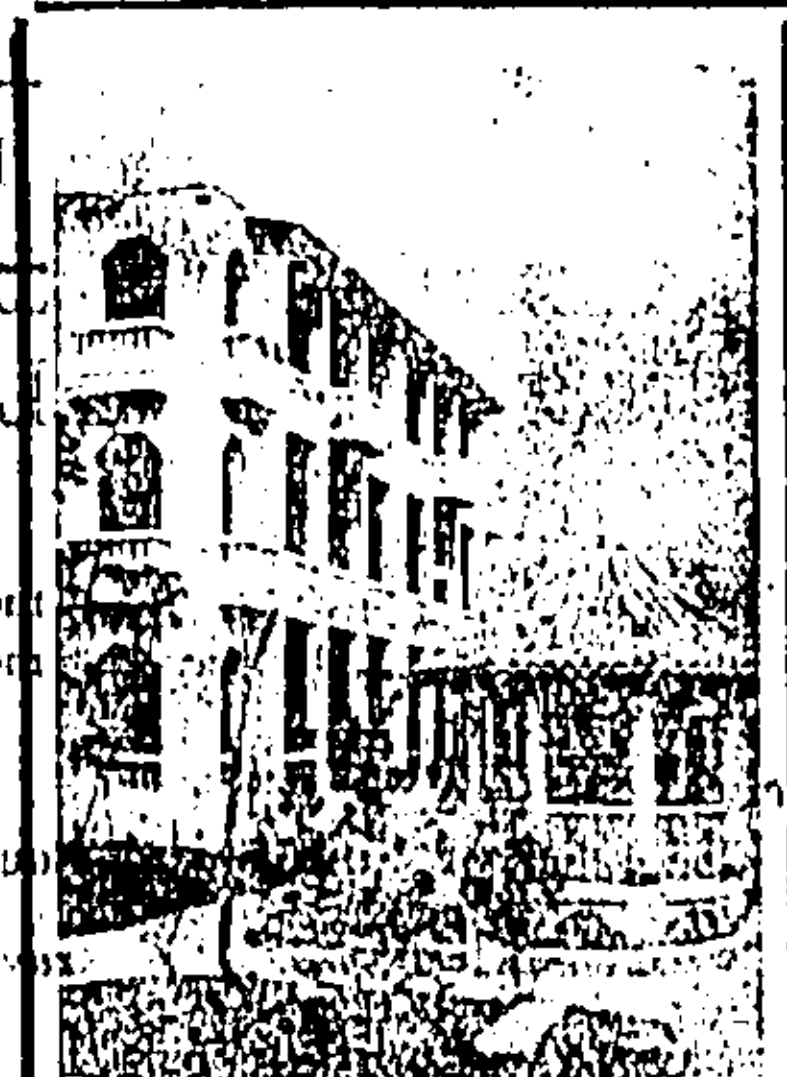
CHURCHES

A CHARGE OF ONE DOLLAR IS MADE FOR ALL NOTICES UNDER THIS HEADING

FIRST CHURCH OF CHRIST, SCIENTIST.

[Branch of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., U.S.A.]
Macdonnell Road, Below Bowen Road Tram Station.
Sunday Service, December 27, 1931, 11.15 a.m.
Subject—"Christian Science."
The Sunday School is held on Sunday morning at 10 o'clock.
Wednesday Evening Meeting at 8 o'clock.
Reading Room at above address, open:
Tuesday and Friday 10 a.m. to 12 Noon.
Monday and Thursday 5.30 to 7 p.m.
The Public is cordially invited to attend the service and visit the Reading Room.

MINING	SHIP
ENGINEERING	STORES
A. MING & CO.	
RAILWAY	105, Des Voeux Road C.
HARDWARE	Tel. 26147.



CLAREMONT PRIVATE HOTEL

Austin Road, Kowloon.

(Facing the Kowloon Cricket Club. Four minutes from ferry by bus.)
Suites of rooms (single and double), hot and cold water system, all modern sanitation, private bathrooms attached.

EXCLUSIVE TABLE entirely under European management.

Hotel has a splendid aspect in Kowloon, away from noise, yet easily accessible.

Terms very moderate. Reservations by letter or cable.

CLAREMONT

Tel.: 57585 & 57585 (Private).
Telegraphic Add. "Perry" T.E.
Our motto is "SERVICE"

PUBLIC AUCTION.

PARTICULARS & CONDITIONS
Of the Sale by Public Auction to be held on **MONDAY**, the 28th day of December, 1931, at 3 p.m., at the Offices of the Public Works Department, by Order of His Excellency the Governor, of one Lot of Crown Land at Fleming Road, in the Colony of Hong Kong, for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

Lot No.	Area (Acres)	Area (Sqr. Feet)	Annual Rent (Sqr. Feet)	Upset Price
1	1.0	10,000	100	1000
2	1.0	10,000	100	1000
3	1.0	10,000	100	1000
4	1.0	10,000	100	1000
5	1.0	10,000	100	1000
6	1.0	10,000	100	1000
7	1.0	10,000	100	1000
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9	1.0	10,000	100	1000
10	1.0	10,000	100	1000

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8	1.0	10,000	100	1000
9	1.0	10,000	100	1000
10	1.0	10,000	100	1000

PUBLIC AUCTION.

PARTICULARS & CONDITIONS
Of the Sale by Public Auction to be held on **MONDAY**, the 28th day of December, 1931, at 3 p.m., at the Offices of the Public Works Department, by Order of His Excellency the Governor, of one Lot of Crown Land at Wong Nei Chung, in the Colony of Hong Kong, for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

Lot No.	Area (Acres)	Area (Sqr. Feet)	Annual Rent (Sqr. Feet)	Upset Price
1	1.0	10,000	100	1000
2	1.0	10,000	100	1000
3	1.0	10,000	100	1000
4	1.0	10,000	100	1000
5	1.0	10,000	100	1000
6	1.0	10,000	100	1000
7	1.0	10,000	100	1000
8	1.0	10,000	100	1000
9	1.0	10,000	100	1000
10	1.0	10,000	100	1000

CHEERO CLUB CITY HALL.

CHRISTMAS DANCE

WILL BE HELD ON
Monday, 28th December,
COMMENCING AT 8 P.M.

SPECIAL ATTRACTIONS
INCLUDING CARD AND
SPOT WALTZ COMPETITIONS.

MUSIC BY THE CHEERO BAND

A Cordial Invitation is Extended
To All Service Men.

TICKETS \$1 inclusive.

RADIO

TO-DAY'S PROGRAMME.

The following programme will be broadcast to-day from the Hong Kong Broadcasting Station Z.B.W. on a wavelength of 955 metres:
11 a.m.-12.15 p.m.—Relay of Service from St. John's Cathedral.
12.15 p.m.—Chinese Programme.
1 p.m.—Local Time & Weather Report.
2 p.m.—Close Down.
2.30 p.m.—Choral Service from "Messiah".

Soloists: Mrs. A. M. Bowes-Smith (Soprano), Mr. J. Lockhart (Contralto), Mr. J. Annis (Tenor), and Mr. W. H. Bailey (Bass).
Pianist: Mrs. Phillips.
Conductor and Organist: Mr. G. E. Longyear.

Order of Service.
Hymn: "Oh Come All Ye Faithful," Invocation & Lord's Prayer.
Overture.
Recitation: "Comfort Ye" (Tenor).
Chorus: "And the Glory" (Choir).
Recitation: "Thus Saith the Lord." (Soprano).
Air: "That Who May Avenge" (Bass).
Recitation: "Behold a Virgin" (Contralto).
Air & Chorus: "O Thou That Tellest Good Tidings to Zion" (Contralto and Choir).
Pastoral Symphony.

Recitations: "There Were Shepherds" (Soprano); "And the Angel" (Soprano).
Chorus: "Glory to God" (Choir).
Recitation: "Rejoice Greatly" (Soprano).
Recitation: "Then Shall the Eyes" (Contralto).
Air: "He Shall Feed His Flock" (Contralto); "Come Unto Him" (Soprano).
Chorus: "Hallelujah" (Choir).
Hymn: "Hark the Herald Angels Sing."

8.10 p.m.—Programme of Recorded Music.
8 p.m.—Local Time & Weather Report.
8.03-8.30 p.m.—Mon Lac (G. M. Witkowski).
Robert Casadesu (Piano) & Orchestre Symphonique de Paris conducted by the Composer (4625-7).

8.30-9.10 p.m.—Christmas Records.
Quartette—Christmas Hymns—Selection, Christmas Carols—Selection, The New Sanctuary Quartette (9140).
Quartette—Good King Wenceslas, God Rest Ye Gentlemen, New Temple Quartette with Organ (G7193R).
Organ Medley of Christmas Carols, St. Mary's Church Organ (G7193R).
Clarence Raybould (9139R).

Quartette—Good Christian Men Rejoice, O Come All Ye Faithful, New Temple Quartette with Organ (G7191R).
Orchestral—A Dream of Christmas—Fantasy (Ketebeby), Sanctuary of the Heart (Ketebeby), Court Symphony Orchestra (9138R).

9.10-10 p.m.—A Concert.
Song—Ermine—Lullaby (Jakobowski), Jocelyn—Angels Guard Thee (Godard).
Hulda Lashanska (Soprano) (1469).

Violin Solo—Tango (Albeniz-Kreisler), Danse Espagnole (De Falla-Kreisler), Fritz Kreisler (1339).
Song—In an Old-Fashioned Town (Squire), Coblin (Sanderson), Edgar Coyle (Baritone) (2399R).

Piano Solo—Album Leaf (Grieg), Capriccio (Brahms), Harold Bauer (1413).
Ave Maria (Hill, Mary) (Kahn), The Nightingale and the Rose (Rimsky-Korsakov), Rost Poullet (Soprano) (1450).

Octet—Twilight on the Waters (Squire), The Piccadilly (Squire), J. H. Squire Octet (DB2).
Song—The Three Ravens (arr. Kennedy Scott), The Bonfire (Harris), John Goss & the Cathedral Male Voice Quartet (B3548).

Violoncello Solo—Gavotte Tendre (Hillemacher), Menuet (Debussy), Pablo Casals (1101).
10 p.m.—Close Down.

All records in the above European programmes are kindly supplied by Messrs. Anderson Music Co., Moutrie & Co., and Tsang Fook Piano Co.

IN BANKRUPTCY.

The following is published in the Government Gazette: Notice of Receiving Order No. 21 of 1931. Re Stanley Greenwood, of 14 Essex Crescent, Kowloon Tong.
Petition dated December 23, 1931. Receiving Order dated December 23, 1931.

Notice is given that Monday, January 4, 1932, at 10.30 a.m., has been fixed for the first general meeting of creditors in the above-matter, to be held at the Official Receiver's Office.

The creditors will be asked to consider whether the debtor shall be adjudged bankrupt.

WISE AND OTHERWISE



Smith: "And do the people next door borrow much from you?"
Jones: "Borrow! Why, I feel more at home in their house than in my own."

They were discussing the bore of the seaside boarding-house: "He would talk a dog's hind leg off," observed Smith.
"And even then," answered Brown, "he would go on with the tale."

Auctioneer: "You keep bidding against yourself, sir."
Yokel: "No, I ain't. Me father and me brother asked me to bid for this 'ere gramophone, and I'm just curious to see which of 'em gets it."

An Aberdonian walking along a London street noticed a "Great Clearance Sale of Umbrellas," every article being marked "Half Price." He stepped into the shop. "Say, mon," he began, "business in a bad way, eh?"

"Indeed it is," said the shopman. "What commission will you give me if I find you customers?"
"Twenty-five per cent.," was the eager reply.

"Then I'll tak' this one to start wi'," said Scotty, plunking down seven and six for one marked 10s., and before the shopman quite tumbled to the deal Scotty was out of sight.

Love-sick swain (in the late hours): "How can I leave you?"
Tired Father (poking his head round the door): "Bus number 49, tram number 7, or any taxi-cab."

"Your husband thinks the world of 'a bit of garden, don't 'e, Mrs. Badger?"
Thus spoke Mrs. Badger's visitor as they sat in the cool of the evening and watched Mr. B., busily engaged in manicuring a marigold, sloshing a slug, or some such pursuit dear to the heart of a gardener.

"Don't let 'im 'ear you say 'bit of garden,' my dear," replied Mrs. Badger. "It's nothing but how-dacious borders nowadays. 'E's getting that proud, I don't wonder they calls gardening haughty culture."

A fellow took a very dilapidated car to a garage for repairs. "How much did you pay or this bus?" asked the mechanic.
"As a matter of fact," replied the owner, "a friend gave it to me for nothing."

The garage man shook his head. "You've been swindled," he said.

Pat: "What is more wonderful than all these motor-cars on the road, mate?"
Mike: "Why, sure, all these motor-cars off the road."

"Muttie: 'I want you to know I don't stand on trifles.'"
Helen (glancing at her feet): "No, dear, I see you don't."

"What do you think of Charlie's proposal to me when 'he hasn't known me a week?"
"I think that's the reason."

Gullo: "They say that truth is stranger than fiction."
Philo: "Well, if that is true, it is so."

Client: "Why is your employer always blowing you up?"
Typist: "Well, he's a Scot, and that's his way of giving me a rise."

"Why did you allow that fellow to kiss you?"
"Did I, George?"
"Don't 'diddle I, George' me! When I came in one of his nose was powdered and one side of yours wasn't!"

Mistress: "I don't like to be continually complaining, Mary, but I wish you would remember that when the master leaves his boots outside the bedroom door he wishes them cleaned."
Maid: "Very well, mum. But what does he want done when he leaves them outside the front door?"

"Yes," said the young singer complacently, "I had a great reception after my song last night. The audience shouted 'Fine! Fine!'"
"Good thing you didn't sing again," said the cynic.

"Why, what do you mean?"
"They would have yelled 'Impressionment!'"

An Aberdonian went into a grocer's and asked for a box of Test Matches.
"I don't stock them," said the grocer. "What kind are they?"
"The kind that last five days!"

Angus was surprised when a friend called on him—in fact, he only just had time to hide the whisky bottle!
"Well, this is a real pleasure!" said Angus. "Have a wee drop o' tonic!" And he poured out a glass of lime-juice for his friend.

"Oh—er—lime-juice!" murmured the friend, meaningly.
"Aye," said Angus, dryly, "there's nae freend o' mine comes here but he's shure of a reech 'cordial' reception!"

OLD WAR HORSE SAVED.

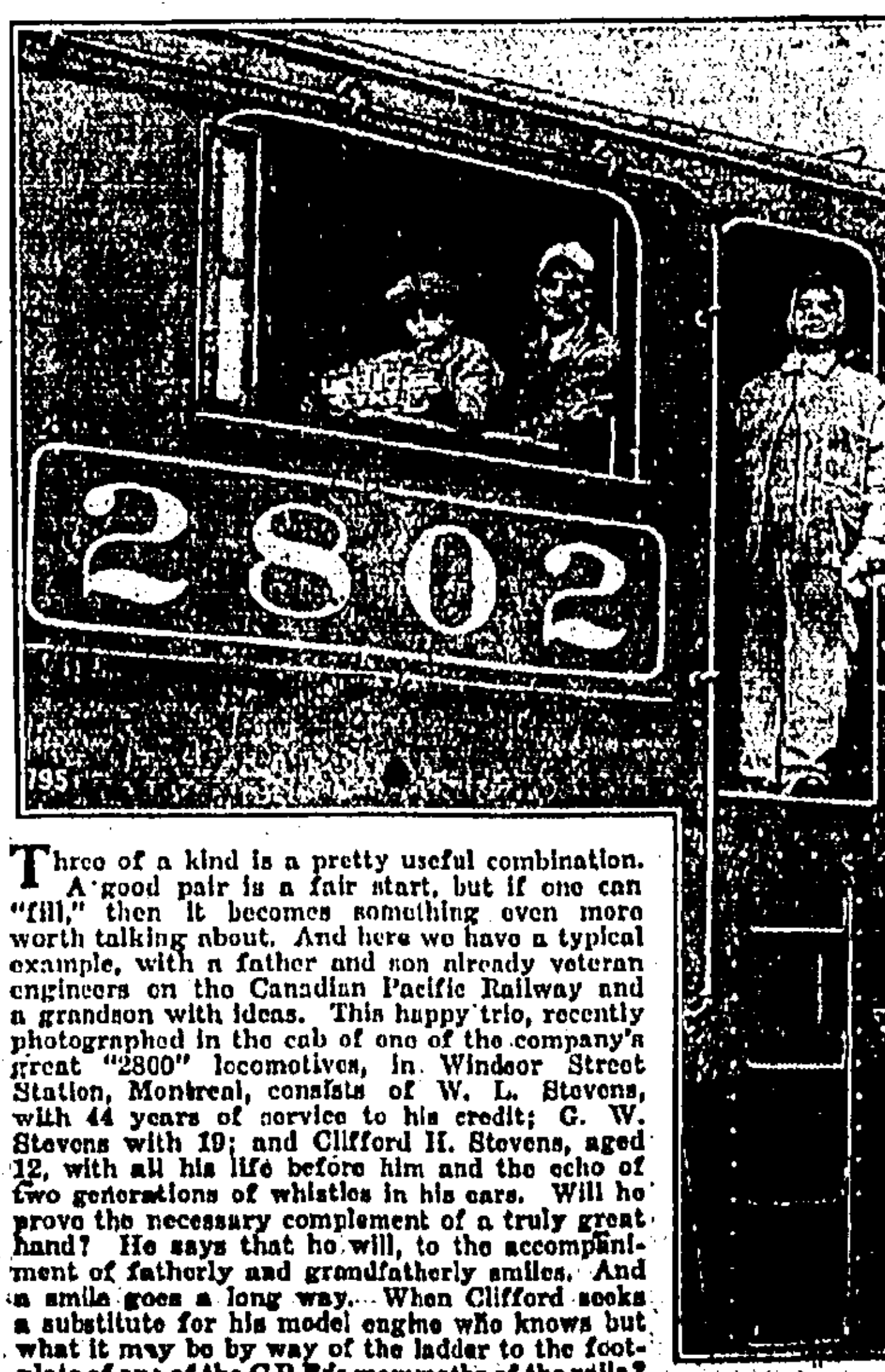
Pwllheli (N. Wales) Town Council, who decided to sell Sam, their old war horse for export, have now decided to keep him in comfort at the Corporation stables for the rest of his days. The cost will fall on the rate-payers.

The Council received a huge pile of letters of protest from all parts of the country.

One letter from a ten-year-old Manchester schoolgirl enclosed the proceeds of a collection made in her class "to save Sam."

The Council decided to return all the money contributed on Sam's behalf.

Three of a Kind?



Three of a kind is a pretty useful combination. A good pair is a fair start, but if one can "gill" then it becomes something even more worth talking about. And here we have a typical example, with a father and son already veteran engineers on the Canadian Pacific Railway and a grandson with ideas. This happy trio, recently photographed in the cab of one of the company's great "2800" locomotives, in Windsor Street Station, Montreal, consists of W. L. Stevens, with 44 years of service to his credit; G. W. Stevens with 19; and Clifford L. Stevens, aged 12, with all his life before him and the echo of two generations of whistles in his ears. Will he prove the necessary complement of a truly great hand? He says that he will, to the accompaniment of fatherly and grandfatherly smiles. And a smile goes a long way. When Clifford seeks a substitute for his model engine who knows but what it may be by way of the ladder to the footplate of one of the C.P.R.'s mammoths of the rails?

LETTERS AND RADIO

Addresses Which Cannot Be Traced.

POST OFFICE LIST.

A General Post Office notification gives the following unclaimed correspondence, etc., waiting at the Post Office and also unclaimed radio telegrams at the Radio Telegraph Office, Government Building:

Poste Restante Correspondence.
E. F. Bowen, R.A., L. C. Boyd, E. Broadard, China Bird Co., Mrs. M. De Choy, Mrs. S. F. Chaffin, Canton Overseas Trading Co., Cheung So Fui, Mr. & Mrs. Perry J. Connell, A. T. Cox, Chien Sing Toi, D. H. Clarke, D. Davies, Mrs. A. Darrow, Mrs. G. T. Fulford (c/o G. T. Fulford Co.), Mrs. A. S. Gomes, L. Galsburg, C. Goldkette, J. Gamblin, Piff. Galeani, J. F. Gargues, S. H. Haskell, H. I. Harding, International Trust Co., R. J. Jones, Capt. S. R. Kitching (a.s. Chasinar), J. L. Y. Kavieng, Alexander Kock, Miss Livesey, K. Mackenzie, Bud. McEvoy, E. J. Pitt, Moore, Eric. McMillan (a.s. Chasinar), Reni. Mockly, T. McDonald, Miss R. Metcalfe, D. Mclloed, J. McCarthy, F. Munford, Mrs. X. Medvedoff, Mrs. E. D. MacDonald, Northern Bank Ltd., Mr. or Cherniakoff Pifers, H. C. Rabbetta, S. S. Rappaport, Mrs. T. Soares, M. D. Skvortsov, Miss M. Soliman, L. Srichandra (Sinhese Student), Miss Altha Todd, A. A. L. Tuson, Miss H. Uhlman, J. Vacheron, Miss Wood, H. Whitehead, Dr. G. C. Wood, Basillo Ybon.

Registered Articles.
A. J. Gamblin, P. M. Gorio, Fill. Giovanni, P. C. Heinet, J. L. Y. Kavieng, Bhajras Rachumar, F. A. Soares, Wong Shan, Yun Sone.

Unpaid Correspondence.
Mrs. L. J. Farnworth.
Unclaimed Radio.
4770, from Hanoi.
0046, 7893, 0054, 0079, 6424, 0063, 0001, 6851, 2625, 2464, 5290, 5290, 0679, from Shanghai.

3111, 5594, 0966, 2672, 5894, 0046, 0577, 0063, 5714, 0005, 2869, 0149, 0088, 0130, from Shanghai.
Chinabourg, from Terukuni Maru. 7281, from Fochow.
Otem, from Shanghai.
0046, 7893, 0046, 7893, 1004, 6670, 0001, 0001, 0001, 5714, 0069, 2869, 6774, 1728, 3044, from Shanghai.

PASSENGER LIST.

ARRIVALS.

Per s.s. President Hoover from Shanghai, December 23:—
Mr. and Mrs. Frederick T. Greaves, Mrs. L. Glasgow, Mr. and Mrs. G. W. Hiffe, Mr. M. R. Nicholson, Mr. N. J. Spath, Dr. and Mrs. William J. Jameson, Master William Jameson, Miss Gladys Jameson, Miss Mary Jameson, Mrs. J. Prall, Miss L. Prall.

Per s.s. President Cleveland, December 25:—
Mr. E. A. Aced, Mr. and Mrs. Wm. Bell, Rev. D. R. Bolin, Dr. and Mrs. J. H. Cotton, Mrs. David Gill, Miss Mary Gill, Mr. A. T. Howes, Dr. John Lake, Dr. E. M. Villanueva, Rev. Father R. E. Sheridan.

DEPARTURES.

Per s.s. President Cleveland for Seattle via Ports, December 26:—
Mr. and Mrs. Carl Schultz, Mr. C. C. Black, Mr. Edmonds, Mr. C. V. Manney, Mr. J. T. Asquith, Mr. and Mrs. Corden Hansen, Mr. J. B. Ammert, Mr. and Mrs. R. A. Russell, Mrs. C. B. Taylor, Mr. A. M. Sellar, Mr. and Mrs. W. T. L. Way, Captain C. H. Hordern, Dr. and Mrs. C. F. Chen, Miss A. C. Chen, Dr. E. Hartman, Mrs. B. M. Dalton, Mr. and Mrs. L. J. Coulcher.

Per s.s. President Hayes to New York, Marseilles via Ports, December 27:—
Mr. R. Hamilton Macnee, Mr. Harrison Lewis, Mr. R. H. Gill, Mr. E. A. Reid, Mr. A. J. Tyre, Mr. Dennis Hazell, Mr. L. R. Home, Mr. and Mrs. R. T. Tiegler, Mr. R. T. W. Fester.

Per Empress of Japan for Manila, December 29:—
Mr. W. O. Arnold, Mr. Alfonso, Mrs. Borona, Mr. P. Collison, Mr. Mexino de la Cruz, Mr. J. Darrell, Mrs. Donk, Mr. C. Garcia, Mrs. W. L. Griffiths, Mr. R. H. Gregory, Mr. T. Lorenz, Mr. Mark S. Los, Mr. Mortlet, Mr. V. Robadio, Mr. C. H. Root, Mr. G. Simson, Mr. J. Sunico, Mr. Jose Servas, Mr. Wildo.

CLASSIFIED ADVERTISEMENTS

To get what you want when you want it—

40 Words One Insertion
50 Cents Prepaid.
Every additional word 5 cents.

We provide the largest circulation for your "want ads." in Hong Kong and South China.

LOST.

LADIES' HANDBAG.—Left on George Wing Motor Boat from Kowloon at 2.30 a.m. Christmas morning; \$100 reward for its recovery with contents.—Finder please deliver to Hong Kong Dispensary.

APARTMENTS TO LET.

DERRINGTON PRIVATE FAMILY RESIDENCE, 3, Bowen Road, situated on mid-levels, in large grounds next to Bowen Road Station, with easy access to town. Cool Single and Double rooms with Bathrooms attached. Modern Sanitation. Home Cooking. Phone 24237.

AIRLIE HOTEL.—23-25, Nathan Road, Kowloon. Under European Management. Excellent cuisine. Modern Apartments. Terms Moderate. Three minutes from ferry. Tel. 57357.

MISCELLANEOUS.

£50 CASH FOR POEMS.

£50 is offered in Cash Prizes for poems. Full particulars free. MSS. of all descriptions also required, both for book issue and for magazine. No reading fees. Current lists and booklets of commendation on application.

STAMP EXCHANGE.—Stamps of Hong Kong and China wanted in exchange for Canadian stamps. Write direct to Jos. Meyer, 2232, Wallace Street, Regina, Sask., Canada.

YOUR VISITING CARDS neatly and promptly printed.—"China Mail" Office, No. 3A, Wyndham St.

TUITION GIVEN.

SPECIAL PHYSICAL CULTURE CLASS.

MME. BARONELLE.—Special attention given to stout and stiff ladies who desire to regain their youthful figure. Special treatment given to elderly ladies for renewing the youthful appearance of the face. This treatment can be accomplished in six days. Peeking Bldg., 27a, Nathan Road, Kowloon.

FOR SALE.

FOR SALE.—Hong Kong & Directory now on sale at the offices of the Publishers, 3A, Wyndham Street.

"COASTWISE," a book of cartoons on the China Coast.—"China Mail" Office, 3A, Wyndham St. Price \$1.00.

RAILWAY FINANCE.

Washington, Dec. 21.
Daniel Willard, President of the Baltimore and Ohio railroad, told the Senate Banking Committee to-day that 82 American railways will fall short by \$120,000,000 of earning their fixed interest charges for the present year.—United Press.

STEAMERS' MOVEMENTS.

The C.P.S. R.M.S. Empress of Canada arrived at Vancouver on December 21 (Mon.) at

HONG KONG, CANTON AND MACAO STEAMERS

JOINT SERVICE OF THE HONG KONG, CANTON & MACAO STEAMBOAT CO., LTD., & THE CHINA NAVIGATION CO., LTD.

HONG KONG—CANTON LINE.

SAILINGS from HONG KONG: Daily at 8 a.m. & 10 p.m. (Sundays 10 p.m. only).
SAILINGS from CANTON—Daily at 8 a.m. and 4.30 p.m. (Sundays 4.30 p.m. only).

HONG KONG—MACAO LINE.

SPECIAL SERVICE.
SAILINGS from HONG KONG—Daily at 8 a.m. and 5.30 p.m. (Sundays 9 a.m. only).
SAILINGS from MACAO—Daily at 3 a.m. and 2 p.m. (Sundays 4 p.m. only).

CHRISTMAS HOLIDAY SAILINGS

S.S. "SUI AN"
will leave Macao at 3 a.m. on the 27th and 28th December, 1931.
and Hong Kong at 3.30 p.m. on Sunday, 27th Dec., 1931.
On SUNDAY, 27th December, 1931.
Special Excursion for Race Meeting

S.S. "TAISHAN"

will depart from Company's Wing Lok Street Wharf at 9 a.m. and from Macao at 5.15 p.m.

SPECIAL SALOON FARES.

WEEK DAYS—Single \$3.00, Return \$5.00
SUNDAY EXCURSION—Single \$2.50, Return \$4.00
NOTE.—All Steamboat Company's Steamers are fitted with wireless.

LLOYD TRIESTINO

Beg to Announce
that their

FAST MONTHLY PASSENGER SERVICE

will be maintained by the
S.S. GANGE 12,272 tons.
and the

S.S. CONTE ROSSO 17,048 tons.
as from January, 1932.

HONG KONG to VENICE 21 DAYS.
HONG KONG to LONDON 22 DAYS.

DODWELL & CO., LTD.,
Agents.

Age 83—STRONG and ACTIVE

NERVES STEADY
SLEEP BETTER
RHEUMATISM AND
BRONCHITIS GONE.

PHOSFERINE

PUT ME RIGHT
AT ONCE, and keeps
me going. I am 83,
always feel cheerful
and look very well.

"I must say I feel so much more fit since taking Phosferine. For years I suffered with Bronchitis, which upset my nerves. I was unable to sleep, and my whole system was wrong. I often had very bad rheumatic pains in my ankles. After an illness four years ago I was very weak, and was advised to try Phosferine. I found immediate relief, my nerves were stronger, I could sleep better, and I felt quite a different woman. I would not be without it, as it keeps me well, and I am able to go about my daily duties as cheerful and active as I was ten years ago. I took very well for my age, 83 on June 4th, 1929. It is mostly due to taking your Phosferine, which keeps me in good health. A few doses of Phosferine whenever I feel the least bit run down, puts me right at once. I want others to know what Phosferine has done for me, and benefit the same as I have done. It is four years since I have visited my doctor. Phosferine has kept me going ever since." Mrs. E. S. Old, 28, Wellington Road, Walthamstow, London, England.

PHOSFERINE

THE GREATEST OF ALL TONICS FOR

Influences Debility Indigestion Sleeplessness Exhaustion Neuralgia Maternal Weakness Weak Digestion Mental Exhaustion Loss of Appetite Lassitude Neuritis Fatigues Brain Fog Anemia Nerve Shock Malaria Rheumatism Headache Sciatica

Sold in 3 sizes, Liquid or Tablets, by all good Chemists
PHOSFERINE HEALTH SALT—the new Tonic Fruit Saline, surpasses all old-fashioned Salts—it tones as it cleanses.
Proprietors: Phosferine (Japan & Persia) Ltd., La Belle Sauvage, London, Eng.
Agents: W. R. Loxley & Co., Hong Kong, Telephone 2533.



EXIT SANTA CLAUS

By William

said she, having seen Bill safely to bed. "He's doubtful if there is a Father Christmas."

"Surely not." "That's the only explanation. You know, the youngsters get talking, and as soon as there's the slightest doubt, they get rather wary. Seem to think they're being made fools of."

"And they're quite right, in a way," I ventured.

"Don't be silly. Weren't your merriest Christmases your kiddie ones, when you had all sorts of pretty beliefs; and didn't Christmas lose something of its beauty when you no longer woke on Christmas morning to find a bulging stocking, even if it only contained an orange, an apple, a pair of braces, and a prayer-book. No; we must try and convince Bill there is a Father Christmas."

"But, how?" I queried. "Let me think," said Ethel, with furrowed forehead. "I've got it! The Blanks are having a big party to-morrow, and Mr. Blank has hired a Father Christmas rig-out for the occasion. How about your borrowing it, and when you fill Bill's stocking, make a bit of a noise so he'll wake up and see you."

"Good idea. Shall I borrow it now?"

"Might as well, it's getting late." So half an hour later I was viewing myself in the wardrobe mirror, and adjusting the snowiest, flowiest beard I'd ever seen. Bill had hung up one stocking, but half a dozen wouldn't have held the stuff we'd bought. Consequently, it took a fairly large suit case to hold it all. It was after eleven, so we decided we might as well get it over. We

made our way to the dark verandah where Bill was blissfully reposing. About ten yards from the bed it happened. I dropped the case with a crash, clutched wildly at the air, and then sprawled on my face. Ethel said: "Scassh-ash!" many times, while I said many other things many more times. But Bill never stirred.

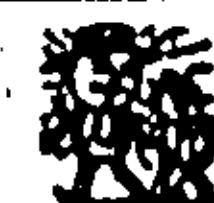
"He's still asleep," whispered Ethel. "I'll stay behind this post while you leave the things. Whatever made you fall over?"

"Darned if I know," I muttered, retrieving the beard from the back of my neck. I approached the bed, and hastily filled the stocking and heaped the remainder of the presents on the floor. Before leaving, I wondered what I could do to ensure the youngster waking up and catching a glimpse of me. I lifted a large package from the floor and dropped it heavily. Bill sighed, then grunted, and finally turned over. I saw him raise his head from the pillow as I tip-toed away. The next moment I was again sprawling on top of the case, and a ray of light shot out from the direction of Bill's bed. I sat up dazed, blinking stupidly at the strong light from Bill's flash lamp, a crumpled case beneath me, and the beard draping one cheek only.

"When you're finished messing around in that ziff and dressing gown, dad," said Bill, peevishly, "I might be able to get some sleep." The light snapped out, and Bill sank sleepily to his pillow without having noticed the pile of presents. And then I discovered a stout cord stretching the width of the verandah. It was no use—Bill's dream was shattered.



SUNDAY SALLIES.



"Who were you with last night?" "My wife." "Oh, my mistake." "No, mine."

"Which birds lay the most eggs?" asks a correspondent. Hens of course.

"I've been hunting tigers." "Had any luck?" "Wonderful. I never met one."

Wheat and corn in these days of low prices are not exactly grains of comfort to the farmers.

There is many a person to-day regretting that there is so much Christmas spirit within him.

Our local nuts and crackers have found themselves, in these past few days, mixed up with a lot of chestnuts.

We have just got through Kiss-Miss Time.

Calcutta, it is said, may have to be abandoned by Europeans. What the Indian with his revolver and bomb has not been able to do, that anopheles ludlowi bids fair to accomplish.

An inventor has produced a robot which puts out fires. It is now understood that, at the particular request of the ladies, he is about to invent a robot which will take the dog for a walk at night.

A musician in Berlin recently played four instruments for 71 hours. The little boy next door must have heard of this; he has been blowing a trumpet and banging on a drum for what seems like 171 hours.

Turkey in Greece has been the cause of trouble in Europe. Turkey in grease is the cause of trouble in many a man.

Tom Smith's crackers fail to see where peace and goodwill and charity come in at Christmas Time. They are pulled to pieces too often.

True hospitality should have nothing whatever to do with hospital. That is something host and hostess seem to forget, especially at this festive season.

Sir Philip Gibbs writes entertainingly on "If Every Day Were Christmas Day." But offers not a word of advice to husbands on what to do with all the unsmokeable cigars they'd gather.



PICTURES FOR THE YOUNG

By Puck

"A lot o' rot, I call it," scoffed Percy, of nine years, whose vernacular outside of school is extreme.

Eleven-year-old Marle, promptly bade him "Shut up!" And as one word from her makes him do as he likes, there swiftly followed an argument which was soon many-voiced. I stood it for a minute, then banished the youngsters out of the room.

The rest of us discussed the film and the visions it raised without disagreement. "It's a good thing that the film producers are thinking of the children at last," was my opinion. "I'd like to see 'Coral Island' filmed. It would be great for the kiddies!"

My wife asked: "Wasn't Jack Spratt in that Melbourne picture?" She added, smiling: "He was at one time my ideal of what a husband should be."

My sister said: "One could make some beautiful pictures for the children. I'd like to see the story of Dick Whittington filmed."

My brother: "What about that stirring old jingle that we used to chant when we swung on the pater's log?—ride a cockhorse to Banbury Cross, to see a fine lady get on a

white horse. It has possibilities." My mother-in-law: "It would make a good story with a Yankee Doodle theme—he could be the hero."

My father-in-law: "But why not use a real story? What about Robin Hood? He and his merry band would thrill the children for weeks."

And my grandmother: "But wasn't Robin Hood a robber? The children might all want to be robbers after him. Now if they could film the story of Red Riding Hood—or The Babes in the Wood—or Jack the Giant-Killer—any one of them would be better than a pantomime, and—"

We only abandoned the discussion when we went to bed. I doubt whether even then we all abandoned the thoughts it raised. I know I did not. I dreamt I was Sinbad the Sailor, and the adventures I had would make a new classic.

I may add that a few weeks after the nursery rhyme film was filmed in Melbourne I received a letter from a friend. "The first night was a tragedy," he wrote. "Hundreds of children were turned away from the doors because their mothers and fathers got in first."

2 happy babies



Strong and sturdy—both sleeping peacefully the night through, and waking brimful of mischief in the morning. One was breast-fed—the other fed on Glaxo. Glaxo contains a definite standardised quantity of the vital vitamin D which ensures that baby will increase in weight regularly, have firm flesh, sound bones and teeth.

Glaxo

with added vitamin D

"Builds Bonnie Babies"

THE GLAXO BABY BOOK.
Write for a free copy and for a sample to the local agents,
W. R. Loxley & Co.
There is also a special book for Mothers-to-be.

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"ROSE ROOM"

During the
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Dinner Dance
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New Year's
Eve

Signor
GENARO BONAYITA

Distinguished
Italian Grand
Operatic Tenor
Direct from a
Tour of U.S.A.
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Popular Songs
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Operatic Airs.

By special arrangement the Famous Paramount Band under the lead of JACK LEOPERIO will augment the Hotel's Musical programme.

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Mrs. H. E. Goldsmith, 525, The Peak.

HONG KONG BENEVOLENT SOCIETY.



The long dreary hours of a sleepless night

THE dreary hours pass by with leaden feet when you cannot sleep at night. Every hour seems like an eternity. The worries of to-day and to-morrow ceaselessly pass through your weary brain. Yet it is not difficult to prevent this. Disturbed and restless sleep is usually due to worn and ragged nerves which go on working instead of resting. Soothe and restore the nerves, and sound, natural sleep will surely follow. Only from nourishment can that restorative material be obtained and "Ovaltine" supplies that nourishment in a concentrated, correctly balanced and easily digested form. There is no food beverage richer in nerve-restoring nourishment—some more easily digested—none which contains so abundantly the food elements which replenish lost energy and vitality. The supreme value of "Ovaltine" is easily understood when you consider its ingredients. It is prepared from the best and freshest milk, malt extract, and eggs from our own and specially selected farms. Lactogen, organic phosphorus—an essential element for building up brain and nerves. Not only is "Ovaltine" so much superior in food value, but it is also the lowest in cost. The enormous demand resulting from its world-wide popularity has effected economies in manufacturing costs. In accordance with the motto of the proprietors, all these savings have been passed on to the consumer. In every country in the civilized world "Ovaltine" stands supreme as the beverage which ensures sound refreshing sleep.

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TOXIC FOOD BEVERAGE
Ensures Sound, Natural Sleep

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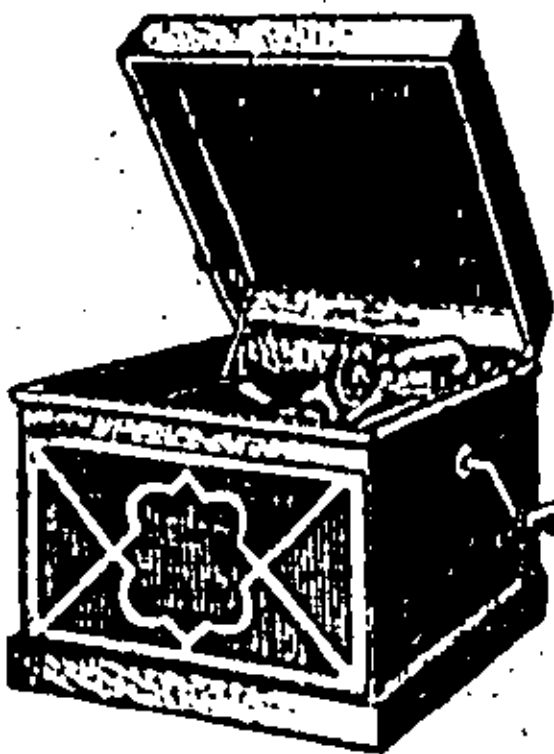
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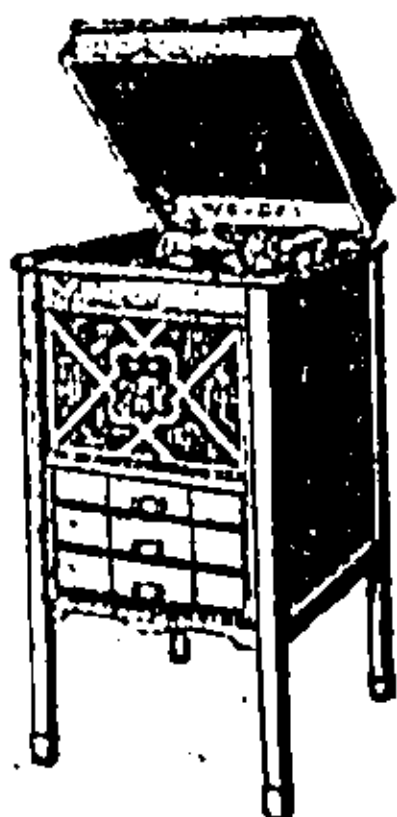
NEW COLUMBIA GRAMOPHONES.

New Standard Table Grand (Chromium-plated Fittings)

ALWAYS the favourite in home models, this new instrument again dominates by its big value and good appearance. The Cabinet Mahogany, Height 14 1/2 ins., width 15 1/2 ins., depth 37 1/2 ins.; double-spring motor to play 10 in. or 12 in. records. Auto-stop; 11 in. velvet-covered turntable; Columbia "Piano-reflex" tone-arm, connected with the famous Columbia stereoscopic acoustic projector of exceptional amplification, and detachable Columbia No. 15a sound-box. All fittings chromium plated.



New Columbia Pedestal Model (Chromium-plated Fittings)



THIS handsome Pedestal Model is another example that has met a real demand for a floor instrument at a modest price that embodies the famous Columbia tone. The Cabinet is Oak, height 34 1/2 ins., width 17 1/2 ins., depth 18 1/2 ins. Album shelves carry three 12 inch albums. Fretted grille front. Powerful double-spring motor to play 10 in. or 12 in. records. 12 in. velvet-covered turntable; "Piano-reflex" tone-arm, connected with stereoscopic acoustic projector of exceptional amplification, and detachable Columbia No. 15a sound-box. All fittings chromium plated.

Call and hear them at—

The Anderson Music Co., Ltd.

The Hong Kong Sunday Herald.

HONG KONG, SUNDAY, DECEMBER 27, 1931.

"The Light of Other Days."

PERHAPS it is natural, at this time of the year, when the sand-grains in the hour glass of 1931 have all but trickled through, to lapse into a retrospective, and even reflective, frame of mind; to take, as it were, a long, (and shall we say loving?) look at the year so soon to slip away into that eternal past upon which the door once closing opens no more. It is a conventional thing to do, and in spite of the fact that most things conventional are frowned upon to-day, we shall do it. We shall allow ourselves to look back upon the twelve months now about to close with a finality which is awe-inspiring, if not awful in contemplation.

We propose to confine ourselves to the parish. If we do stray without, it will only be in the immediate neighbourhood, and we shall hurry back to the confines of this Island Colony. Situated as we are at the very doorway of South China, we have had reflected in our trade and prosperity the unsettled conditions in China as a whole. As a port of call for ships we have also felt the grave effects of the depression which has settled over that industry. But, as the year closes, trade and shipping, so closely allied, are showing signs of animation which are distinctly encouraging. Many, however, hold this to be simply a flash in the pan; animation due directly to the stimulant of boycott, that deadly weapon which the Chinese as a nation are using in their conflict with Japan. Before turning away from the realm of commerce and industry, some reference must be made to the two Commissions—the Economic and Currency—which visited the Colony in the course of the year. Their reports have been made, and criticised. So far, they have not produced even small mice. Whether they will produce anything bigger at a later date is problematical. In May a revised schedule of assessment rates was brought into operation; and if, on the whole, the cost of living in Hong Kong has shown no appreciable rise, it has shown very decidedly it has no intention to fall to a lower level. The dollar opened the year at 1/1 1/2, fell to below a shilling about the middle of the year, but has since picked up in strength, and now is just a little over 1/5.

The year has not been without tragedy to the Colony. There have been many minor and a few major piracies—the cases of the s.s. Hsin Ming in January, Limehow which was set on fire in April, and of very recent date the s.s. Hanyang come to mind. Of shipping disasters there have been half a dozen groundings with no serious consequences, but there have also been total losses at sea, such as the s.s. Kwong Sang in an August typhoon; the wreck of H.M.S. Petersfield with Admiral Kelly, his wife and daughter, aboard; and the tragic loss of H.M. Submarine Poseidon off Wei-hai-wei. Then, there was an accident in April on the Kowloon-Canton Railway in which eleven persons lost their lives and thirty-one others were injured. Of fires the most serious were the one in Staunton Street in the month of June when fifteen lives were lost, and the fire in Pottinger Street in November when the death toll was eight.

Hong Kong has continued to attract tourists and visitors by the dozen. Among the most distinguished, who spent even a brief time in the Island, are Dame Clara Butt, who delighted music-loving Hong Kong at the City Hall; Bobby Cruickshank and "Wild Bill" Melhorn, who delighted our golfers; and, of course, Mrs. Moody (Miss Helen Willis that used to be) whose visit will not in a short time be forgotten by tennis enthusiasts.

Our amateur players have been seen to good purpose in three plays—"Art and Mrs. Bottle," "Dear Brutus," and "Miss Hook of Holland." Every one of these entertainments was a success, and we hope to see our amateurs on the stage again next year.

September saw the inauguration of the telephone service between Hong Kong and Canton. The service was opened from this end by His Excellency the Governor, Sir William Peel. September also was the month in which those regrettable anti-Japanese demonstrations occurred.

There is a great deal more of which we could remind you, but considerations of space oblige us to mention briefly only a few more events on a long list before us. Year 1931 saw the opening of the Princess Theatre in Kowloon and the "house warming" of the National City Bank of New York. It will be remembered also as the year in which Sir Robert and Lady Ho Tung celebrated their Golden Wedding anniversary, and when Sir Robert placed the Colony under a debt of gratitude to him for his munificent gift of two hundred thousand dollars.

A prosperous New Year to our Readers!

CHRISTMAS TREAT.

All Saints' and St. Stephen's Churches.

WELL ACTED PLAYS.

A very enjoyable Christmas evening was spent by the Chinese Christian congregation of Kowloon in the compound of All Saints' Church, Homuntin. A number of plays were performed under the auspices of the members of All Saints' Church and St. Stephen's Church. The girls of Kung Wai School took part in different performances.

Six comedians enacted parts very successfully, and caused great amusement. The little eight-year-old daughter of the Rev. Tsang made two very interesting speeches.

The main feature of the evening was an excellent play called "Self-Wrought Opera." The leading players were Messrs. Fok Ming-kei, Wong Po-lam, and Lam Kau-cheung. (Mr. "A. N. Other"), Miss Tsang Suit-ching and Miss Wong Mo-chan. The words of the music were composed by Messrs. Fok Ming-kei and Wong Po-lam.

News in Brief.

Up to 4 p.m. yesterday the rainfall for this year was 80.06 inches against an average of 82.94—a deficit of 2.88 inches.

The lowest open air temperature yesterday was 56 degrees. The humidity was 86 at 10 a.m., thus falling to 74 at 4 p.m. by which hour the rainfall was 0.08 inch.

The President and Committee of the Sailors' and Soldiers' Home gratefully acknowledge the receipt of the following donation to the funds of the Home—H.M.S. Cumberland (Ship's fund), \$100.

The screening of the world's heavyweight championship, Schmeling vs. Young Stribling, will be an added special attraction at the King's Theatre, commencing on Wednesday. This showed boxing fans in their hundreds at each showing.

Attention of Service men is drawn to the announcement of a Christmas Dance in the Cheong Club, City Hall, to-morrow evening, commencing at 6 o'clock. Special attractions will include card and spot waltz competitions. Further details will be found in an advertisement in this issue.

Personal Pars.

Mr. Dennis Hazell sails by the s.s. President Hayes this morning.

Dr. John Lake arrived on the s.s. President Cleveland from Manila on Christmas Day.

A Santa Monica (California) cable of December 21 says: "The condition of Pola Negri, the motion picture actress who underwent an emergency operation last week, was reported to-day by physicians to be considerably improved. When the film star was operated on for an intestinal obstruction following her collapse while at a movie studio, physicians said the outcome was doubtful."

WHEAT FOR JOBLESS.

Washington, Dec. 21.

The Senate Agriculture Committee to-day voted unanimously to recommend the distribution of 10,000,000 bushels of wheat held by the Farm Board to unemployed and needy persons.

The project was advanced not only as a means of relief of the needy but also as a means of reducing the huge surplus stocks held by the Government.—United Press.

HONG KONG FAIRY STORIES.

We've all spent a jolly rotten Christmas.

The general wish will be: "A Happier New Year."

England and Wales went out of the Sunday Herald Charity Cup simply for charity's sake.

The tale of four little sucking pigs won't bear requealing.

This day week we'll all be so glad to be one year older.

Sportmen who ventured forth in plus fours early yesterday were not non-plussed to find heavy rain had been falling for some hours.

WAYS THAT ARE DARK

DECAPITATED HEADS BRING WEALTH.

EXECUTIONERS' PICKINGS

[By C. L. C.]

(Special to "Sunday Herald.")

If one were asked to select a career in life, I think there will be no one who chooses to be an executioner. Of course men can always be found for such work, but these are men who are driven to it by sheer force of circumstances.

Yet, in some provinces of China, there are men who will gladly pay the city magistrate or some such official who happens to be in power at the time to secure a job as executioner.

The job of an executioner in China is a most lucrative one. The money does not come from the coffers of the Government, but there are ways and means in China which are dark to us. Just a little less than a decade ago, I saw a burly looking individual in the Chinese city in Shanghai cleaning up a sum of no less than \$500 in a few hours, and his only stock in trade was a decapitated head. About five years ago, I saw the same thing happen again in Amoy, but this time the harvest was a rich one, and the executioner concerned had a stock of fifteen heads which he kept for three days. That was in the month of August and one can readily understand what that means.

This preamble is very intriguing, I know, and one is anxious to know how and by what means money could be made out of a decapitated head. The method is simplicity itself, but it takes a Celestial brain over to have thought of it. Nothing daunted, he kept coming on and when he reached the doorstep of the silk emporium, he sat down on the threshold, leaving his burden reclining against the wall. He was a free man and neither policeman nor magistrate could or would dare stop him from terrifying the public.

Price for Departure. He sat there for ten minutes and when he showed no sign of leaving, the shopkeeper came out, and asked him to move on, at the same time handing him a wad of notes. The executioner counted, and when he saw that there were only \$15, he refused to budge. The price for his departure was eventually raised to \$20. He went, and we followed him. Another block or so away, he selected another prosperous looking shop, and there he rested himself again. Another payment was made to him to move on, and in that way, we counted that no less than \$500 was made by him.

Fate of Pirates. Five years ago in Amoy, 15 pirates were arrested just as they were about to board a steamer. The trial was a short one and, three days later, they were escorted to the parade ground for execution by a number of mounted soldiers. At the time I was staying at the Y.M.C.A., and from the roof of this institution I watched the execution through a telescope. In the afternoon the same day, 15 heads strung on a bamboo pole could be seen parading around the shopping centre. Every shopkeeper had to contribute his quota; before the executioner would move to another street. The executioner in this case was most avaricious, for he did not harass the poor shopkeepers for one day only, but for three consecutive days. I later learned from a reliable authority that altogether about \$1,000 was netted by the executioner.

A few friends and I decided to get some local colour, so we braced up courage and went out to the execution ground. It was a cold and bleak morning, and there in the parade ground the unfortunate man was prostrated, his hands being tied behind his back. There was a few gentry from the yamen, and, of course, the burly executioner. The latter held a sword very much like a scimitar, in his right hand. A girdle was around his waist, and he wore high Chinese boots.

The stage was set, and after the sentence of death was read out, the executioner approached his quarry. With his left hand, he yanked the unfortunate man to a kneeling position, and, withdrawing two paces to the man's rear, he waved his sword, and then. . . . It was all over in less than a minute. The body was on the side of the road, and the head was at least five or six paces away. How it got there was not known. Probably some scientific men can explain.

We made our way back to the main road in the city. I for one felt very dejected, and my companions were also none too bright. To shake off the creepy feelings, we decided to do a bit of shopping; in fact, to spend the morning admiring

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Worcestershire

The China Mail.
SPORTS ALMANAC.
Price 50 cents.

Hongkong Sunday Herald.

ILLUSTRATED SUPPLEMENT

HONG KONG, SUNDAY, DECEMBER 27, 1931.



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Ladies' Dressmaker
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All cutting and fitting done
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IF YOU WANT

CLOTH
THAT IS ABSOLUTELY
FADELESS
BUY
INDANTHREN

The Fadeless Cloth under all conditions.

Perfect for making Ladies' Dresses,
Children's Clothes and School Uniforms,
Doctors' and Nurses' Uniforms and just the
thing to cover Furniture with

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"DOUBLE-TRACK" RECORDS.

Four Complete Tunes on each Record to play as you wish!

MR 289
ELIZABETH (From "Wonder Bar")
Leigh & Katscher)—
(a) FOX-TROT, Rhythmic Troubadours;
(b) SONG, Lawrence Allen, Tenor.
LOVE IS LIKE A SONG (Theme Song
"What a Widow") (Robinson, Wag-
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(a) FOX-TROT, Rhythmic Troubadours;
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Meals cannot be enjoyed in a cold and
cheerless dining room. Yet it would be
inconvenient and wasteful to have a solid
fuel fire burning all day. In the interests of
comfort and economy you should have a
modern gas fire which will give you cheerful,
radiant warmth the moment it is needed.

**GAS FIRES FIXED FOR
FIVE DOLLARS**

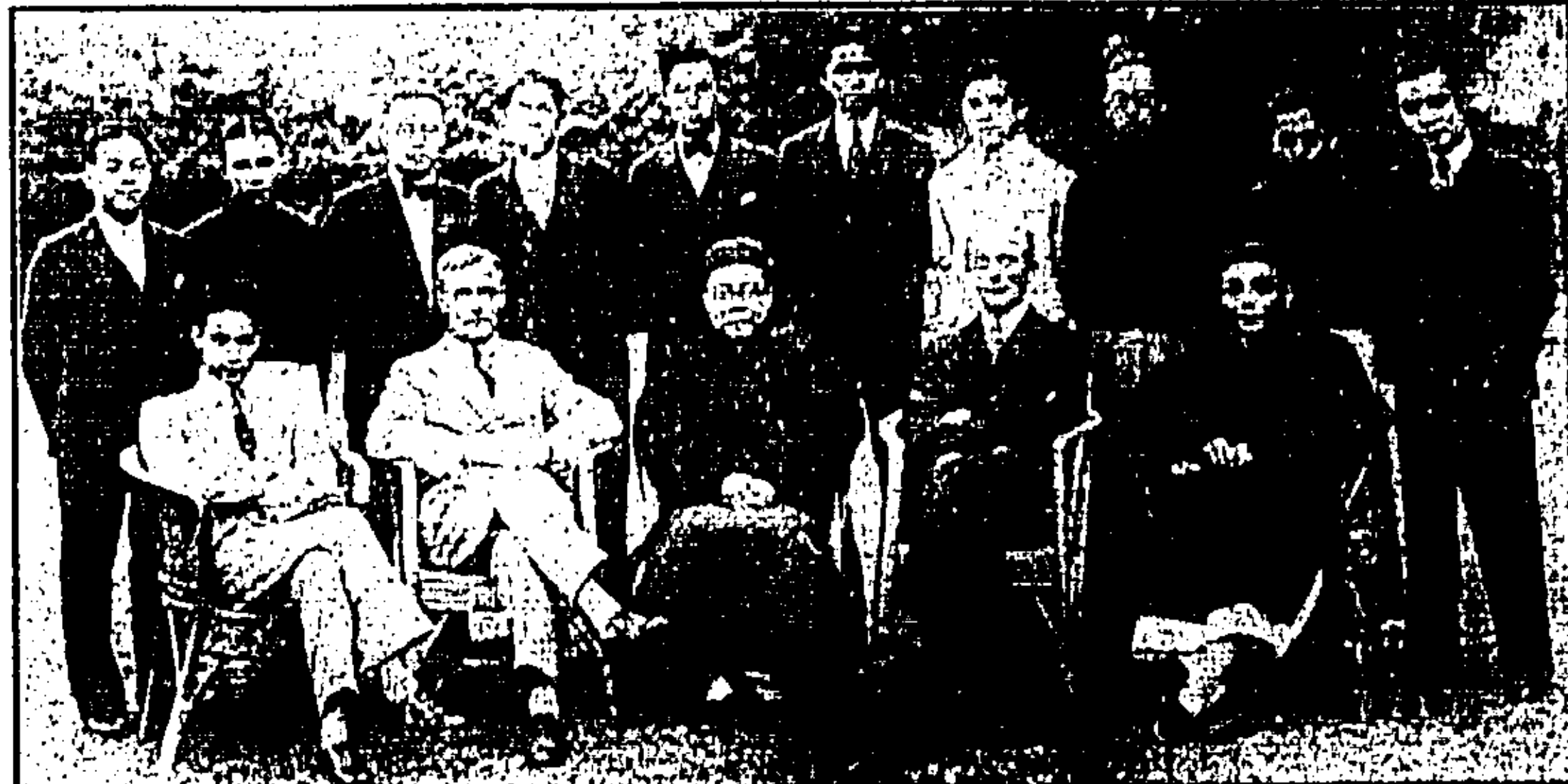
On Hire (at \$10 a year) Hire-purchase or Sale.

THE HONG KONG & CHINA GAS COMPANY, LTD.

Works, West Point, Hong Kong & Jordan Rd., Kowloon.
Central Showroom—Ice House Street (Near Star Ferry).
Kowloon Showroom—246, Nathan Road (Corner of Jordan Road).
Office—West Point. Telephone 24181.



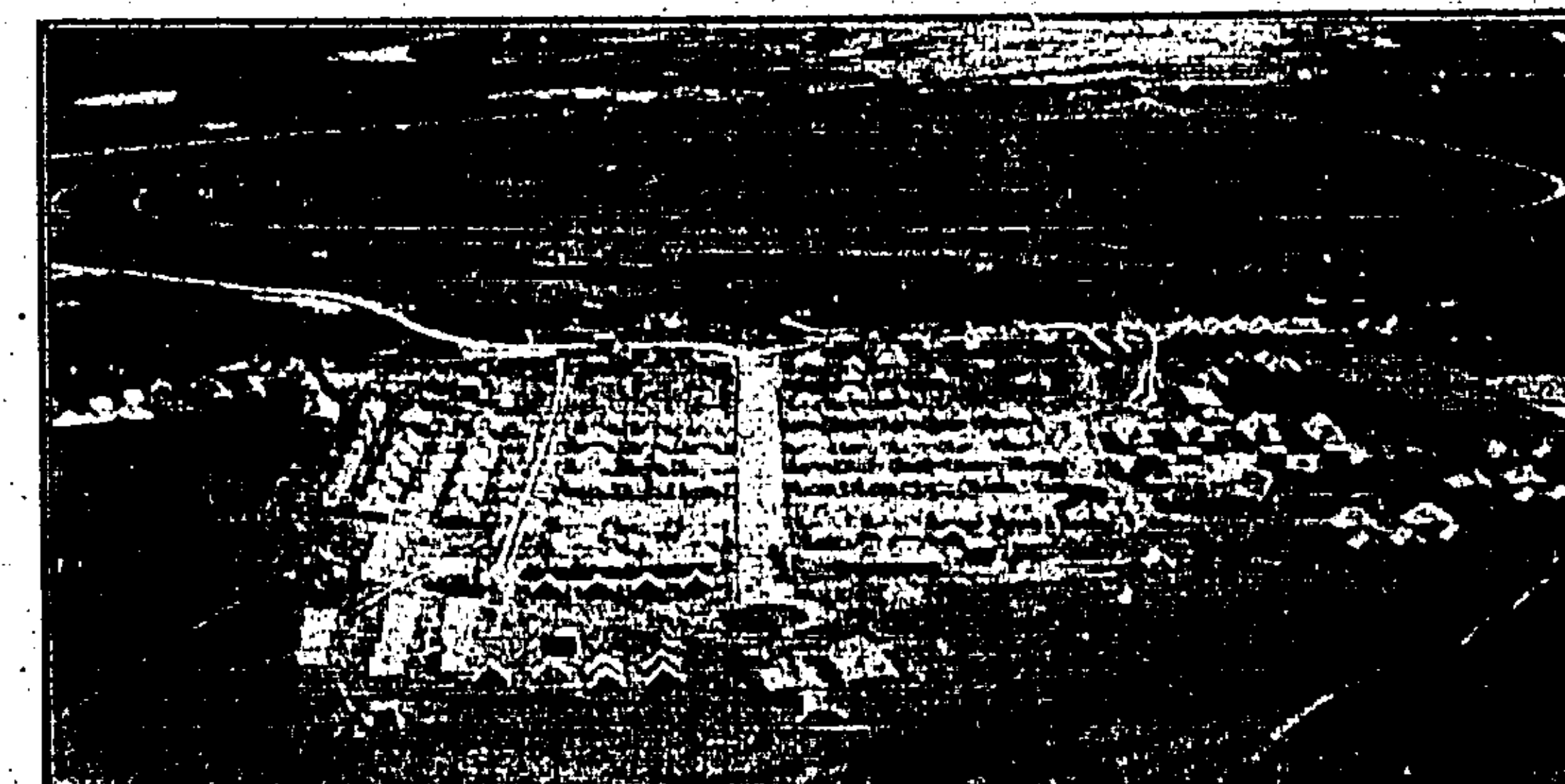
The St. Andrew's Ladies' who were favoured by some to win the Cae Clark Cup League this season lost a valuable point when they drew with the Recreio Ladies' at King's Park. Previous to this match they had lost heavily against the Hong Kong Ladies'.—(Ying Ming.)



Chinese Graduates of St. Paul's College pose for the annual photograph. Notice how western styles of dress have cottoned on to the majority though three remain true to the Chinese dress.—(Ying Ming.)



A photograph of a consignment of Friesian cattle on board the a.s. Preussen consisting of twenty cows and three bulls which arrived here recently for the Dairy Farm. Fully pedigreed and bred from the best milking strain obtainable in Holland, these animals have been submitted to the Tuberculin and other tests. They arrived safely and in good condition after their long journey from Amsterdam.



A panoramic view of the Argyll & Sutherland Highlanders' Camp at San Wai.—(K. Fujiyama.)



A group of people, possibly a band or a group of performers, posing for a photograph.

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OR

"ROTTERDAM LLOYD" ROYAL MAIL LINE

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homeward bound*

Celebes — Bali — Java — Sumatra.

Sailings from Hong Kong Western tourist route
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Fortnightly on TUESDAYS.

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First class fare from Hong Kong to Genoa \$100.15.0
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RESERVES
SAVE THE
DAY.

Your health is like an army. It is always out fight-
ing for you, but when the regulars drop by the way-
side, you must call up the reserves.

PROMONTA

affords a splendid reserve force. Every one knows
the value of adequate reserve strength. Do you?

Make PROMONTA your reserve.

An exceedingly effective nerve food and strength-
ening medicine, recommended by specialists.

In bottles of 100 and 250 grams, powder form
and box of 64 pastilles.
From all Dispensaries and Grocers.

The WOMAN'S Page



UNIQUE FANCIES

(By Barbara Beaumont.)

Associated Press Fashion Editor.

Elegance is the costume catchword for necessities this Autumn.

From antique brocade jade necklaces, from beaded silver belts to applied chiffon handkerchiefs, the finishing touches to Winter wardrobes reflect an air of sumptuous richness.

Many of the fashionable fancies borrow their inspiration from lands across the sea.

Antique brocade bags made of dull brocade silks from Persia and borrow their inspiration from Syria and finished with large antique gold clasps studded with jewels, are the "dernier cri" for afternoon and evening. Designed in flat pouch shape, they have been ordered in jewel-tinted velvets to match different gowns by many an elegant.

Head bags have returned to favour. They are smaller and less ornate than the old head bag which was nearly a foot square and reflected as many colours as Joseph's coat.

The new head bags are pouch-shaped woven with tiny beads of one colour and finished with a dull metal or jewel clasp. Petit point too, is smart for afternoon bags, while street bags are made of faille, antelope or seal, lined with fabrics as dark as the exteriors. The modified pouch is the favourite shape.

Dress handkerchiefs are huge squares or circles of coloured chiffon. Many of them are made of white and printed chiffon, pieced together like a picture puzzle to reflect the colours of the accompanying frock.

FASHION COLLEGE IN BERLIN.

Six Months and then a "Doctor of Fashion."

WIDE SPREAD INTEREST.

Not even creative Paris, where queen fashion has her domicile in thousands of millineries and rules an army of dutiful servants, possesses an educational institute for its "petites midinettes" such as Berlin is proud of having opened as first city in the world.

It is the "Fashion College," an institute in the collegiate manner. The students there receive practical and theoretical instruction and are introduced to many other subjects directly or indirectly connected with fashion.

The latest Paris styles, the many extravagances and varieties of fashion will be taught, as interestingly as the making of a simple skirt.

The fashion college is under the permanent supervision of the Berlin Tailors' Union upon whose initiative the institute was created.

It is the union's aim to develop an able and qualified supply of experts who are not only excellent dress-makers but individual advisers (Continued at foot of Column 2.)

INDIVIDUALITY.

Latest Craze May Help Vegetarians.

SILVER-EDGED DISCS.

"Individuality" necklaces are characteristic of modern woman's dress this season. Mme. Irigoyen, a wealthy South American visitor to London, has achieved success in this direction. She wears a new attractive necklace to match her brown suit.

This necklace is composed of a string of real nutmegs in different shades of brown, with small dried peas between the nutmegs. This offers suggestions to vegetarians, who would find it useful to carry their lunches round their necks.

But the nutmegs, like a luck-amulet, have a definite purpose. They are said to ward off colds and chills from the wearer. Necklaces designers are doing their best to help women in their search for the individual necklace. Some have been inspired by Eastern Africa, and are of curious heavy ivory and gold discs, while others are of striped beads like old-fashioned marbles. The necklace composed of silver-edged discs is, perhaps, one of the most attractive. Each disc has a mirror in which the wearer can find the reflection of her own face.

RHUBARB.

Ovaline Rusks and Cream.

When rhubarb does come in it comes in such quantities as to become a surfeit. This new recipe will relieve the hard pressed inter-familias searching for a new idea.

Stew some rhubarb with plenty of water and sugar. Put in a pie dish sufficient "Ovaline" Rusks to cover the bottom closely. Pour over a layer of rhubarb and allow to sink in. Next, another layer of Rusks and continue to alternate them with rhubarb till the dish is full. Cover with a plate and set aside for 24 hours in a cool place. Serve cold, turned out on a glass dish with whipped cream or custard poured over. Raspberries, red currants or any stewed fruit may be used instead of rhubarb.

of their feminine clients as well. After six months the students are required to pass a four day examination qualifying them as "doctors of fashion."

The news of the opening of a fashion college has resulted in a run on the institute from all parts of Europe. Textile factories have requested it to supply them with collections of their latest designs and colours of cloth.

MRS. BETEN.

The Peninsula Hotel Hairdresser

Specialising in Permanent Waving, Hair Dyeing, Finger Waving, Marcelling, Hair Cutting, Scalp Treatment, Dandruff Treatment, Electrical Massage, Moles and Warts Removed, Peroxidizing, Hair Removal, Brow Plucking, Shampooing, Facials, Acne (Pimple) Treatment.

Manicuring for Ladies & Gentlemen. Tel. 58081. Room 34.

FURNISHING.

Apricot and Coffee Tint Effects.

WOOLLEN COVERINGS.

It is the latest freak in furnishing fashions deliberately to design a room with parti-coloured walls and woodwork, and, in many instances, the effect is good. For example, there is much to be said for a room in which glossy paint in a soft shade of apricot has been applied to the ceiling and to the walls opposite to and surrounding the window, while the woodwork and the other two walls are painted a deep coffee tint. Curtains and covers are made of one of the new woollen furnishing materials in a mixture of apricot and coffee shades, and this very successfully links up walls and furniture.

Woolens, by the way, are the last word in up-to-date coverings for couches and easy chairs, and even tweeds are used for this purpose. The idea is a practical one from the point of view of wear, but tweeds are happier in country-house lounges than in town-house living rooms. Smoother woollen materials, however, may look very well in the latter case.

Odd window curtains are also to the fore, especially for the room which boasts more than one window. Even at the same window two odd curtains may appear—one, say, in rainbow stripes, the other in plain self-coloured taffeta. Or the pair may be in different shades of the same colour—one, perhaps, in mauve, the other in royal purple. In the double-windowed room, one pair of curtains may be green while the other is French grey. The innovation provides great scope for novel and exhilarating experiments.



PARIS FASHIONS

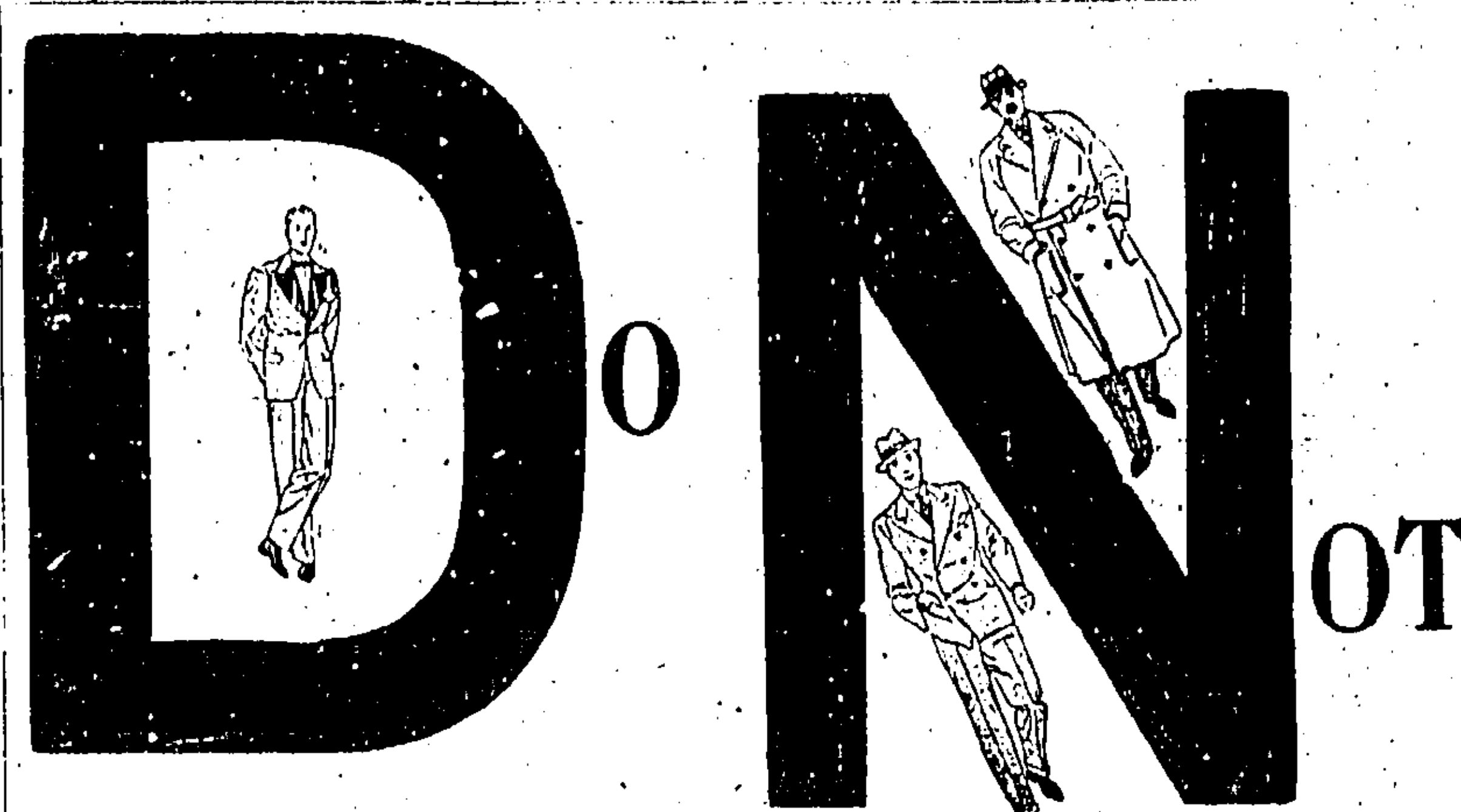
(By Mary Knight.)

United Press Staff Correspondent.

The Mediterranean hasn't a monopoly on sunshine. Plenty of it sifts through the trees along the grand boulevards of Paris and casts leafy shadows on the Summer frocks it brings into bloom as each ray grows a little warmer.

Somewhere in those rays there seems to be a great magnet for drawing out black and white ensembles—the ones at present are mostly white with black touches in the hat, gloves, purse and shoes. I have in mind an outfit from Chantal. The dress is a street dress suitable for any time of day, or for a Bridge party in the morning or afternoon. It is of white crepe Birman, with a series of tucks over the hips that slant and cluster in front at the waist where they look as though they were tied together in a bow of the crepe. The same idea is carried out on the blouse where they slant upward toward the V of the neckline and another little bow marks the place where they all arrive at the same time. The wrists follow suit with the bows on the outside.

The medium brimmed hat is of black bakou trimmed with a black and white satin ribbon bandana—two-faced ribbon—and in by Camille Roger. The purse, shoes, and gloves are all in black antelope. The purse has an exquisitely curved white jade fastening, and there is a white jade close-fitting necklace as the only item of jewellery needed or desired.



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Genuine Camel Hair Overcoats ... \$ 80.00

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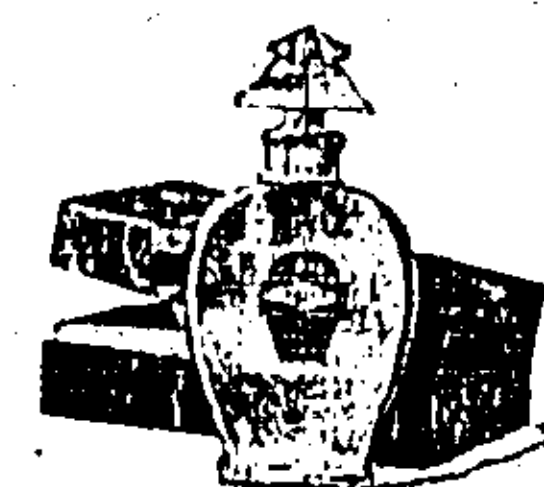
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SELECT DISPLAY

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Cardigans from \$ 6.50
Knitted Suits \$19.50
Winter Coats \$40.00
Afternoon & Evening Gowns \$38.00
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Novelties 50 cts.

GLOUCESTER ARCADE,

Entrance from Queen's Road & Pedder Street.

HERE'S GOOD NEWS

The new goods specially ordered for the New Year have already arrived.

Please come and see these
1932 DESIGNS.

For you will be surprised at the beauty and colouring of these fabrics.

We are offering a special 30 % to 60 % Discount on Hourly Coats, Kimonos, Shawls, Bridge Coats, Underwear Sets and Many Other Things.

Please call and see for yourselves.

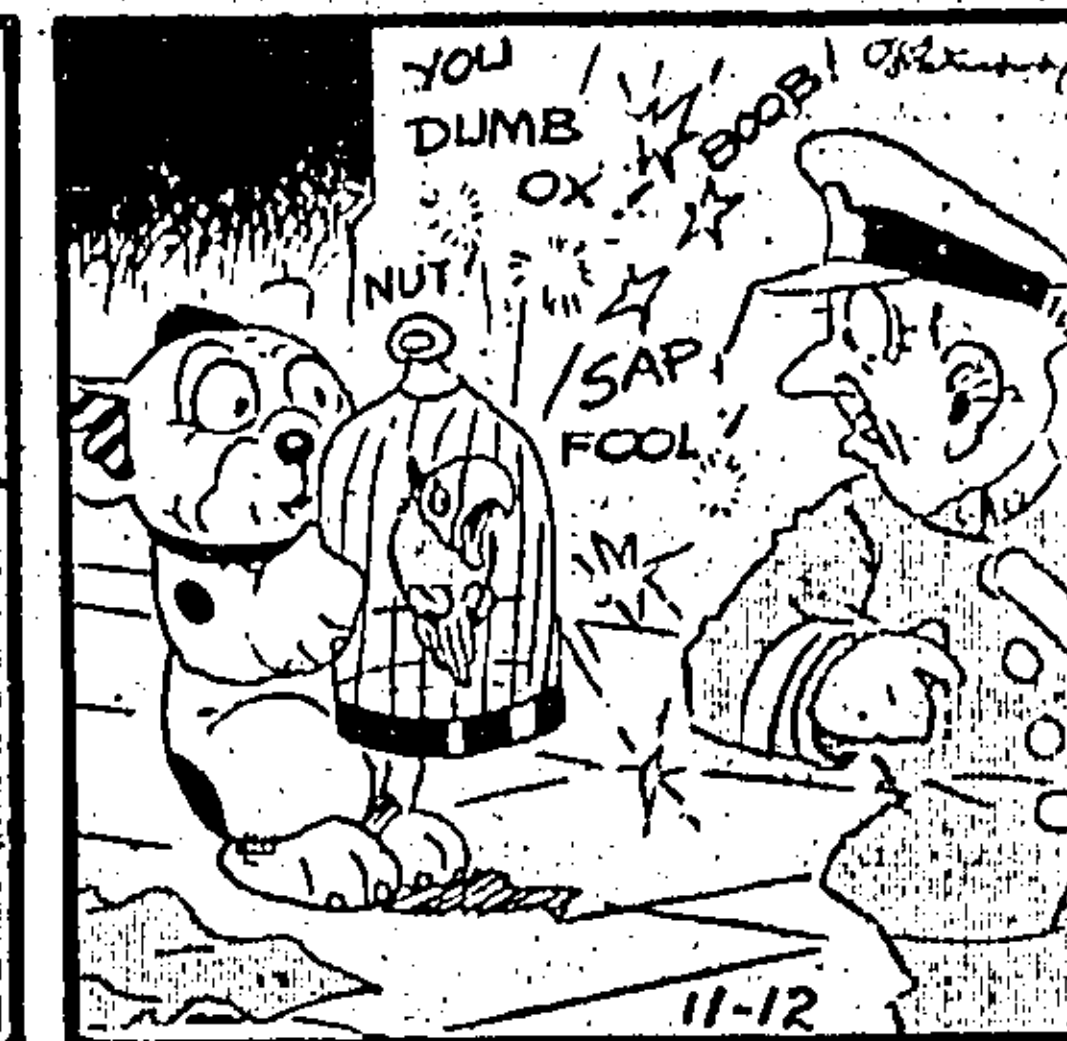
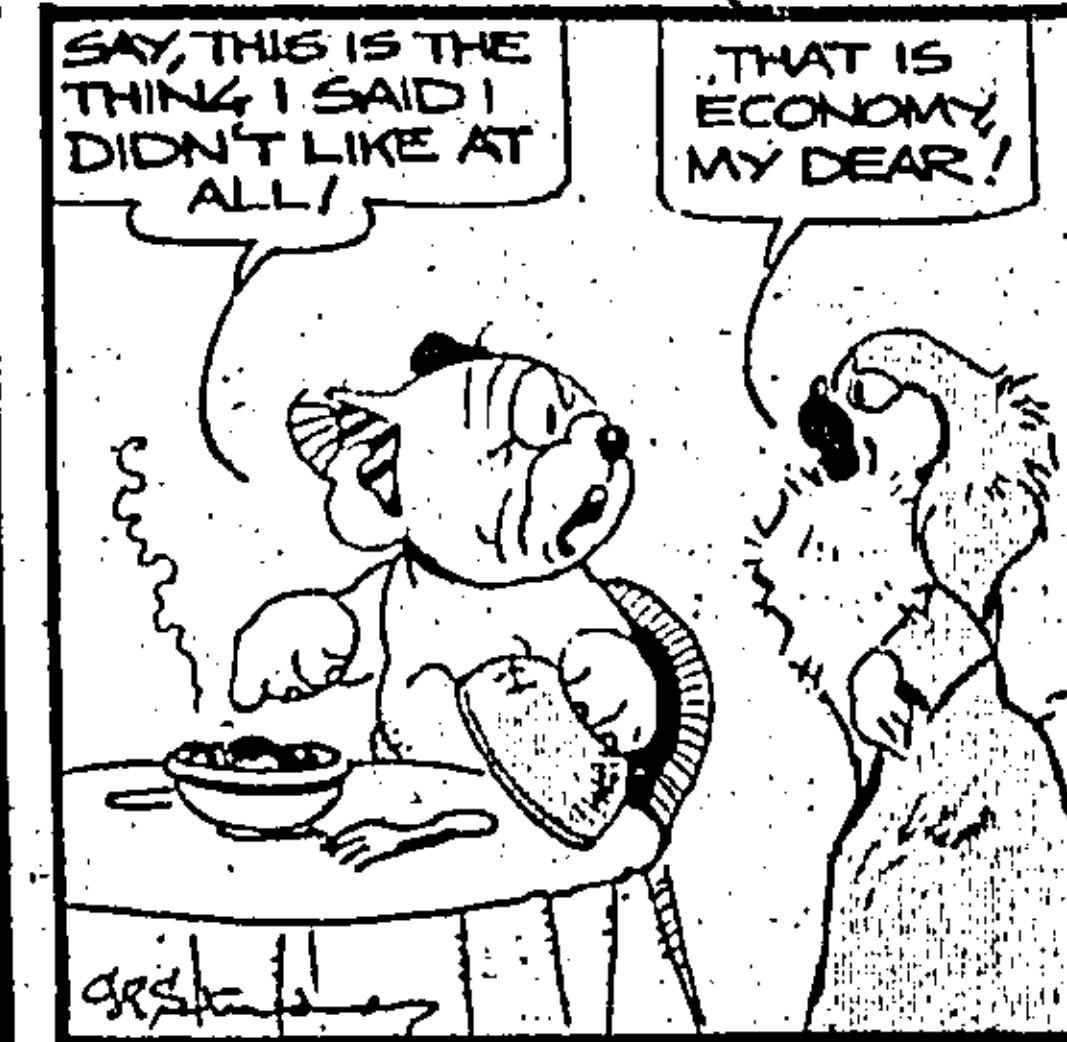
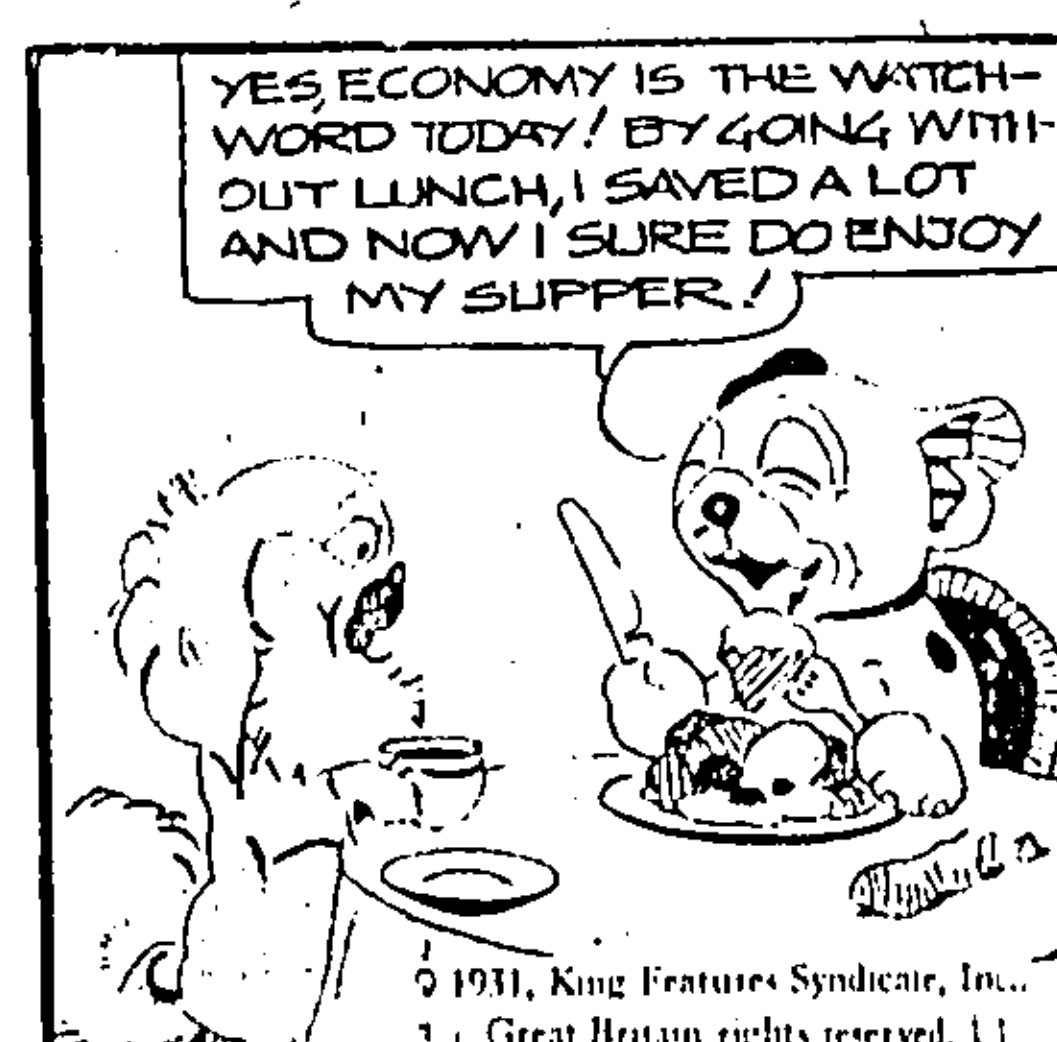
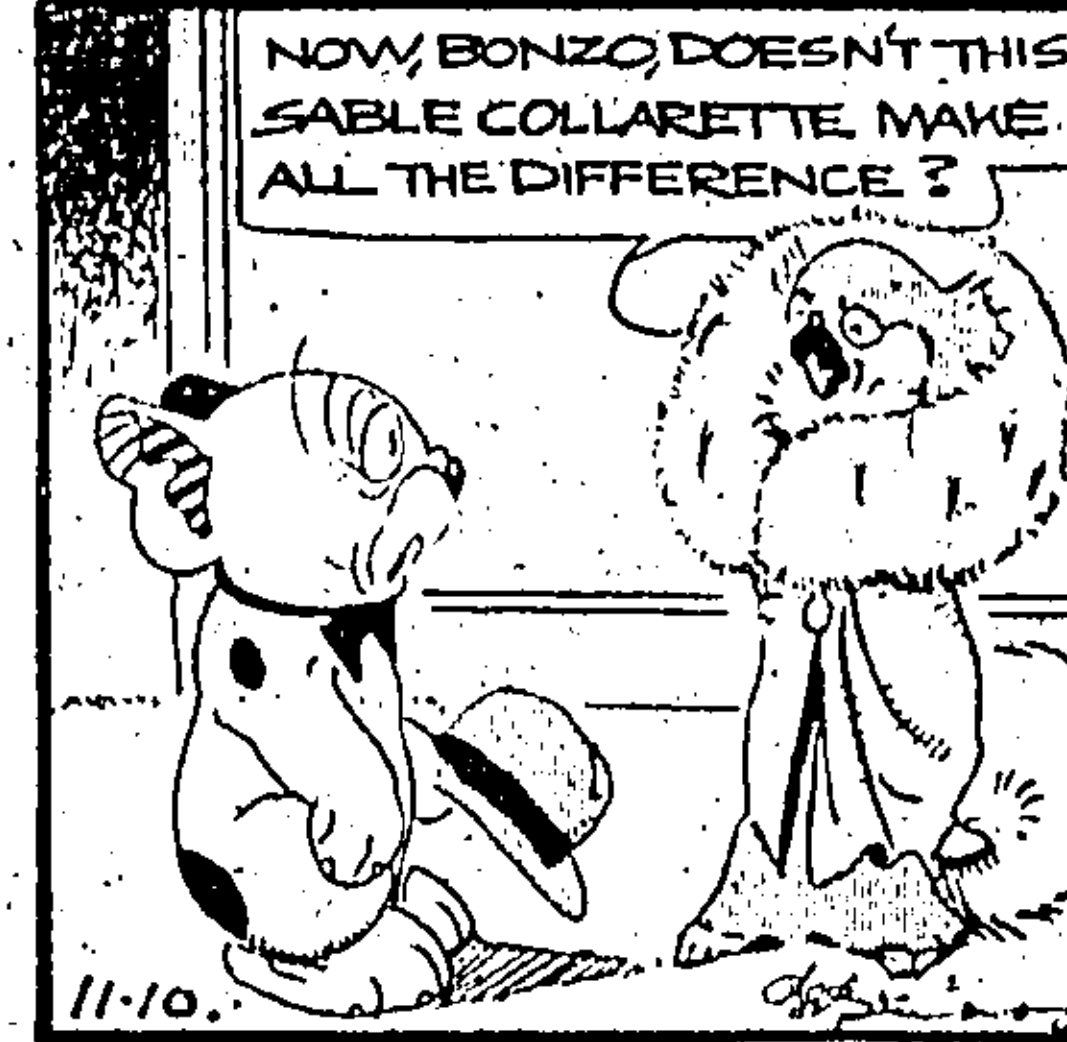
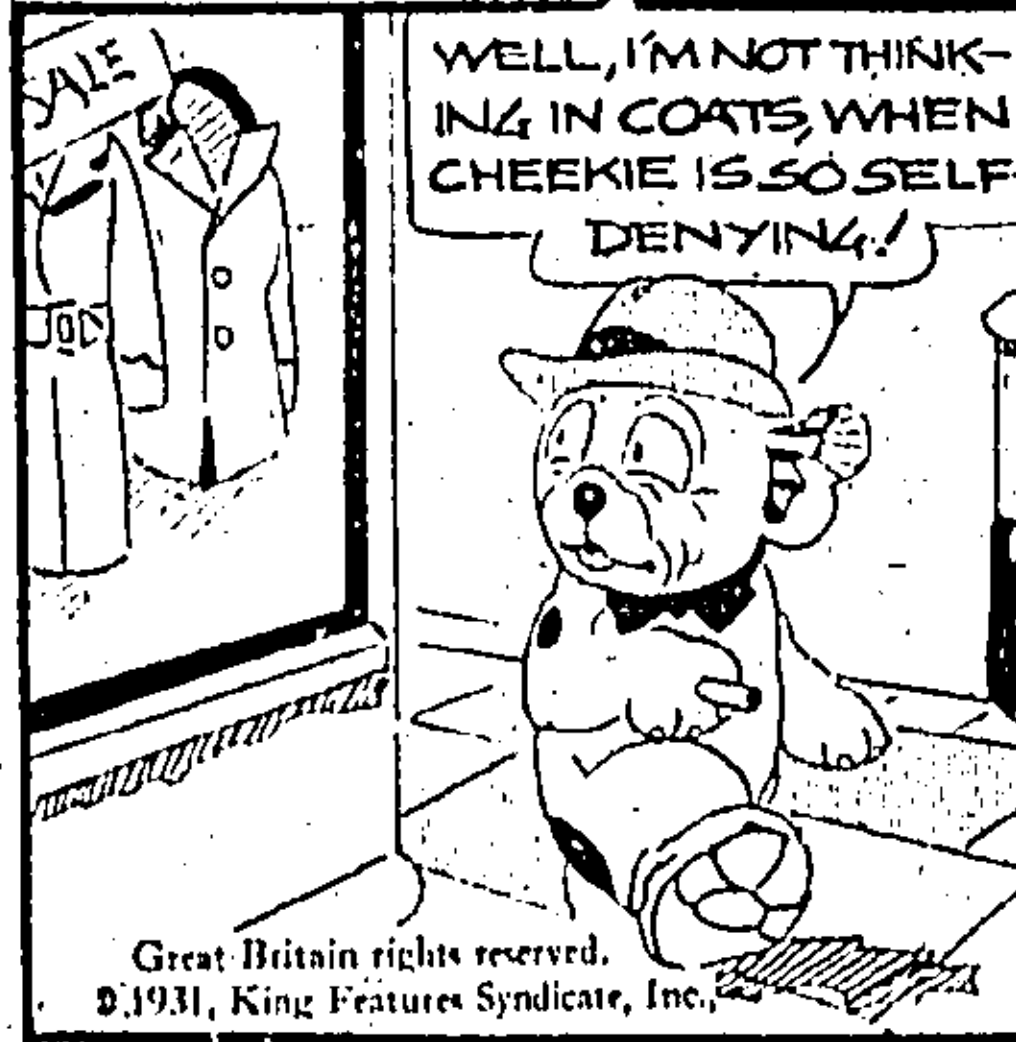
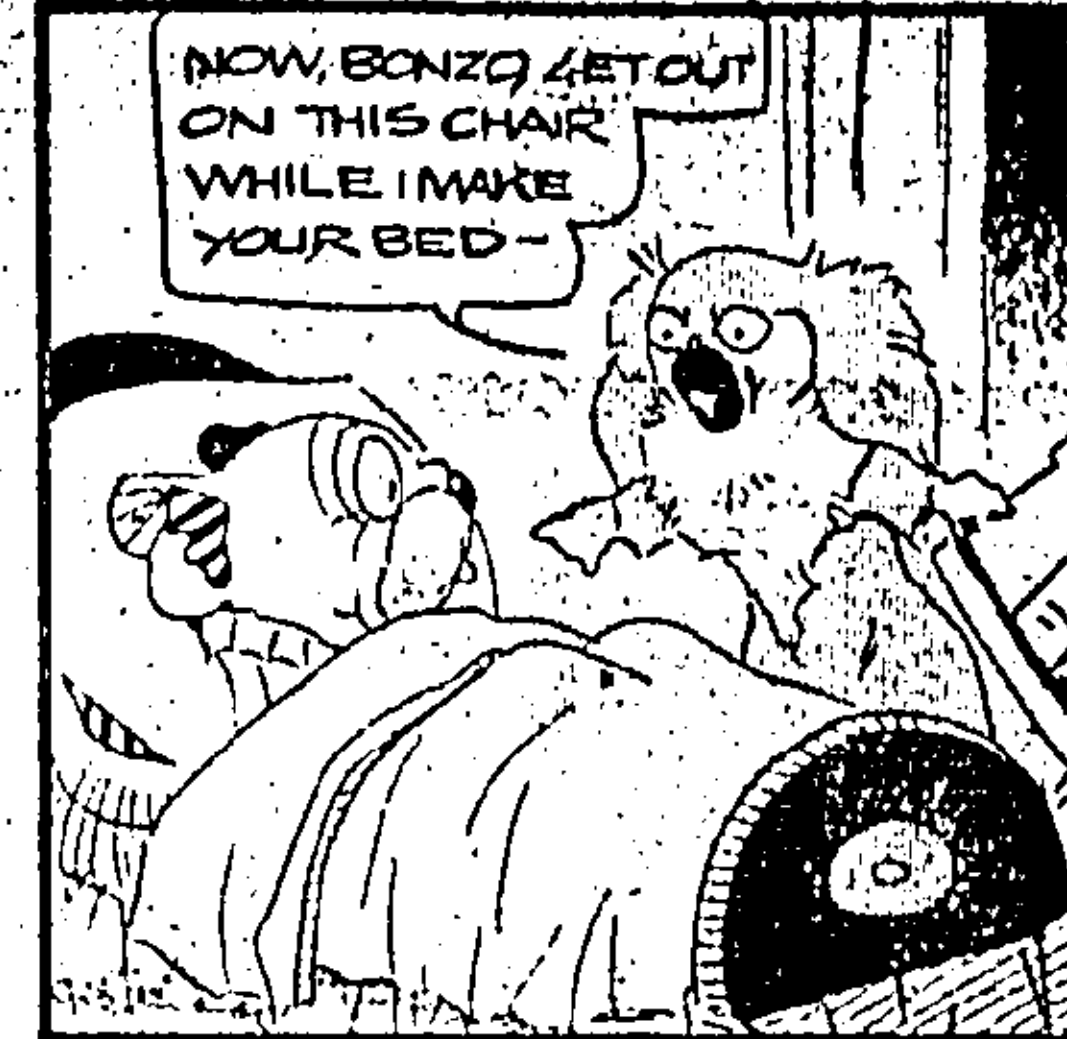
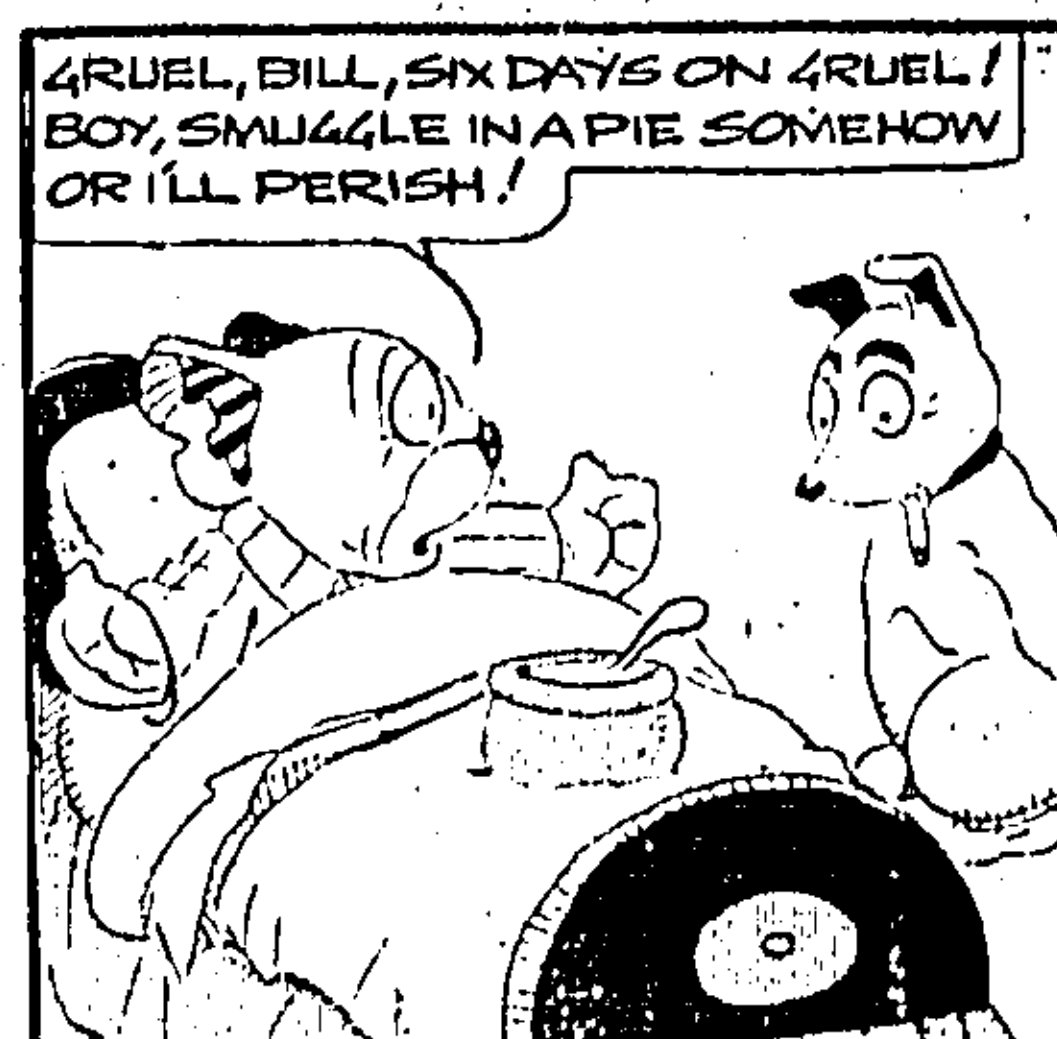
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BONZO

By George Studdy



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SAFETY RAZOR BLADES SHARPENER

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THOUSANDS OF WONDERFUL BARGAINS.

WHITEAWAY, LAIDLAW & CO., LTD.



and Mrs. Lochner (right) created considerable surprise circles when they defeated M. W. Lo and Miss semi-final of the Open Mixed Doubles Championship. It was only fitting that they should win the straight sets after their brilliant semi-final victory.



erley, a Metro-Goldwyn-Mayer player, gathers literature-purchasing ideas at one of the most curious looking offices in Hollywood.



atic moment in "Grumpy" now showing at the King's Theatre. Maude makes a sensational hit in the latest Paramount production.



Miss Koi Lai-yeol, the athletic champion of the South China Athletic Association (photographed with her many trophies secured during the year).—(Ying Ming.)



Getting ready for kit inspection in the camp at San Wai. Argyls pause for a moment for a photograph.—(K. Fujiyama.)



Camp life is not so monotonous that these Argyls are not too fed up to be photographed. One has entered into the spirit of the thing with a "tin" hat.—(K. Fujiyama.)



White Stars ridden by Mr. E. O. Butler, winner of the Volunteers Race at Kwantli last Sunday.



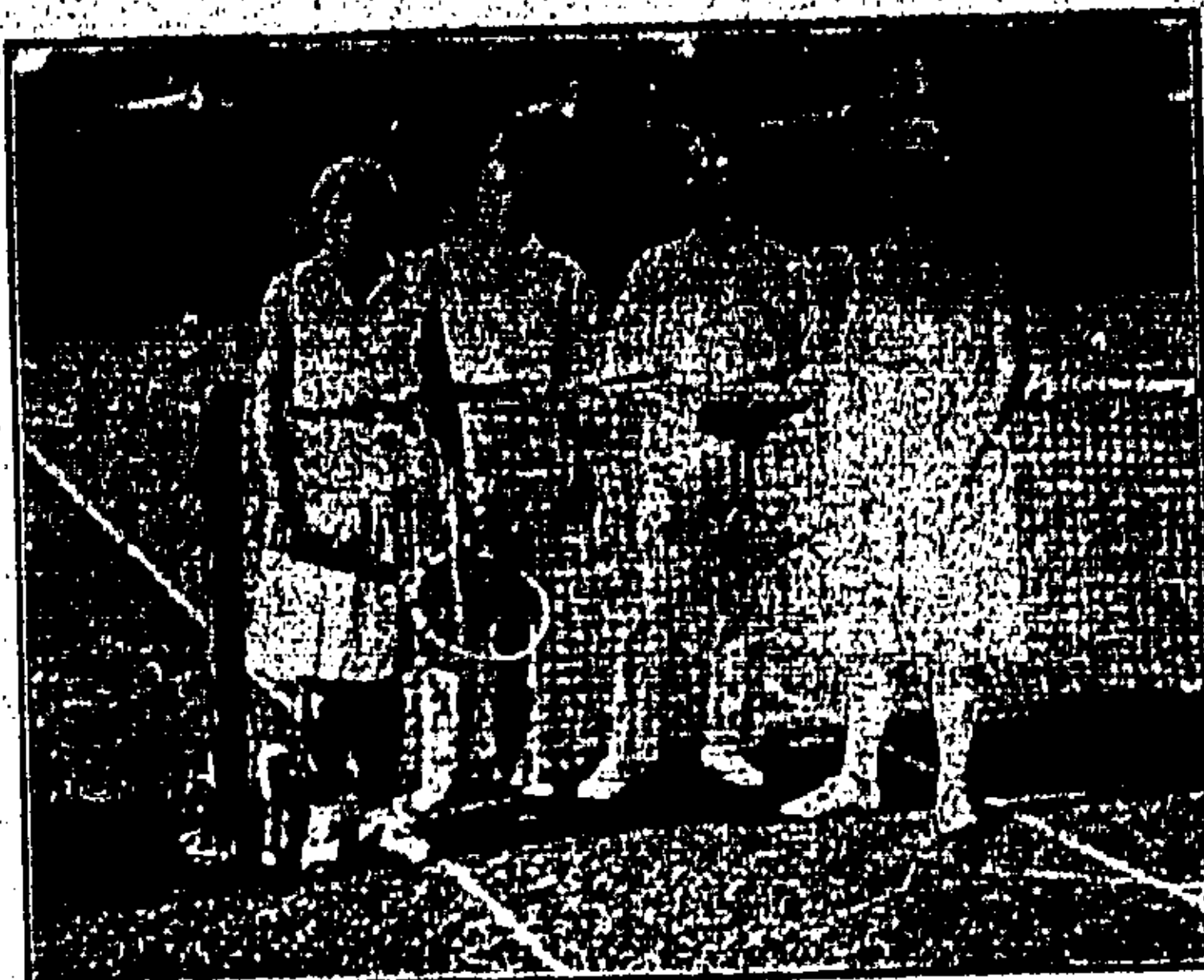
Mr. Corbet who rode Wattle to win the race for Australian ponies.



Keith Murray (Army) tackles Linton who is attempting a breakaway from a line out in the Triangular Rugby Tournament game at Bookunpoo which resulted in a decisive Naval victory by 15 points to 3.—(Ying Ming.)



Ferguson picks up in the face of a Hermes forward rush during the match between the Kowloon Rugby Club and H.M.S. Hermes. Playing decidedly better than usual the Kowloon side won by 13 points to 3.—(Ying Ming.)



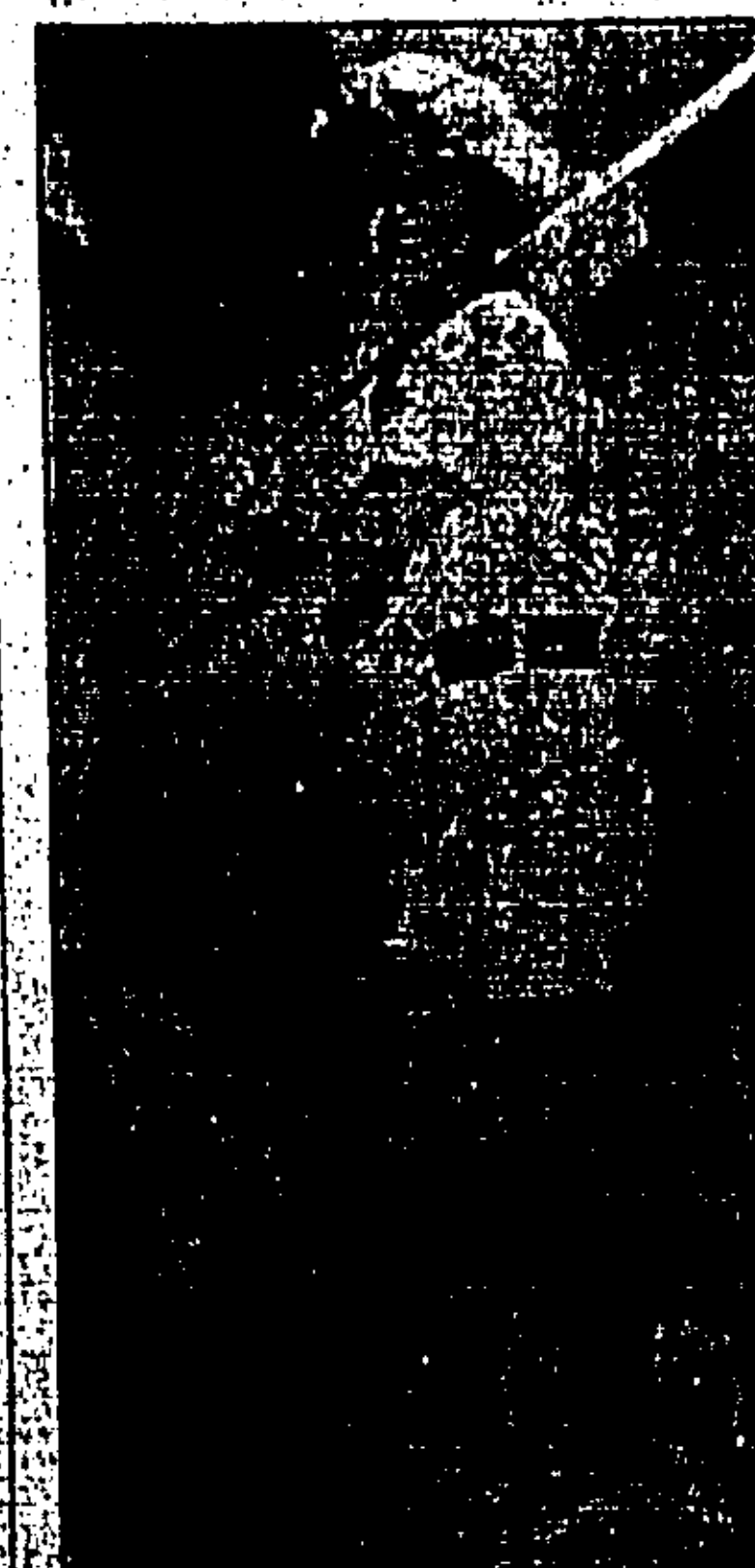
M. K. Lo and Mrs. James (right) proved too strong for H. D. Rumjahn and Miss Rumjahn in the semi-final round of the Open Mixed Doubles Championship on the C.R.C. courts. In the final, however, they met their match in L. Goldman and Mrs. Lochner.—(Ying Ming.)



Cyril Maude, one of Britain's foremost actors, takes the title role in "Grumpy," now showing at the King's Theatre. So good is he in the role that his individual stage performances of Grumpy total approximately 1,300.

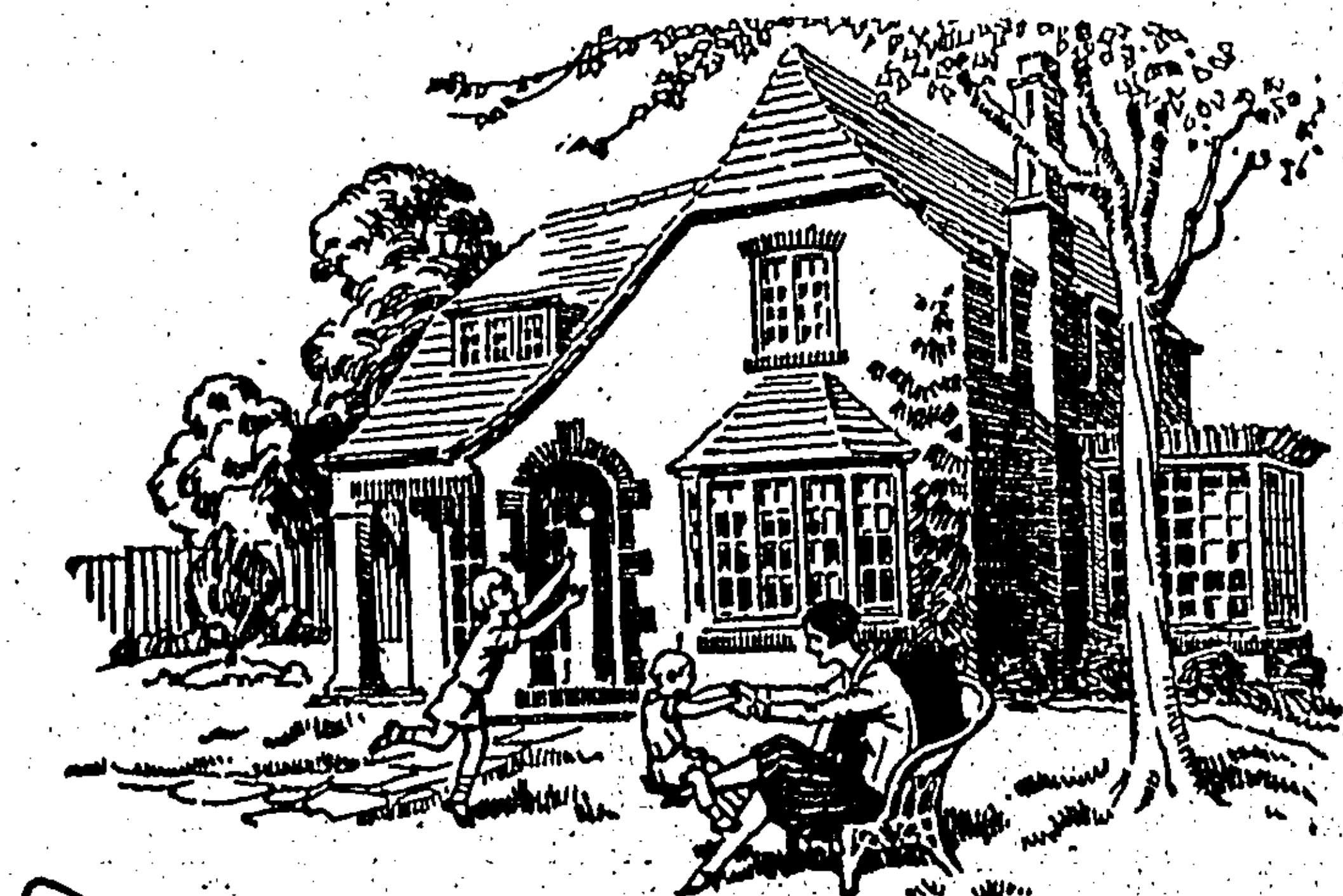


Bold, daring, comical, appealingly magnetic and blessed with a musical voice, Mr. Tang Shu-kai, who will perform at the King's Theatre to-morrow, finds no difficulty in gaining a ready response in Chinese theatrical circles.



Three men—Wallace Berry, Jackie Cooper and Jesse Scott—snapped between scenes of a new Metro-Goldwyn-Mayer production.

The fighting will soon be important. Represented during the Olympic games, the athlete's career is a long one. The Metro-Goldwyn-Mayer actor, who is now in the city, is a very popular one.



To The Man Who is Proud of His Home

Your home WAS worth making

As your thoughts search the years, a crisis here, a sacrifice there flash upon memory's screen and fade out. But—the struggle won—your home was worth the making, because life centres round it.

Who would not rather see smoke from his own chimney than fire on another's hearth?

Life Insurance affords complete protection against life's changes and chances. Buy all the Life Insurance you can. It replaces your earning power when the inevitable comes, and maintains the home in comfort for those left behind.

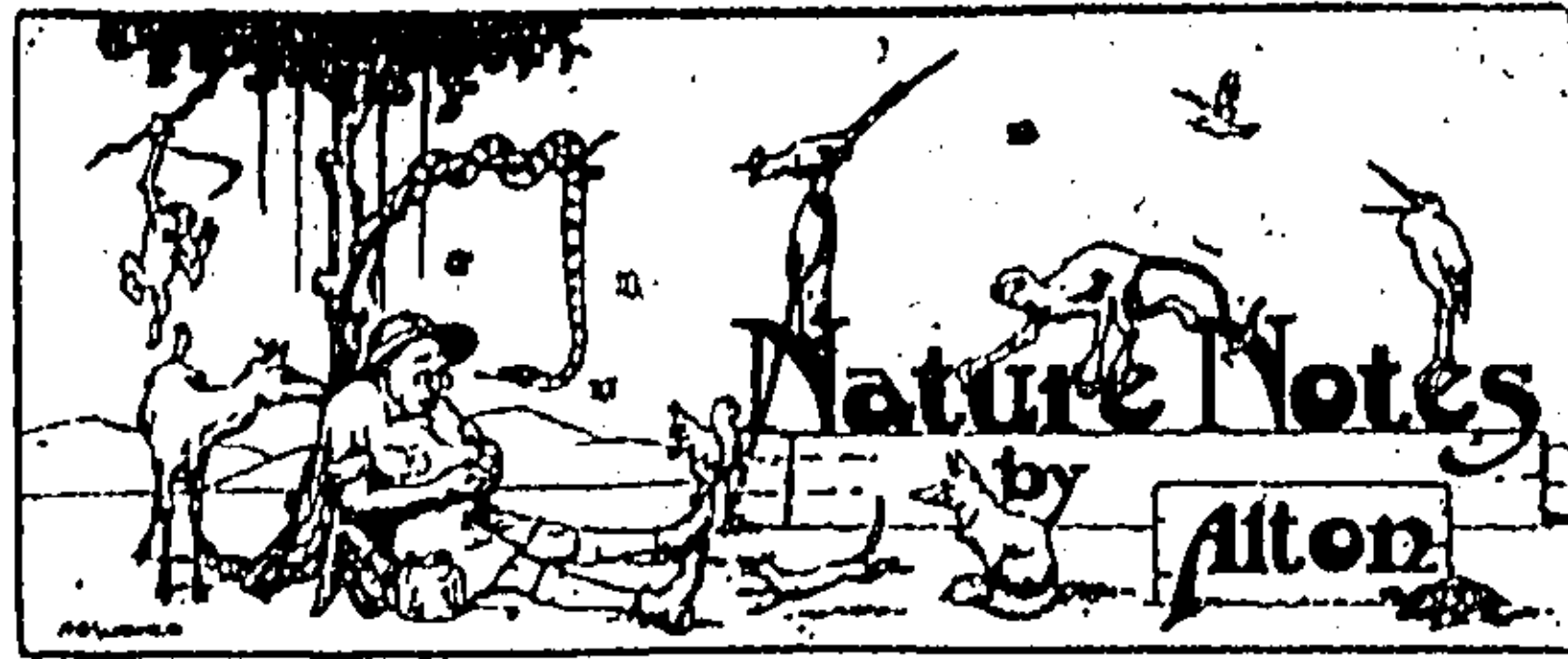
Your home IS worth safe-guarding

To the man who is attentive—considerate—proud of his wife and family—to the man who considers himself a good husband and father, surely a happy home is worth the guarding.

There is one sure way to secure its preservation—to guard those nearest and dearest to you.

THE MANUFACTURERS LIFE INSURANCE COMPANY

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HONG KONG AND THE NEW TERRITORIES.—No. 41.

Christmas Greetings.

It is Christmas morning but it is difficult to realise it in spite of the fact that on my mantelpiece are Christmas cards from seven countries. On successive mornings this last week as I walked down the Peak Road the gobbles of turkeys have greeted my ears with ever increasing intensity till yesterday the crescendo reached its climax for I expect complete silence from these birds to-day. Even now it is difficult to believe that to-day is Christmas Day; the sun is shining overhead, not a cloud can be seen, very different from our cold and damp British weather but probably very similar to that first Christmas morning 1931 years ago.

Hong Kong weather in December is a curious mixture of Summer and Autumn, Winter and Spring, rolled into one. Sweet-peas are in blossom, reminders of Summers at Home; the tints of Autumn and the berries of Winter are to be seen everywhere; and two days ago I picked the first wild rose of Spring. Yes, on December 23 in the Taiipo district I found a rose bush with several sprays of pure white roses. Flowers are blooming everywhere, *Gordonia anomala* on the Peak is still in full flower, its relative *Camellia* in the Botanic Gardens, and elsewhere, is covered with a mass of blossoms; *Poinsettias* with the vivid scarlet bracts and *Chrysanthemums*, flowers more reminiscent of harvest than of Christmas may be seen in every house and garden.

But it is of the Autumn tints and Winter berries that I should write. Now is the time to visit Taiipo, for its valleys and hillsides are covered with trees with red and orange and brown foliage more connected in our minds with Japan or the Autumn in Canada. *Liquidambar formosana*, sometimes called the Far Eastern plane tree, with leaves shaped like the maple, shows every tinge of bronze and gold. The several species of *Rhus* (a Sumac), with leaves shaped like the English ash, have the most brilliant colours, scarlet predominating. The larger tree, *Sapium discolor*, competes in places with *Rhus* for pride of place; the leaves are small and simple, are rust coloured below and turn to deep maroon above.

Not only are Autumn tints so evident at Taiipo, but here and there a fig tree covered with young green foliage—like a beech in Spring—stands out boldly against the darker greens, browns, and reds. I noticed also, near the roadside, the young, pink, almost mauve shoots of *Rourea microphylla*, like delicate ostrich plumes held aloft and waving gently in the breeze.

WEDDING.

Ceremony in St. Margaret Church.

MARQUES — BRANDAO.

In St. Margaret Mary Church, Happy Valley, the Rev. Father D. Page officiating, the wedding took place yesterday of Amalia Amanda Brandao, second daughter of the late Mr. J. T. Brandao and Mrs. Ottilia Brandao Pena, of 17, Atonso de Albuquerque, Macao, and Carlos Vicente Marques, second son of the late Mr. A. C. Marques and Mrs. Maria Marques Campbell, of 209 Wanchai Road.

The bride, who was given away by her stepfather, Mr. Jose de Pena, wore a dress of white georgette, trimmed with lace, and carried a bouquet of white roses. The Misses Julia Marques (bridegroom's sister) and Isilda Rosario (bride's sister) as bridesmaids, were attired in dresses of champagne colour crepe de Chine, and carried bouquets of pink roses. The bride's mother attended in black georgette, whilst the bridegroom's mother wore a dress of crepe de Chine trimmed with lace.

Mr. A. C. Campbell (the bridegroom's step-father) discharged the duties of best man.

After the ceremony, a reception was held at 209 Wanchai Road,

Of Christmas berries much might be written. We have species here with almost every coloured berry imaginable. The commonest white berryed plant is the creeper *Psychotria serpens*, the so-called Hong Kong mistletoe though in no way related to that plant. The common *Callicarpa tomentosa* also has pure white fruits. Of yellow berries there are the cream coloured ones of *Maca sinensis*, so common on the Peak Road, and the deeper yellow berries of species of *Ardinia*. *Ardinia crispata* has bunches of red berries near the apex of the stem. This is the plant that figures largely in the decorations of the Cathedral, Peak Hotel, and elsewhere. Species of *Smilax* have red berries; other species have black ones. One of the *Callicarpa* species bears masses of small violet berries, and there are many more with berries of green and yellow, red and black, which can also be found at this season.

Birds, Migrants and Residents.

An afternoon spent in a valley beyond Taiipo on the 23rd, rewarded us with the sight of a number of interesting species. We saw one of the large crested Himalayan Pied Kingfishers (*Ceryle lugubris guttata*). This is incidentally the only locality in the Colony from which this magnificent bird has been recorded. A beautiful Eastern White-breasted Kingfisher (*Halcyon amurensis fusca*) with maroon head and sides, green-blue back, wings of the same colour barred and tipped with black, red bill, and white breast, perched on a tree some little distance away and allowed us to admire it. A grey heron was disturbed in a stream, babbling thrushes, bulbuls, mynals and warblers were common. Of migrants we saw both male and female Daurian redstarts, (*Phoenicurus a. aureus*); the male is a striking bird, grey head, rufous brown below, back almost black the anterior half, then to base of tail rufous, tail brown and rufous, wings deep brown with a prominent white patch. The female is a more sombre bird, grey with brownish tint on tail, and less prominent white patch on wings; under parts lighter, washed with red. Piptits were in great abundance but only two species were identified—the larger Richard's pipit and the smaller darker and more boldly marked Eastern Tree pipit. These were fully described in the last number of the *Hong Kong Naturalist*, so there is no need to give a description here. A sparrow hawk pursued a pipit—probably a Richard's pipit, but it escaped and later we heard in the distance a number of small birds mobbing this hawk.

where, after the usual toasts were honoured by a large gathering, the happy couple left for their honeymoon in Canton. Mrs. Marques's travelling dress was of champagne crepe-de-Chine.

CHRISTMAS IN HEAVEN

By Bessie Brine.

They are spending this Christmas in Heaven.
In thankfulness and praise
To the one who has brought them thither
Through rough and stormy ways.
They sing of their great redemption.
They look on His beauteous face,
And learn each bidden meaning
And "The wonders of His grace."
In perfect bliss they are looking back
On the *why* and *wherefore* along the track.

'Tis thus they are spending their Christmas.
And in the self-same way,
With hearts made bright with heavenly light,
Keep our Christmas day.
Knowing that God is with us,
Knowing that He will guide
By the way most "right" as we trust His sight
And all to His love confide—
Till our loved ones' voices the last shall greet
And the dear Home Circle is made complete.

[The above poem is posted each Christmas by the correspondent who has forwarded it to us for publication, to those who have lost loved ones during the year. Our correspondent hopes that through publication in this issue, it may bring comfort to many other bereaved ones besides the personal friends who may have received it by post.]

"THIS COLONY."

Opportunities for the New Year.

INDIAN MERCHANTS' VIEWS.

A visit to the *Sunday Herald* office on Christmas Eve by Mr. V. Rupchand with a modest request to express in this column his season's greetings to his fellow-Britons in the Colony, appeared an excellent opportunity to tap him on the subject of the India Round Table Conference, Gandhi's mission, and allied subjects.

Our Privilege Here.

Mr. Rupchand, however, declined to be drawn into the vortex of politics, Indian or otherwise. He preferred that his compatriots here and elsewhere in the Far East should leave such topics to be discussed and decided in Britain and India. We have all an equally great privilege, he remarked, of furthering the trade and development of the Colony which affords us all equality in trade and which ever welcomes all movements directed at the betterment of the Colony from all possible angles—commerce, social amenities, sporting activities, and so forth.

Doctrine of Concord.

Mr. Rupchand observed that if the residents of Hong Kong, whether British born or Indian born, were to rally round the Government in every good work for the general welfare and to seek to spread the doctrine of concord among all sections of the community, the outlook for 1932 could be regarded as brighter than might appear at the moment. In the Colony, he concluded, there is a niche for each of us, and in the manner in which we fulfil our responsibilities toward the Government and toward all sections other than that to which we belong by birth, so will the Colony advance in the year on which we will soon embark. We have practically free trade. We can have fair trade by engaging in it individually, and we can have good trade by concentrating on the opportunities therefor that arise from time to time. Therein lies the best prospect for a Happy New Year!

PAROLE FOR FALL?

Petition to Be Heard in January.

Washington, Dec. 21. Senator Bronson Cutting, of New Mexico, and Senator J. Hamilton Lewis, of Illinois, to-day asked President Hoover to parole former Secretary of the Interior Albert B. Fall.

Hoover held that the matter was a proper subject upon which the regular parole authorities should act.

A meeting at which the request for parole may be heard will be held in January.

Fall is serving a Federal sentence of one year in the New Mexico penitentiary, upon conviction of having received a \$100,000 bribe from E. L. Doheny, oil magnate, in connection with the leasing of the Elk Hills naval oil reserve. He was also fined \$100,000.

Paradoxically enough, Doheny was acquitted of giving the bribe.

Fall started serving his sentence last July and will soon be eligible for parole. He was permitted to serve the sentence in (Continued at foot of next column.)

GERMANY'S FLIGHT.

Claim to Moratorium Established.

DUTY OF CREDITORS.

Rugby, Friday.

An official summary of the report of the Special Advisory Committee under the Young Plan was issued late last night at Basle.

In its conclusion the Committee states, that Germany has established her claim to a moratorium as provided for by the Young Plan during the year commencing July next.

Can No Longer Be Ignored.

In view of the interdependence of various countries, the Governments of the world cannot ignore the situation of Germany. Since the beginning of 1931, the crisis has taken on formidable proportions—exchange disturbances, general unemployment and closing of bourses have had profound repercussions in all countries. The magnitude of the crisis, in the Committee's opinion, exceeds the relatively short depression envisaged in the Young Plan to meet which measures of safeguard contained therein were designed. The Young Plan contemplated a steady expansion of world trade, but, in fact, the opposite has occurred.

Government's Duties.

The Committee considers it the duty of all Governments to examine, without delay, in the light of economic realities, the problems imposed by Germany's inability to pay. Some steps are necessary, if the efforts of the German Government to protect its monetary position are not to be compromised.

The Committee realises that it would be difficult to release Germany from the obligations that she is, at present, incapable of meeting, if the burden of such payments were simply to be transferred to others.

Adjustment of All Debts.

The Committee suggests, that transfers from one country to another on a scale so large as to upset the balance of payments can only accentuate the present crisis. It believes that an adjustment of all Reparations and War Debts to the troubled circumstances of the world, without delay, is the only step to be taken which is capable of restoring lasting confidence.

Press Comments.

Owing to the late issue of the report, there is no detailed comment in the Press.

"Times."

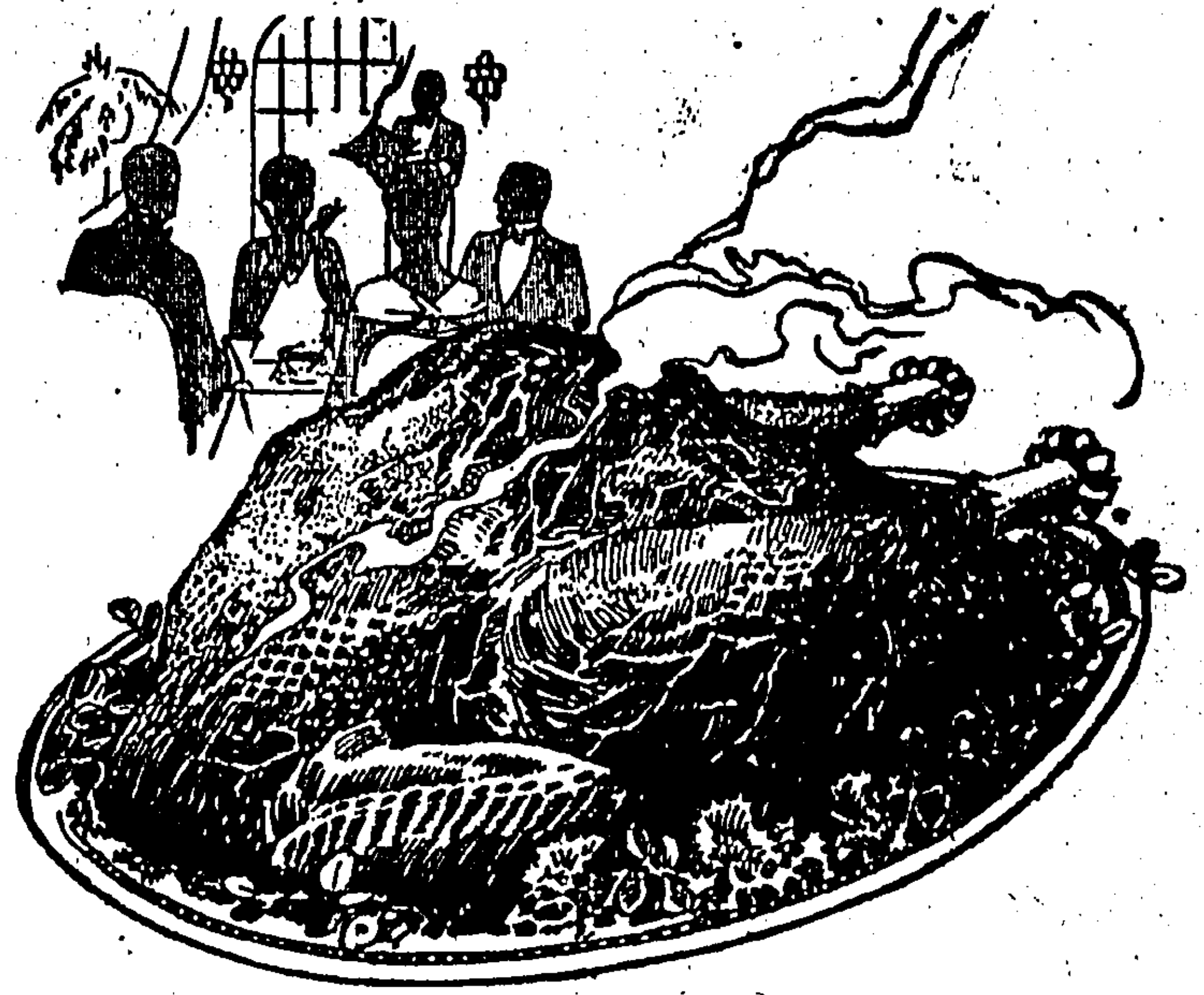
Referring to the report, and ratification of the Hoover Moratorium Bill by Congress, the "Times" says that the difficulties are so complicated and raise so many controversial issues that it is hopeless to expect that a final solution will be discovered or, at any rate, accepted at once. It compares the attitude of the British Government, which is pressing for a general comprehensive settlement, and the view of the French Government that what is wanted is a temporary adjustment to meet what, it is hoped, may prove temporary difficulties, and argues that the uncompromising opinion revealed in recent Congress debates in the United States would seem to make a final settlement out of the question. But it adds that "circumstances often prove stronger than resolutions, and circumstances now seem to be conspiring to force the world to a common effort."

"Manchester Guardian."

The Manchester Guardian says the actual recommendations of the Committee will probably disappoint those who had looked for a bold lead, but it will, nevertheless, strengthen the hands of those Governments. The Paper hopes that the impending international conference shall lead to more than temporary relief measures among which the Guardian hopes the British Government will be numbered.—British Wireless Service.

Mexico because his physicians represented that the aged and withered man was apt to die in prison, and that incarceration in his own State would be the least harmful to his frail constitution.

Under ordinary circumstances prisoners get time off for good behaviour, and it was considered likely that Fall will not be obliged to serve his full sentence.—United Press.



FESTIVE FARE

STRAIGHT FROM OUR FARM YARDS

TURKEYS, GEESE, DUCKS,
CHICKENS, CAPONS.

All the traditional fare for the festive season

is waiting for you at

THE DAIRY FARM ICE & COLD STORAGE CO., LTD.

The CALL of the OPEN ROAD

Hongkong Sunday Herald
MOTORING SECTION

HONG KONG, DEC. 27, 1931.

WHAT IS THE VALUE OF RACING? CONSTRUCTIONAL PERFECTION

(By George C. Stead)

Racing is much under the notice of the motorist at the present time. Many who would never dare take the wheel are keenly interested in the performances of the various cars. There is a still larger number, however, who are inquiring "What is the value of racing? See how high is the cost." At first sight there appears to be something in this question. Few people want to travel at 100 m.p.h. on a "baby" car, or to travel at over 70 m.p.h., but there is a definite value in racing, and the British motor trade would not enjoy its present prestige had certain enterprising firms not carried out a consistent programme of racing.

Quite apart from the fact that racing is a fascinating sport, it furnishes the most searching test of any improvement a maker may be considering adopting, says George C. Stead in a Home paper. The following are some of the features in construction which have been perfected as a result of car racing:—

- Power from engine.
- Reliability.
- Free running of transmissions.
- Improved gearboxes and clutches.
- Ignition.
- Lubrication.
- Brakes.
- Spring.
- Steering.
- Tyres.
- Modifications in fuel and lubricant.

Bench and road tests have

certainly assisted in the improvements, but it is not until each feature has been tried to the uttermost in a hard run that the maker is convinced it will be efficient, in a modified form, on his standard productions.

For instance, an engine, constructed mainly from standard parts, which will stand up for considerable periods at 6,000 r.p.m. may be relied upon to give lengthy service when running at only two-thirds of that speed. The margin represents a most useful factor of safety. This argument also applies to the ignition and lubrication. In a serious race, the designer's ambition is to construct a car which will travel at its highest speed, preferably faster than its rivals, and which will just fail to disintegrate until the finishing line is reached. This ensures that every part shall be thoroughly tested. It is argued that a number of firms have reached high positions without the necessity of racing. Yet it would be foolish to say that such firms had not availed themselves of the lessons learnt by those who did race. New materials, new principles of design and construction, new fuels and a host of other matters which have been developed by racing, all these are at the disposal of the non-racing constructor. Especially with the smaller types of car, racing has had an enormous effect on their development, and the purchaser would not find in

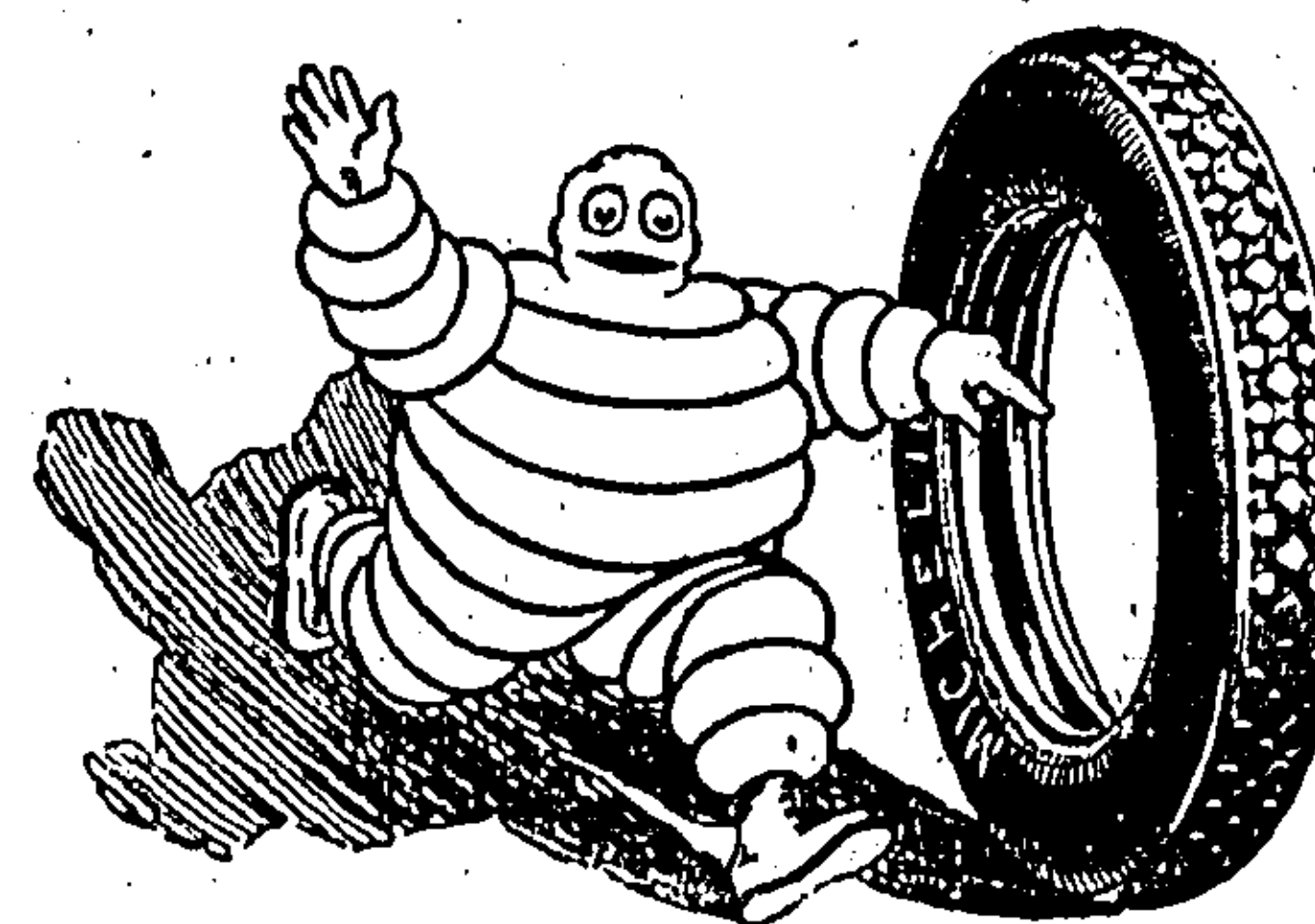
his present model the great efficiency and reliability which he so much appreciates if the acid test of speed had not been applied.

It is only after several months of experiences which have not been altogether pleasant that motorists at home are beginning to realise the ramifications of the Road Traffic Act. Technical "traps" abound in its provisions for those who have not studied it carefully. There is the case, for instance, of the young Blackburn motorist who was fined for giving several pedestrians a "lift." He pleaded that his passengers were unemployed, and that once during the War days in France he was similarly helped. The magistrates, however, were adamant. They found that he was guilty of an offence for giving the men a lift, contrary to the terms of his insurance policy. Presumably his vehicle was a lorry, and his insurance covered only the goods he might be called upon to carry. It seems that magistrates are making a mistake in administering the Act without leniency. The motoring organisation have pointed out several times to their members that magistrates do not realise the latitude they possess. Consequently they are inclined to be unduly severe.

There are other anomalies which have come to light and account for the indignation which is growing among motorists.

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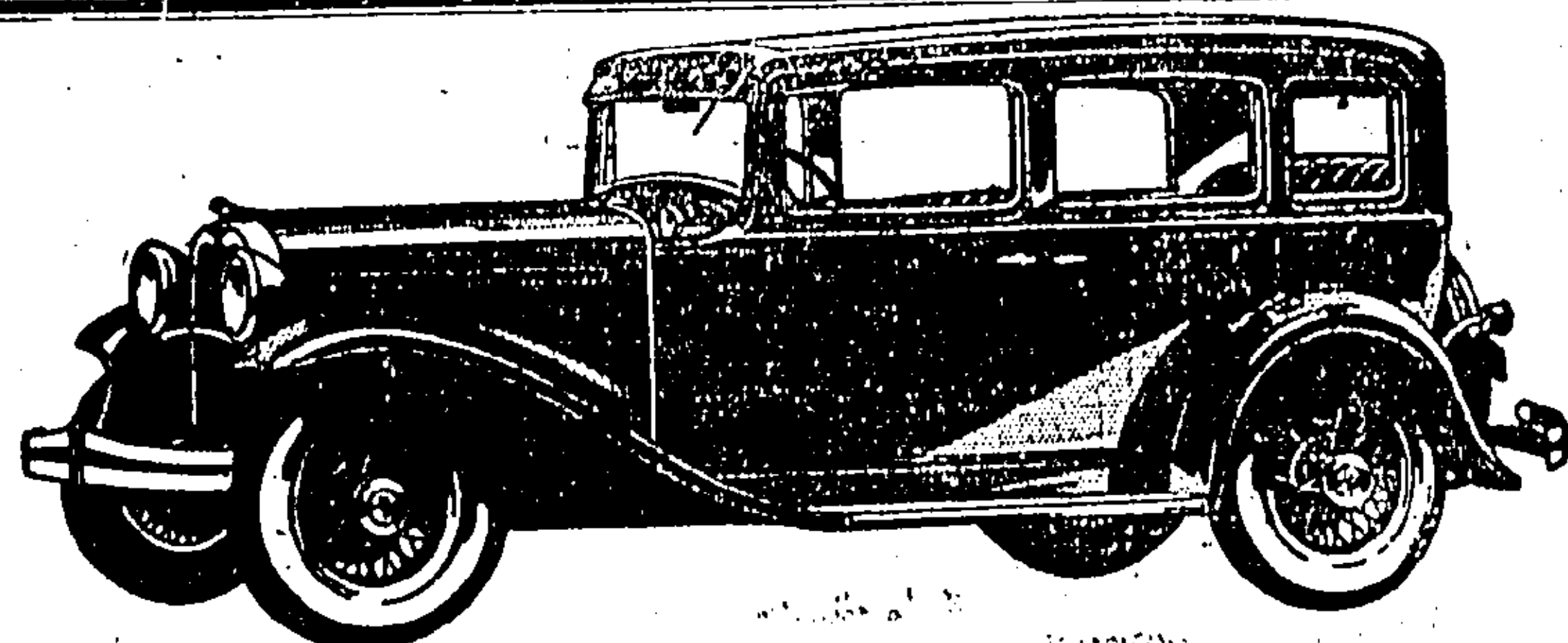
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The writer in a Home paper discussed the question with a legal authority who has had considerable experience in the working of the Road Traffic Act. He took the view that the police are powerless. The law must be obeyed, and while it is unfortunate in many cases, it is the only way in which anomalies can be

traced and improvements made. For undoubtedly, sooner or later, the Minister of Transport will have to review many of the traffic regulations. The object of the Minister of Transport is to have a workable Act, free from finicking restrictions, which will, at the same time, benefit motorists as well as the general public.

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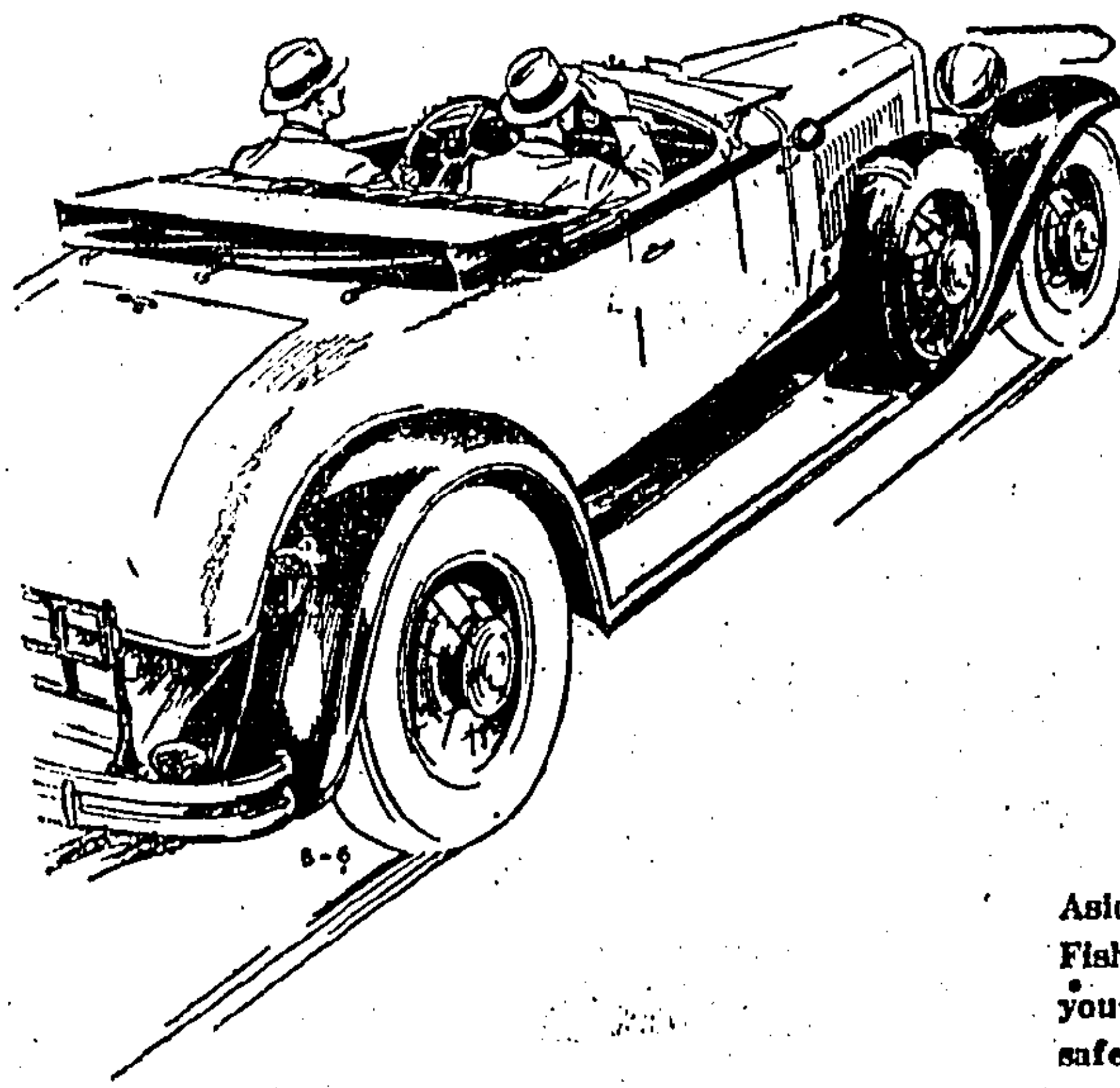
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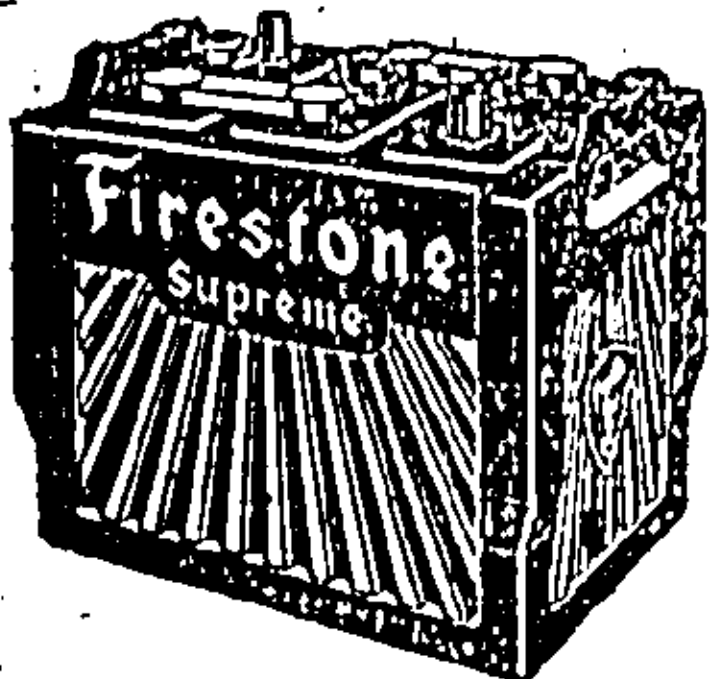
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BRITISH RALLY.

New Year Rival to Monte Carlo.

A great motor rally, with valuable trophies and cash prizes for the winners, is to be held in this country early in the New Year.

The conditions will follow closely those of the famous Monte Carlo rally, but the arena and finishing point, though not the entries, will be confined to the British Isles.

Following a discussion at the Scottish Motor Show, a rough scheme was planned out by The Autocar and submitted to the Royal Automobile Club as the controlling body of motor sport. The scheme was warmly welcomed.

The first formal meeting to consider details was held on Nov. 23. Briefly, the present plans are for a thousand miles rally to be held in February. Torquay is proposed as the goal — its Mayor and Corporation have already promised hearty support — and a number of alternative starting points will be allowed, such as Harrogate, Buxton, Southport, Inverness, and Llandrindog Wells.

Wherever they start from, competitors will have to follow a specified route and cover approximately 1,000 miles in a given time. The rally will in no sense be a race; competitors will lose as many marks for exceeding their scheduled speed as for being late. Points will be awarded for distance covered to schedule and the condition of the car on arrival. Hill-climbing on Dartmoor and other tests to determine the prize-winners are also probable.

The Monte Carlo Rally has attracted increasingly large numbers of British entrants in recent years. This year, in view of the call for economy, the lower value of the pound in France and the general desire not to spend money abroad, a well-organized competition on similar lines over our own hills and moors should be well supported.

SMARTEST CAR?

Scheme Now Taking Definite Shape.

Arrangements are proceeding apace in connection with the forthcoming Motor Rally which is to be organized by the Singapore Automobile Club and run on January 3 in conjunction with the Singapore Manufacturers' Exhibition.

The sub-committee of the Automobile Club is busy considering the details and it is expected that the completed outline of the scheme will be available.

It should be explained that a Motor Rally is in no way a race or a trial.

All the competitors will be asked to do is to polish up their cars and drive them to the appointed place of assembly on the day of the Rally.

At the present moment it is the intention of the committee to have classes for eight or nine sections comprising the following:—

- (1) Six-cylinder touring cars, over one year and under 18 months old.
- (2) Six-cylinder saloon cars, over one year and under 18 months old.
- (3) Six-cylinder two-seater cars, over one year and under 18 months old.
- (4) Four-cylinder touring cars, over one year and under 18 months old.
- (5) Four-cylinder two-seater cars, over one year and under 18 months old.
- (6) Trade van or lorry.
- (7) The best conditioned car of any make or horse-power which has travelled the greatest distance to the Rally, within 24 hours of the official time for the commencement of the judging.
- (8) Motor-cycle of any make, between one year and 18 months old.

The prizes will be awarded to these competitors whose cars or motor-cycles are, in the opinion of the judges, in the best condition, mechanically, and from the point of view of appearance.

The judges will make their decision as to which car in a particular class is the best mechanically by hearing the engine run and by making such other examination as they desire.—Straits Times.

1932 CONTESTS.

Interest to British Sportsmen.

The list of international competitions for 1932 has now been issued. Among those of particular interest to British sportsmen are Monte Carlo Rally, January 15-20; B.A.R.C. race meeting, Mar. 28; B.R.D.C. race meeting, Apr. 16 or 23; B.A.R.C. race meeting May 16; Indianapolis 500 miles race, May 30; J.C.C. 1,000 miles race, June 3-4; Le Mans 24 hours race, June 18-19; Irish Grand Prix, Aug. 29-30; B.A.R.C. race meeting, Aug. 1; R.A.C. Tourist Trophy race, Aug. 20; and B.R.D.C. 500 miles race, Sept. 24.

There are, in addition, numerous competitions on the Continent in which British drivers take part.

A STONE'S HAVOC.

Windscreen, Goggles, and Spectacles Smashed

A stone which came up from the track during a high-speed reliability trial at Brooklands shattered the windscreen of the car driven by Mr. H. J. Aldington, the famous British racing driver, smashed his goggles, caused a piece of glass to break his spectacles, and another to enter the corner of his eye.

In spite of obvious pain, Mr. Aldington manoeuvred his car through other competitors, who were together near the edge of the track and pulled up, avoiding what might have been a serious crash.

"STRIP CONTROL"

"First Come, First Served" Signals.

An electrical device similar in principle to that just introduced at Brooklands for timing motor records will shortly be used in the City of London for controlling traffic at cross-roads and economising police.

Known as "strip control," it enables the vehicular traffic to operate light signals for itself. Traffic reaching a control point from one

GOOD DRIVERS.

"Whatever happens always keep cool." —
Sir Malcolm Campbell.

direction holds the crossing against traffic arriving from another till it is clear.

Across each roadway about fifty yards short of the crossing, electric cables will be laid just below the surface, so that the weight of a vehicle passing over it will close an electrical circuit and signal the vehicle's approach to the master apparatus at the junction, where the appropriate light signal will appear in response.

Suppose traffic were approaching the junction from north and east. If that from the north reached its strip first, the north-south traffic would get the green "go" light, and simultaneously the east-west traffic would be stopped by the red light. Then, after an interval sufficient for the safe passage of the north-

FLAMELESS PETROL

EXPERIMENTS THAT WILL BRING SAFER MOTORING.

That flameless combustion will be the outstanding development of the future in automobile engineering, was the prediction made by Professor F. G. Bender, of Oregon State College engineering department, in a discussion at a meeting of the Society of Automotive Engineers.

The use of "dopes" for fortifying petrol is a makeshift, he said; it does the work, but it is not the final solution. Motorists want to use "straight fuel" and also prevent detonation. Experiments are striving for that ideal with a standard car compression increased to seven to one, and even higher. "I believe flameless combustion offers the way out," said the professor.

"It differs from ordinary combustion, as the wireless is different from the telephone."

"We are entering a new field of combustion engineering," he continued, "burning oil without flame." A liquid fuel can be burnt without flame in an apparatus in the college laboratory. The heat is so intense and the fuel burns so rapidly that the carbon is entirely consumed and carbon dioxide, with no poisonous monoxide gas, is formed.

Motor-cars will be safer when this flameless combustion becomes a commercial possibility. Experiments are being made in the development of this process at several laboratories. They will be watched with interest by motorists and the motor industry alike.

south traffic, the lights would automatically change and give the east-west traffic the right of way.

First in Europe.

The site selected for the first experimental trial by Sir Hugh Turnbull, the head of the City police, is the junction of Cornhill and Gracechurch Street.

As soon as the installation is sanctioned by the City Corporation the work will be put in hand. It will be the first in Europe, and the experiment will be watched with much interest by other traffic authorities, especially the Metropolitan police, who have recently been examining the system themselves.

If satisfied, Sir Hugh intends to adopt the device at other points.

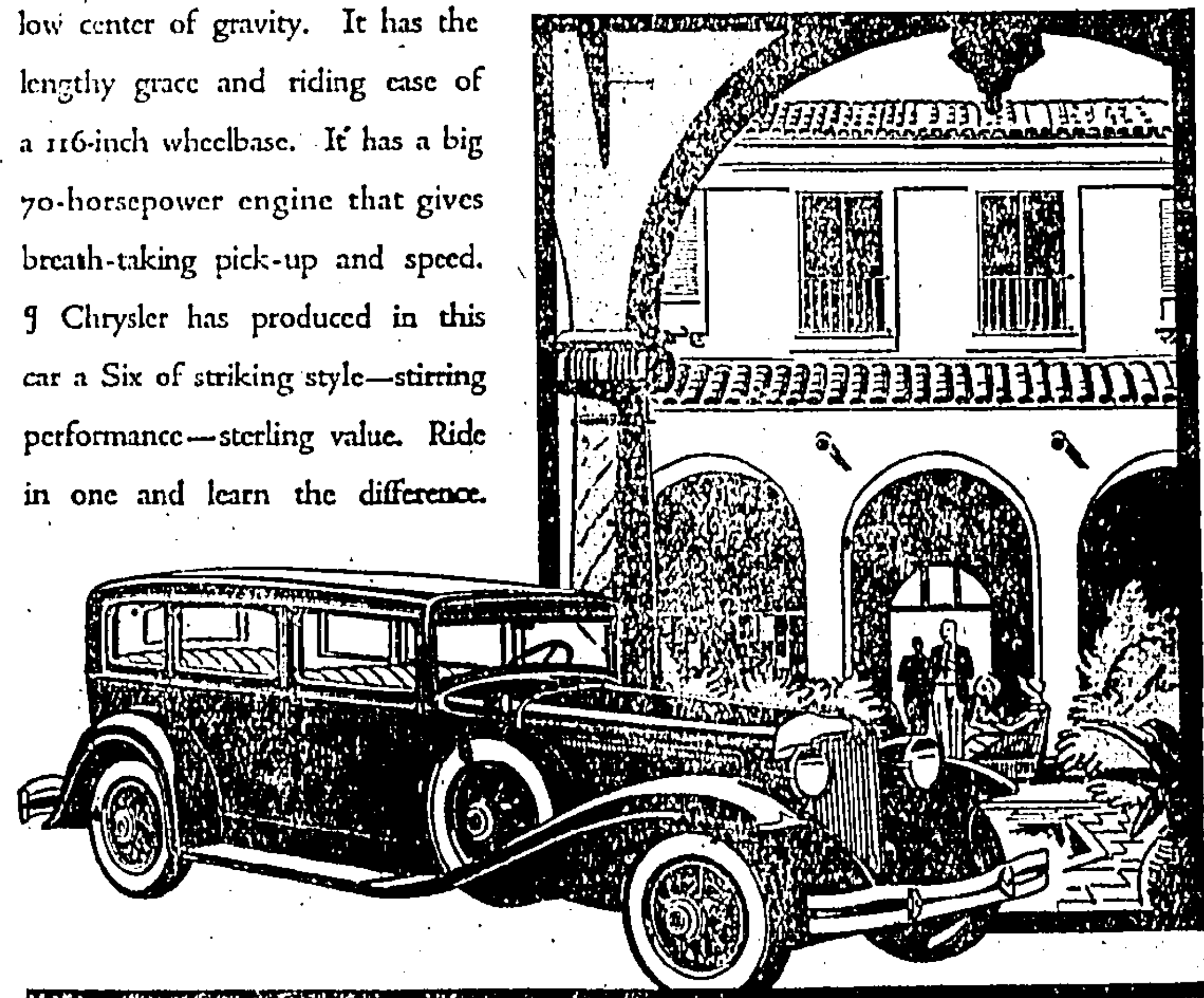
The Home Office is pressing for increased use of automatic control in the interests of economy. At the Cornhill-Gracechurch Street crossing a constable is now on point duty night and day. The light signals will release him during the night, and the "strip control" has the additional economy that it only functions when there is traffic about.

A strip control installation costs about £300 to lay down, and the annual upkeep is negligible. A constable costs, all told, more than £300 every year.

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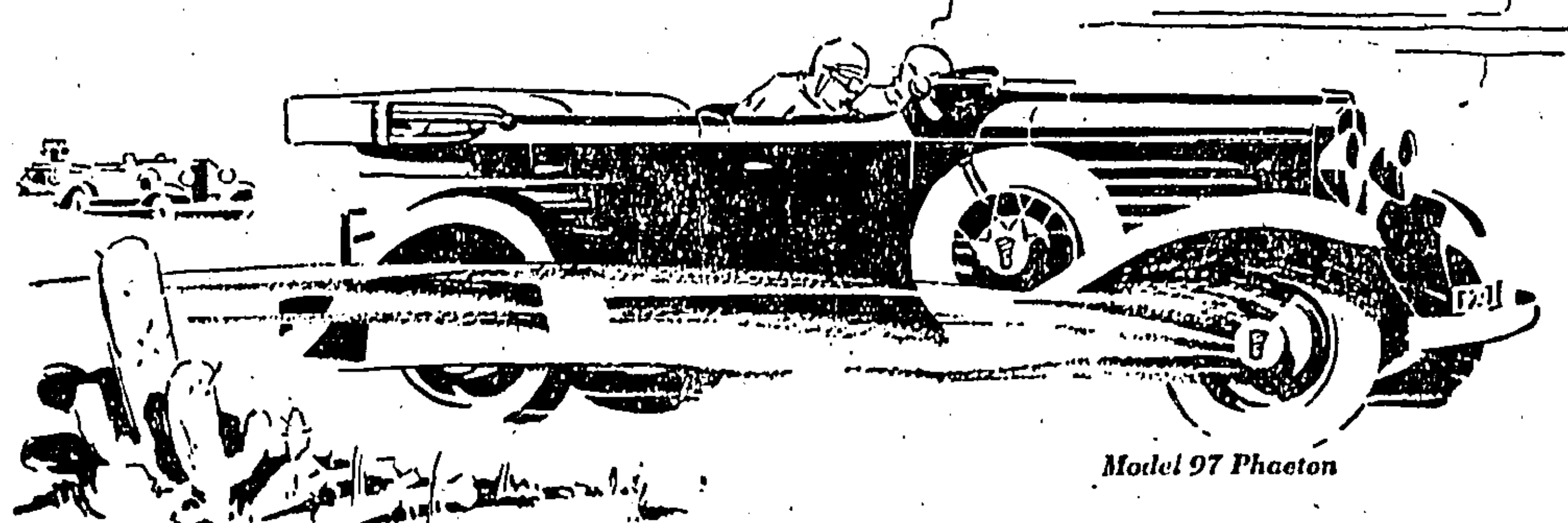


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Model 97 Phaeton

Mexico—For years, the annual mountain race between Mexico City and Puebla has been accepted as one of the most gruelling tests of a car's power, speed, inbuilt quality and stamina. The ascent is at a grade of about 7.22%, the highest point being reached 10,486 feet above sea level.

In competition with a large field of fours, sixes and eights, two Willys Six stock cars raced to first and second place. The winning car covered the course of 75.8 miles in exactly 75 minutes.

Pike's Peak—the U. S. A. Classic—Sweeping up the famous highway to the summit of Pike's Peak, two stock Willys Six roadsters won first and second place.

The winning Willys Six covered the moun-

tain route of 121 2/3 miles in 24 minutes, 18 1/5 seconds, establishing a new record.

The second Willys Six was clocked in 25 minutes 18 seconds.

Muroc Dry Lake, California, U. S. A.—One mile in second gear—flying start—time 66.90 seconds averaging 53.812 miles per hour. 500 miles covered in 7 hours, 6 minutes, 45 seconds—an average speed of 70.2988 miles per hour.

Auckland, New Zealand—At the Reliability Trials held by the Automobile Association, the Gold Medal for highest marks in petrol consumption tests was won by a Willys Six—the actual mileage being 27 to the Imperial gallon.

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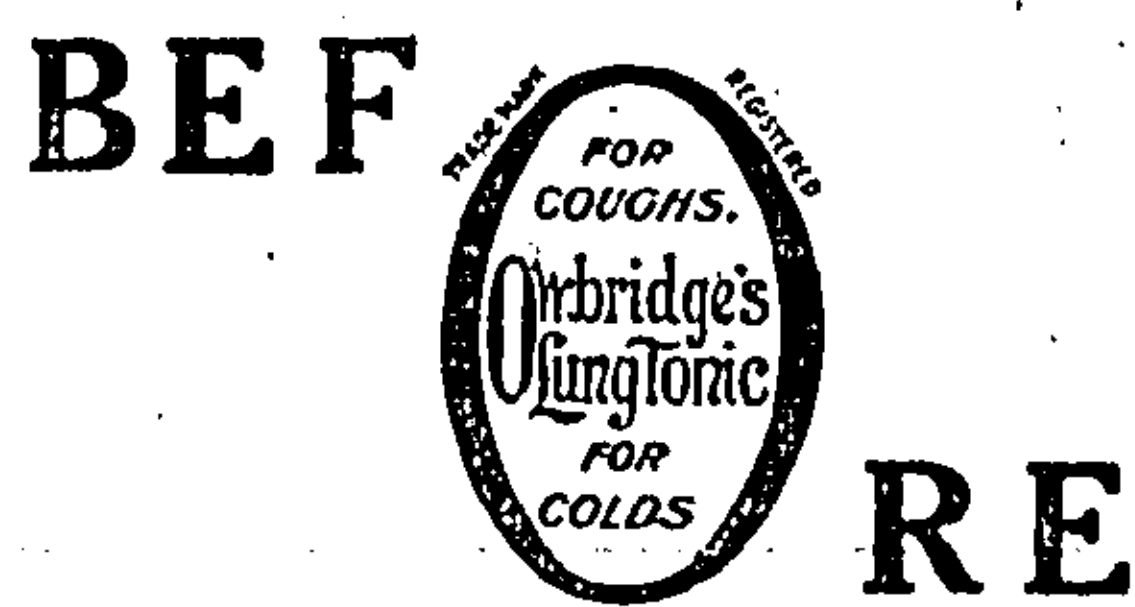
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Both Local and Coastal

LOOKING BACK ON THE YEAR 1931

A CHRONOLOGICAL TABLE OF LOCAL EVENTS

RAILWAY SMASH AND SEPTEMBER RIOTS.

VISIT OF WORLD-FAMOUS LADY TENNIS STAR

We are to-day within a stone's throw of a New Year. It is the custom at this season of the year to "take stock," not only of our material possessions, but of ourselves. In other words, we indulge in Retrospections.

It is a human trait to live over once again happy or unhappy incidents in the past, and savour of them in perspective. Here we give our readers a chronological survey of local events of the year 1931. It will enable them to take a last look, as it were, on the dying year.

JANUARY.

If the grass grows in January,
It grows the worse for 't all the year.

- 5—Junk Piracy at Pedro Blanco.
- 6—Tung Wah Hospital new block opened.
- 8—St. George's Ball.
- 8—Inauguration of St. Patrick's Society.
- 12—University of Hong Kong Congregation. Hon. Foo Ping-sheung awarded LL.D.
- 13—s.s. Hsin Ning piracy.
- 17—Dame Clara Butt, D.B.E., at the City Hall (Theatre Royal).
- 24—Burn's Dinner.
- 26—Bobby Cruickshank and "Wild Bill" Melhorn golfed at Fanling Golf Course.
- 26—s.s. Kochow grounded.
- 30—Economic Mission under Sir Ernest Thompson, Kt. arrived.
- 26-31—Westminster Glee Singers at Theatre Royal.

FEBRUARY.

All the months in the year
Cure a fair February.

- 2—Annual Inspection of St. John's Ambulance Brigade by H.E. the Governor (Sir William Peel, K.C.M.G., K.B.E.).
- 4—s.s. Kinzan Maru aground.
- 13—s.s. Tin Yat aground.
- 14—s.s. Empress of Australia arrived on World Cruise.
- 18—s.s. Kwong sai grounded.
- 20—Liquor and Tobacco Duties increased.
- 23—Farewell to Mr. Walter Kent, Assistant Superintendent of Police.
- 25—s.s. On Lee grounded.
- 26—Vice-Admiral Sir W. A. Howard Kelly, K.C.B., C.M.G., M.V.O., R.N., arrived.

MARCH.

When March comes in with an
adder's head, it goes out with
a peacock's tail; when
March comes in with a peacock's tail,
it goes out with an adder's
head.

- 7—A.D.C. presented "Art and Mrs. Bottle."
- 8—Arrival of Mr. George O'Brien, Fox Film Star.
- 17—St. Patrick's Dinner.

- 18—Shipwreck scare at Capulmun.
- 20—Yorkshiremen's Dinner.
- 23—Po Leung Kuk foundation stone laid by H.E. the Governor (Sir William Peel, K.C.M.G., K.B.E.).
- 30—Inspection of H.K. Police Force by H.E. the Governor.
- 31—Inauguration of talks at King's Theatre. Opened with "Monte Carlo"—Jack Buchanan.

APRIL.

Oh, to be in England now that
April's there.

- 1—Quarry Bay Spring Festival, 11 a.m.
- Arrival of Currency Commission.
- 2—s.s. Tonjer grounded.
- 8—Formal opening of new Y.W.C.A. premises by Lady Peel.
- 10—Small fire at the G.C.H.
- Dedication of new Kowloon Union Church. Officially opened by H.E. the Governor (Sir William Peel, K.C.M.G., K.B.E.).
- 13—Kowloon Resident's Association farewell presentation to the Rev. J. Horace Johnston, B.A., late President.
- 16—Fatal attempt by a prisoner to escape from Victoria Jail at 9.40 p.m. Prisoner was Cho Wai, who was sentenced to 20 years on November 19, 1923 by the late Chief Justice (Sir Henry Gollan, K.C.).
- 20—Kowloon - Canton Railway smash at 5.10 p.m. near No. 3 tunnel between Taiipo and Shatin. Engine and four carriages derailed. 40 passengers on train which left Sum Chun at 3.39 p.m. Official figures—11 killed; 11 badly injured; 20 injured.
- 20—Daring attack made by pirate junk upon the stranded s.s. Limchow at Poshim Pagoda, Hainan Straits. H.M.S. Sterling was at once despatched to the scene. The pirates had looted and set fire to the ship, which was thought to have had valuable cargo on board.
- 23—Mysterious disappearance of Mr. George J. Lavin, chief officer of the American steamer Golden Mountain through Green Island Pass at about 11.30 p.m.

- 25—Opening of new pavilion of Indian Recreation Club by Mr. A. el Arculli.
- 28—Annual Inspection of the H.K. Police Reserves by the Inspector General of Police (the Hon. Mr. E. D. C. Wolfe, C.M.G.).
- 29—Bomb outrage in Pekin Hotel, Yaumati at 9.45 p.m. One man killed—seven injured.

MAY.

Hail bounteous May, that dost
inspire
Mirth and youth and warm desire.

- 7—Rates revision in Colony.
- Laying of Foundation Stone of New West Wing of European Y.M.C.A., Kowloon by H.E. the Governor (Sir William Peel, K.C.M.G., K.B.E.).
- 11—Inauguration at Government House.
- 10—The Dollar liner President Cleveland from Manila, struck rock by Waglan Island and was held fast for two hours, eventually coming off with the rising tide. The Australian-Oriental steamer Taiping grazed a rock off Tam Can Island. Damage in both cases was only slight, and at no time was anything serious threatened.
- 21—A terrible stabbing affair took place at No. 2 Luna Buildings, Kimberley Road, Kowloon, some time between the hours of 2 a.m. and 10 a.m., the victim of the outrage being Mr. Douglas G. Carstairs, Area Manager of the Navy, Army and Air Force Institute and at the time of his death in charge of the whole concern in Hong Kong.
- 30—Boy Scouts' Inspection by H.E. the Governor.

JUNE.

The roses make the world so sweet,
The bees, the birds have such a
tune,
There's such a light and such a
heat
And such a joy in June.

- 3—Birthday Honours' List. O.B.E.—Major H. B. L. Bowditch, M.B.E.—Sergeant-Major R. J. Everest, both of the H.K.V.D.C.
- 9—Fifteen lives lost at fire at 95 Staunton Street, which broke out at 9.10 p.m.
- 10—H.M. submarine Poseidon disaster near Wei-hai-wei.
- 20—Junk sunk off Tung Ku Island.

JULY.

- 4—New Science Building at St. Stephen's College opened by the Hon. Mr. W. T. Southern, C.M.G. (Colonial Secretary).
- 17—Prince's Theatre opened by the Hon. Dr. R. H. Kotewall, LL.D., C.M.G.
- 18—New building of National City Bank of N.Y. opened at junction of Queen's Road Central and Lee House Street.
- 23—Three ships fired on in the West River.

AUGUST.

- 1—Typhoon in Colony.
- 13—Terrible explosion at Flora Fort, Macao, 5.40 a.m.
- Daring escape of two prisoners, Lo Luk-cheung and Mak Kwal, from Victoria Jail at 9 a.m.

SEPTEMBER.

- 1—Hong Kong-Canton telephone trunk call officially opened by H.E. the Governor (Sir William Peel, K.C.M.G., K.B.E.).
- 2—Typhoon, which threatened the Colony, passed between Hong Kong and Gap Rock at 3.30 p.m. The Star ferries stopped twice.
- 11—s.s. Kwong Sang Memorial Service held in St. John's Cathedral—conducted by the Rev. G. T. Waldegrave, M.A.
- 14—Farewell to the Rev. and Mrs. J. C. Knight-Anstey, and opening of new lounge of the Sailors' and Soldiers' Home, Wan-chai by the Colonial Secretary (the Hon. Mr. W. T. Southern, C.M.G.).
- 17—New Tobacco and Liquor Taxes.
- 21—Arrival of Dollar Steamship's new liner President Hoover.
- 22—Members of the Legislative Council visited the new Kowloon Bye-wash at Shek Lai Pui.
- 24—Anti-Japanese trouble began in Colony.
- 26—The Yamashita family and their maid servant were murdered by a hostile mob of Chinese at Tsing Foo Villa, Kowloon Old City, between 8.30 and 10.20 p.m.

OCTOBER.

Hail, old October, bright and chill,
First freedman from the Summer
sun!

Spice high the bowl and drink your
fill
Thank heaven at last the Summer's
done!

- 1—Trouble quietened down.
- 3—Ye Olde English Faire held in grounds of St. Andrew's Church, Kowloon, opened by Mrs. W. T. Southern.
- 7—Junk crew rescued by s.s. Graciosa in Gulf of Tonkin.
- 13—Revenue Officer N. J. Young missing. He was found dead 500 yards from Lai-chikok Prison, about 100 yards off the main road to Tsun Wan.
- 14—Lance-Sergeant J. O'N. Gibbling, invalided home from the H.K. Police Force, jumped overboard on the P. & O. s.s. Mantua on the high seas en route Home.
- 19—Government House Investiture.
- 21—s.s. Irene Piracy affair recalled.
- 22—Budget for 1932 passed.
- 26—Launching of s.s. Hoi Fook and Hoi Kong, at To Kwa Wan.
- 27-29—"Malolo" in port on world cruise.
- 28—Departure of the Rev. E. A. Armstrong, B.A., Assistant Chaplain at St. Andrew's Church, Kowloon since October 1929.
- 31—"Hallowe'en Dinner."

NOVEMBER.

No warmth, no cheerfulness, no
healthful ease—
No comfortable feel in any mem-
ber—

No shade, no shine, no butterflies,
no bees,
No fruits, no flowers, no leaves, no
birds, No-vember.

- 2—Japanese s.s. Ryujin Maru stranded on Tan Rocks, in the Hainan Straits.
- 5, 6 and 7—"China Exhibition" held at City Hall.
- 8—Fire at 42 Pottinger Street. Eight people dead.
- 12—H.M.S. Petersfield, with Admiral Sir Howard Kelly, Lady Kelly and Miss Kelly on board grounded on the north side of Tung Yung Island.
- 14-16—Interport Cricket, Shanghai beat Hong Kong by a run and three wickets.
- 14-21—A.D.C. presented "Dear Brutus."
- 18—H.K. Fire Brigade Display and Inspection by H.E. the Governor at Central Police Station Compound.
- 19—Report on Hong Kong Currency by the Commission published.
- 20—China Navigation Company's s.s. Hanyang pirated. The ship was proceeding from Swatow to Hong Kong via Amoy, when she was seized by fifteen Chinese pirates, who commanded her to Namea Island. After discharging the cargo, the pirates disembarked and the ship was released. There were no casualties and no person was kidnapped. The Hanyang returned to Hong Kong on November 22. Thirty piracy suspects were arrested on November 24.
- 20—Schnelder Trio at Helena May Institute.
- 27—St. Andrew's Ball.
- 28—Memorial service for Miss Helen Davies held at Ying Wa Girls' School.

DECEMBER.

For Christmas comes but wainst a
year,
And when it comes it brings good
cheer,
And when it goes it leaves us here,
And what shall we do for the rest of
the year?

- 2—Golden Jubilee of Sir Robert and Lady Margaret Ho Tung.
- 4—Mrs. Helen Willis-Moody, world's champion tennis player visited Hong Kong on President Madison, and left on December 8.
- 4—Jacsha Helfetz, famous violinist, played at King's Theatre at 9.30 p.m.
- 8—At Kowloon Cricket Club court. Mr. E. C. Fincher (Hong Kong) beat Mrs. Helen Willis-Moody 11-9. Mrs. Helen Willis-Moody and Mr. H. D. Rumjahn (Hong Kong) beat Mr. S. A. Rumjahn and Mr. M. W. Lo 6-2, 7-5.
- 9—Hong Kong Club Exhibition.
- 11-19—Philharmonic Society presented "Miss Hook of Holland."
- 16—Fire at Kai Tak Air Port, Kowloon City.
- 18-19—D.G.S. drill display.
- 20—A leopard, measuring seven feet in length, was shot in the Sha Tau Kok district.

BUSINESS OPPORTUNITY.

CLASSIFIED Advertisements, set-up in this style and inserted in "The Hong Kong Sunday Herald," are speedy and effective in procuring results. Rate 50 cts. for 40 words for one insertion. Bring yours in to 3A, Wyndham Street or Phone 24641.



Take a Tip From Me!

People of Good Taste
Drink—

**ST. LAMOI
BEER**

Sole Distributors:—

H. RUTTONJEE & SON.

15, QUEEN'S ROAD CENTRAL



AMUSEMENTS OF HONG KONG.



"THE DAWN PATROL" IS
THRILLING DRAMA OF
WARFARE IN THE CLOUDS.

There have been great aviation pictures in the past; but there has never been one like "The Dawn Patrol."

This latest First National and Vitaphone Picture, starring Richard Barthelmess, which will open to-day at the Queen's Theatre, stands without doubt in a class by itself as a drama of war in the air. For thrills, chills, terrors, triumphs and the sweep of sheer reality, this picture seems to the present reviewer to be without a peer.

A great cast supports Barthelmess in a great story. Such names as those of Douglas Fairbanks, Jr., Neil Hamilton, Clyde Cook, Gardner James and Frank McHugh speak for themselves. It is an all-masculine cast, by the way, and the plot is a story filled with an iron quality of masculinity that exerts an irresistible power over the spectator. Here, at last, is the real thing. Here is the war as it was actually fought in France in those desperate years which saw the sacrifice of so many brave young lives. Here is a ceaselessly moving panorama of the great tragic drama of actuality which shook the civilisation of the twentieth century to its foundations.

Photographically "The Dawn Patrol" sets a new standard, far in advance of anything hitherto attempted. This is also true of the sound effects. For the first time on the screen we both see and hear battle in the clouds authentically reproduced. There are camera shots that almost make one leap from one's theatre chair, so completely are we identified with the cavaliers of the air as they struggle for the cause that is nearest to their hearts.

And through it all—through the soaring and swooping of the fighting planes and the rattle of the deadly machine guns run the spirit that animated the youngsters who faced it all and went through with it in a spirit that makes one proud of the human qualities that inspired and sustained them.

This is the romance of realism—not the faintest hint of false sentimentality; just the sheer stark actuality of those heroic days, newly revived with all the technical and artistic resources of the modern screen.

It is impossible to write of "The Dawn Patrol" without enthusiasm. It forces one's attention, grips it and holds it; and the memory of the picture will live long after the last scene is flashed upon the silver sheet, for it is the supreme aviation picture. The utmost resources of a great modern studio, and the best efforts of many skilled and gifted men, have been expended upon it; and their labour has not been in vain. "The Dawn Patrol" belongs in the select list of classic pictures.

IRENE PURCELL OFFERS HER
METHOD OF KEEPING
TEETH BEAUTIFUL.

A friendly and cheery smile can do more to set the day right than a lecture or essay on mental discipline.

However, even though the greeting is genial and warm, it will have no value unless the lips disclose a row of even, pearly teeth.

Brushing of the teeth has a technique that can be explained by Irene Purcell, the Metro-Goldwyn-Mayer actress who plays the feminine lead in Robert Montgomery's picture, "The Man in Possession," showing at the Queen's Theatre on Friday.

"My tooth-brush paraphernalia is as complete as my make-up kit," divulges Miss Purcell, whose sparkling teeth bespeak the care she gives them.

"They include a brush for morning and one for evening... a tooth powder and a tooth paste, dental floss, a mouth wash and pumice stone. The powder is rubbed vigorously on the gums with the fingers before brushing, keeping them firm and healthy, with the paste used for brushing.

AT THE QUEEN'S TO-DAY TO THURSDAY

AWARDED THE GOLD
STATUETTE ON NOV. 10th,
1931, FOR THE BEST STORY
OF THE YEAR.

Richard Barthelmess

THE DAWN PATROL

Assisted by Douglas Fairbanks, Jr., Neil Hamilton, Frank McHugh, Clyde Cook, Gardner James, Wm. Janney
John Monk Saunders, author of "Wings" wrote this story especially for Dick Barthelmess. Howard Hawks, director-artist, has made it his masterpiece. A First National and Vitaphone Picture.

Nightiest of all air epics. Dick Barthelmess and 46 of America's greatest stunt flyers looping, zooming, diving through the most human story ever told about the war.

Never have we shown a greater picture. Never has Barthelmess had a finer part. You'll laugh at his deviltry. Thrill at his miraculous flying. And cry as you've never cried before at his sensational escapades.

FROM FRIDAY

HE SERVES YOU RIGHT!

The Screen's Newest
Favourite Brings
You a Screen
Dish to Delight
All Lovers of
Love and
Laughter!



A hilarious
stage hit is
now an even
funnier
talkie!

He's grand! The
American public voted
him its popular star
in "Shipmates," and
now they'll re-elect him
by a landslide!

ROBERT

MONTGOMERY

with
Charlotte Greenwood

Irene Purcell

C. Aubrey Smith

Directed by SAM WOOD

Based on the play by H.M. Harwood



The Man in Possession

A Metro-Goldwyn-Mayer picture

"THE MAN IN POSSESSION"
LAUGH RIOT.

We know very few young women who wouldn't like to solve the servant problem as does Irene Purcell in "The Man in Possession," which will open on Friday at the Queen's Theatre. For if Robert Montgomery wouldn't suit them, as a butler we don't know who would.

That's what happens, at any rate, in Metro-Goldwyn-Mayer's screen version of the popular H. M. Harwood stage farce with the exception that Montgomery forces himself into the job where, in real life, it might take some persuasion to coax him into service.

This is Montgomery's best picture to date and in it he seems to be having as much fun as the audiences who howl at his brilliant characterization. It is purely a laughing matter from start to finish and is outlandishly sly at several spots. However, you won't take offence and surely couldn't object to anything Montgomery says, the saintly way he says it.

Sam Wood directed the brilliant feature and did so with rare judgment for story and action valuations, confronted as he was with the task of screening almost all his action within the four walls of a tiny English cottage. His skilful handling of the pointed dialogue passages is splendid and his tempo never lags for an instant.

Charlotte Greenwood romps away with supporting honours as the maid who appoints herself Nemeses to the pseudo-butler but finds herself outpointed when he brings romance into the life of the dashing young widow lady-of-the-house. It is one of Miss Greenwood's most hilarious roles and she makes the most of it in a big way.

Among the outstanding members of the cast are C. Aubrey Smith, Beryl Mercer, Reginald Owen and Alan Mowbray, all perfectly cast.

The story concerns itself with the young court clerk who goes to the widow's home to attach her possessions for a debt. To spare her humiliation during an important dinner he acts as her butler with disastrous results. The fact that she is engaged to his blustery brother intrigues his sense of vengeance and by the time the dinner is over he is completely the "man in possession," as the title of the play indicated.

This is one of the swiftest-moving and screamingest films we have seen yet. It's worth seeing twice.

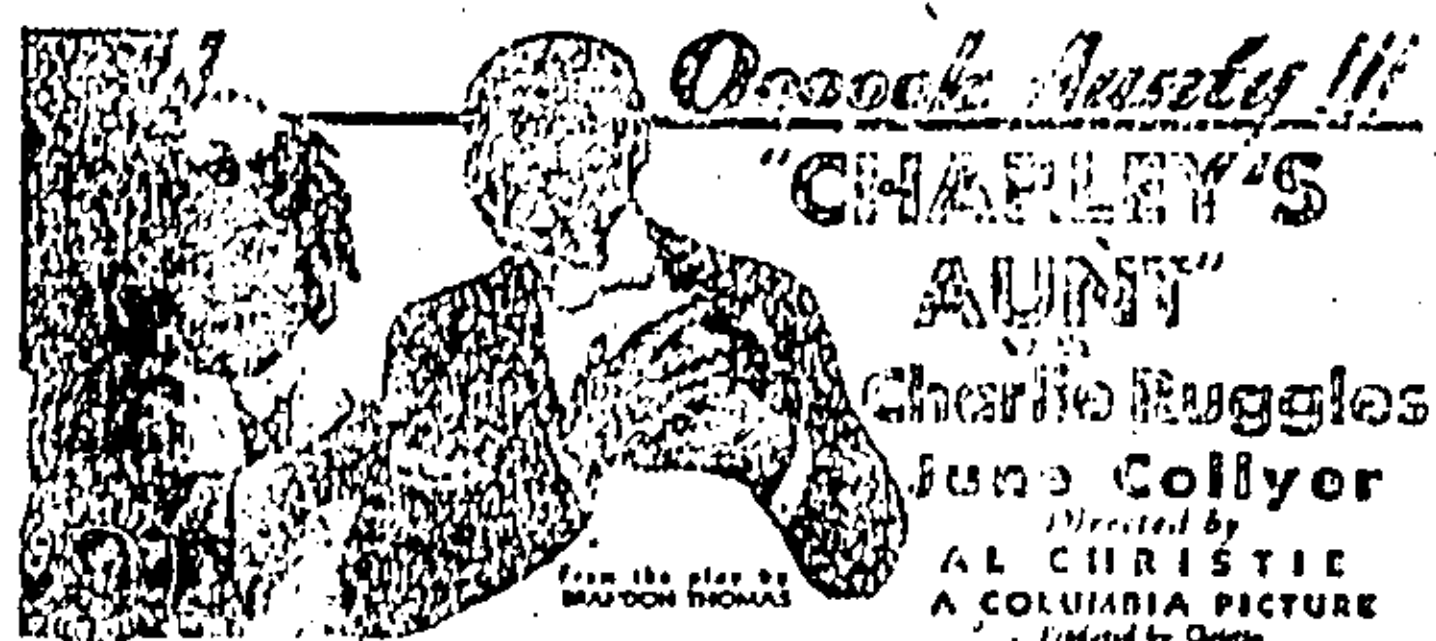
ANNUAL AWARDS OF THE
ACADEMY OF MOTION
PICTURE ARTS AND SCIENCES.

Dresser and Barrymore Crown
"King and Queen" by Hollywood
Best Actress: Marla Dresser
"Min and Bin", M-G-M.
Best Actor: Lionel Barrymore—
"Free Soul", M-G-M.
Best Direction: Norman Taurog
— "Skippy", Paramount.
Best Picture: "Cimarron", Radio.
Best Ori. Story: John Saunders
— "Dawn Patrol", 1st National.
Adaptation: Howard Eastbrook
— "Cimarron", Radio.
Photography: Floyd Crosby—
"Tabu", Paramount.
Art Direction: Max Ro—
— "Cimarron", Radio.
Best Sound: Western Electric.

NO LEADING LADY IN
"DAWN PATROL"

For the first time in his long and brilliant career Richard Barthelmess, First National-Vitaphone star, will be seen minus a leading lady in "The Dawn Patrol," which comes to the Queen's Theatre on Sunday. The story, laid in 1915 on the British-German front, concerning the dramatic adventures of a group of "schoolboy" flyers in the Royal Flying Corps. The cast consisting of such players as Douglas Fairbanks, Jr., Neil Hamilton, Gardner James and others, take parts which concern only men who daily face danger. The love in the story relates only to the strong bond of courage and valour between men. John Monk Saunders, author of the story, and it was directed by Howard Hawks.

COMING!



CENTRAL

SEE THEATRE HEAR

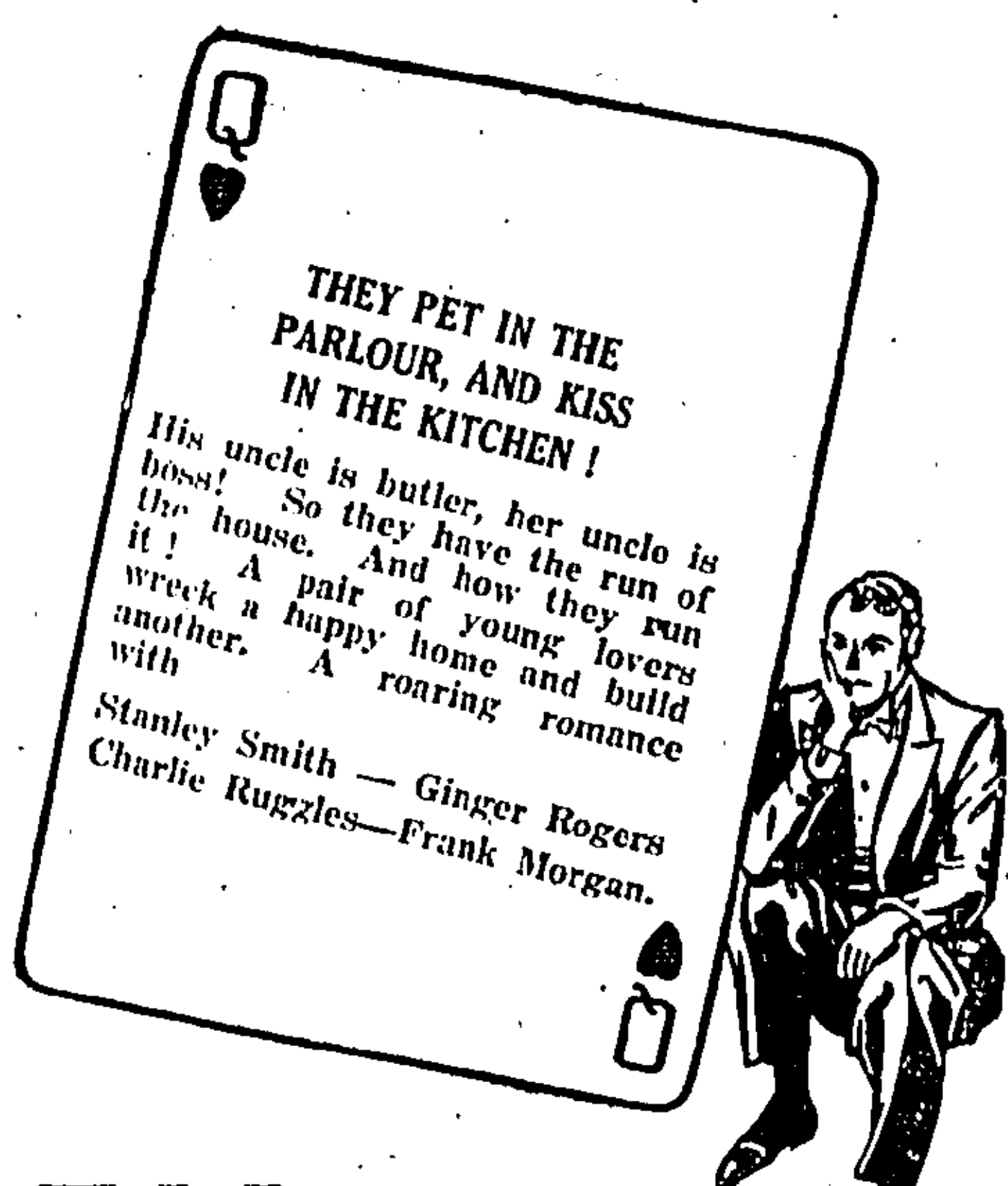
COMING!



BOOKING AT THE THEATRE, 'PHONE NO. 25720.

SHOWING TO-DAY

AT 2.30, 5.10, 7.15 & 9.20 P.M.



"QUEEN HIGH"

A Paramount Picture

A
SCHWAB & MANDEL
Production



Special Added Musical Attraction!
Grand Attraction of the Year!
The Smartest Entertainment of the Season!

DICK LEUTERIO and HIS CAPITOLIANS

(A Paramount Picture Orchestra in Hollywood).

A NEW MUSIC PROGRAMME

1. FOUR WHEELS BREAK.
2. SWAMP GHOST (Latest Hit from Broadway.)
3. I'M ALONE BECAUSE I LOVE YOU (Incidental singing).
4. NOW YOU ARE IN MY ARMS.
5. ME.

The Combination of the Orchestra:

Piano, Mr. Dick Leuterio
Mr. Apolo Arevalo, 1st Alto Saxophone, Baritone, Clarinet, and Singer.
Mr. Isabela Sevilla—2nd Tenor saxophone, Baritone, clarinet and violin.
Mr. Wenceslao Tobian—3rd alto saxophone, Baritone, clarinet and violin.
Mr. Santos Mendez—Trumpet and guitar player.
Mr. Bernardo Guerra—2nd Trumpet and singer.
Mr. Moises Expletta—Trombone and Tenor saxophone.
Mr. Gregorio Alberto—Bass, Tuba Helicone, and Counter Bass.
Mr. Larry Rulk—Drums, Traps, and singer.

PRICES AS USUAL!

BOOK EARLY! 'PHONE NO. 25720.

Note:—Music programme completely changes with the change of picture.

MISS "NOWHERE" WINS CONTEST BY BEAUTY.

Lovely Reri Is Chosen For Part in South Seas Picture, "Tabu."

A girl of 16 came out of "nowhere" to be the star of a great moving picture.

Her name is Reri, and until a few months ago she was as unknown to the great American public as Hollywood is unknown to her.

Reri is the heroine of "Tabu," the romance of the South Seas which comes to the Central Theatre on Tuesday next for three days.

"Tabu" was filmed by the Murnau-Flaherty expedition to the Society Islands in the South Pacific, with natives of that fascinating region as the principals in the picture. No white people are cast in this gripping and romantic story of primitive loves and hates.

Before the work of filming was started, Murnau and his associates conducted a beauty contest in the Society group, finally choosing Reri of the island of Bora Bora, as the heroine of the film.

After the picture work was finished, Reri saw a "rough cut" of it. She made no comment upon the effect of the film on her future in screenland. For her work as a star was finished forever. She will never be in films again—for the simple reason that there is more fascination for her in her beloved native island of Bora Bora than in any other place imaginable.

(Continued in Column 6.)

NEXT CHANGE

A Return Engagement. By Popular Demand.

unloved love!
all its native
beauty and exotic
savagery! you'll
live every fascinat-
ing moment!
you'll love every
rapturous thrill!



actually filmed in
the South Seas—
with a cast of
native actors!

A Murnau-Flaherty Production
Directed by F. W. Murnau.

RUGGLES AND MORGAN BATTLING GARTER MEN.

Two of Broadway's favourite legitimate stage funsters head the support in Paramount's filminization of Schwab and Mandel's hilarious musical comedy "Queen High" which opened last night at the Central Theatre.

They are Charlie Ruggles and Frank Morgan, and what they do to your funny-bone in this rollicking farce is nobody's business.

According to the story they are business partners in a garter producing enterprise. They can't seem to support each other's views, however, and their lawyer, to settle their differences, proposes that he deal them each a poker hand to decide which will become the butler of the other. Ruggles loses and becomes the butler in the Morgan household. The ensuing situations and dialogue are packed with uproarious laughs.

Ruggles played in the "The Lady Lies," "Roadhouse Nights," "Gentlemen of the Press" and "Young Man of Manhattan." Morgan was the "heavy" in Helen Kane's "Dangerous Nan McGrew."

Those who see this amazing film will realize why Reri is content to stay in Bora Bora for the rest of her life. It is a veritable paradise—unsullied by the touch of modern civilization.

COMING ATTRACTION!

The fight! The
"murder"! The
jail break! The
pursuit! The love
that could not be!

WILLIAM
POWELL
in
"Shadow
of the Law"
A Paramount
Picture



Directed by LOUIS GASNIER.

COMING SHORTLY!

A HERO TO ALL THE
WORLD EXCEPT TO
THE ONE WOMAN IN
THE WORLD
HE LOVED!

Bigger in
Scope,
Heart-grip
and
Thrills,
than any other
picture ever
screened!



YOUR GREATEST ENTERTAINMENT THRILL!

DIRIGIBLE

with JACK HOLT—RALPH GRAVES—FAY WRAY

A FRANK CAPRA Production — A COLUMBIA PICTURE



NEW YEAR'S ATTRACTION!

Charles MURRAY and Sidney SIDNEY
The COHENS AND KELLYS
SCOTLAND
 with VERA GORDON and RAY PRICE
 A UNIVERSAL PICTURE

SEE **MAJESTIC** HEAR
 FOX PICTURE THEATRE

NATHAN ROAD, KOWLOON.

TELEPHONE NO. 57222.

COMING
Fast Life
 with DOUG FAIRBANKS JR., LORETTA YOUNG, CHESTER MORRIS

FORD WOULDN'T LET SALLY ACT IN "THE BRAT."

Tells Miss O'Neil To Forget About Acting And Just Be Herself.

It's no trouble at all just being yourself on the screen. In fact, it's rather fun to toss your inhibitions to the winds and act naturally, provided you're Irish and inclined to be frank and sassy anyway.

This probably accounts for the enthusiastic reception Sally O'Neil has had from critics and screen fans alike in her title part in "The Brat," the Fox Film production which comes to the Majestic Theatre to-day. With the role of a somewhat hard-boiled little Bowerly girl who is taken by a wealthy novelist to his home so he can use her as the model for his next fiction heroine, Miss O'Neil has to be impudent and appealing and curious and impulsive all at once. And she loves it.

"When we started to make 'The Brat,'" said Miss O'Neil, "Director John Ford called me aside and said, 'Sally, in this picture I want you to forget everything you ever learned about acting and just be yourself. If you feel like busting up a piece of furniture, by all means do it, and if you feel like jumping up and down on a divan or sliding down the banister, do that, too. In other words, Sally, you're playing 'The Brat,' so be a brat.'"

"Well, it was the first role I have ever had in which I could really let myself go. Generally an actress has to assume a characterisation that is more or less foreign to her nature which always hampers her performance to a certain extent. But in 'The Brat' I'm simply a reckless sort of tomboy, and with a family of six athletic brothers, I've

always been one in real life."

Frank Albertson, well known juvenile player, who recently played with Will Rogers in "A Connecticut Yankee," and Allan Dinehart, New York stage actor, making his screen debut in the picture, enact the male leads. William Collier, Sr., Virginia Cherrill and June Collyer are the featured players. The cast is complete with Farrell Macdonald, Mary Forbes, Albert Gran, Louise Mackintosh and Margaret Mann.

"The Brat" is John Ford's thirty-third Fox production, some of his others being, "Four Sons" and "Up The River." It is the screen version of Maude Fulton's successful stage play.

"THE BRAT" OFFERS NOVEL LOVE TANGLE.

In keeping with the popular demand for novelty on the screen, something new in the way of film entertainment is promised with "The Brat," which opens to-day at the Majestic Theatre, with Sally O'Neil in the title role.

Whether this picture should be classified as a romantic comedy, or a comedy drama, or a dramatic romance, is hard to say. It has plenty of action, a joyous and "different" sort of love story, bits of sheer pathos, and dozens of hilariously funny situations — a melange that makes it thoroughly enjoyable, whatever difficulties it offers to classification.

A penniless cinderella from the Bowerly is taken to the home of a wealthy author, who is looking for a heroine for his next novel. The girl's dual romance with the writer and his younger brother, the jealousy her coming arouses in the two society girls who have already

(Continued at foot of next column.)

TO-DAY & TO-MORROW



The BRAT
 with Sally O'Neil

ALLEN DINEHART, FRANK ALBERTSON,
 WILLIAM COLLIER, Sr., VIRGINIA CHERRILL,
 JUNE COLLYER.

"NO GIGOLOS
 FOR MINE!"

WHAT'S SAUCE FOR THE
 GANDER. SHE WOULDN'T
 STAY PUT — THIS IRRESISTI-
 BLE MAD-CAP, BUT SHE HAD
 SOCIETY CIRCLES RUNNING
 IN CIRCLES.

BANCROFT'S EPIC REACHES PEAK OF FILMING THRILLS.

"Derelict" Ranks With Most Costly, Dangerous, Spectacular Productions

One of the most costly, most dangerous, most spectacular, and, from a technical standpoint, one of the most difficult scenes ever attempted for any motion picture, was engineered and photographed during the making of George Bancroft's new story of the sea, "Derelict."

The plot of "Derelict," which opens a three-day engagement at the Majestic Theatre, on Tuesday next, required a collision of two ships at sea. As the action required that the collision take place in a fog, and as fogs off the coast of southern California during Summer days are practically unknown, it was necessary to manufacture a fog.

To further complicate the action, it was necessary that one ship strike the other broadside, at an exact, prearranged spot on the upper steel hull forming the outward bulkhead of a cabin. Cameras in the cabin were to show the prow of the attacking ship tearing its way through the solid steel side.

This scene demanded the most careful calculation, a scientific knowledge of weights and speeds and of the destructive force of a 4,000-ton object sliding through the water. Winds, tides and currents had to be watched. The performance of each ship, individually, had to be known in advance without chance of error. And then, there had to be the fog.

From the United States Navy department, a formula for creating a gigantic smoke screen, using a marked the author as their matrimonial prey, and the resulting complications all keep the interest at a high pitch.

Allan Dinehart, noted Broadway stage star, who makes his screen debut in the film, enacts the role of the author and Frank Albertson that of the brother, while June Collyer and Virginia Cherrill play the two society girls. William Collier, Sr., is also featured while Farrell Macdonald, Mary Forbes, Albert Gran, Louise Mackintosh and Margaret Mann complete a distinguished supporting cast. John Ford directed this Fox Film version of the original stage play by Maude Fulton. In addition to his role in the picture, Collier also acted as stage director.

DIRECTOR SOLVES THIRD DIMENSION FILMING PROBLEM.

Von Sternberg Demonstrates Effectiveness Of Methods In Three Pictures.

A swaying lamp cord, a scene presented through the frame of a door, a pendant chandelier—such simple devices give the impression of depth, the third dimension, to motion picture settings, according to Josef von Sternberg, the young directorial genius whose recent pictures, "Morocco" and "Dishonoured," both featuring Marlene Dietrich, have created a stir in fan and technical circles alike.

Since the very start of motion picture making, directors have gone to extreme pains to insure an unbroken foreground between the camera and its subject. Von Sternberg reverses the tradition. Invariably, he strives to interpose some object, large or small, into the "middle distance" and, behind this object, his players go through their action.

In "Morocco," he secured his desired effect, in the scene where it can be noted most, by photographing the action through a loop of electric lamp cord; in another place by a boat davit on the deck of a ship, and, in still another instance, by bringing into the picture the projecting corner of a building.

"Dishonoured," his latest achievement, which will open a three days run at the Majestic Theatre here, starting on Friday next, is filled with instances of Von Sternberg's peculiar discovery. In one sequence of the story, Marlene Dietrich and Gustav von Seyffertitz have a scene before an enormous map, filling one wall of a magnificent and imposing apartment. A desk in the foreground, loaded with chemical ap-

paratus serves to show the depth of the scene. Other instances of the Von Sternberg technique are easily discerned throughout the picture.

"Dishonoured" is Von Sternberg's third successive picture featuring Marlene Dietrich, the new American star who made a sensation in her first Hollywood produced moving picture, "Morocco," after Von Sternberg had discovered and featured her in one picture, "The Blue Angel," made in Germany. "Dishonoured," the story of an Austrian woman spy, is Von Sternberg's own story, and has Victor McLaglen, Lew Cody, Gustav von Seyffertitz, Warner Oland and Barry Norton in the cast.

combination of acidulous and alkaline gases compressed under terrific pressure in steel drums and tanks, was obtained, and, after repeated tests, it was found possible to lay a ten-mile smoke screen, producing a perfect fog, and one that could be controlled at will.

Ships officers, studio cameramen and experts on stresses and strains figured out exactly how the collision of the ships was to be accomplished. One ship remained motionless, down the wind from the ship that was to do the ramming. A plainly visible mark was placed on the side of the ship to be struck. Cameras were posted, and, at a calculated speed, the ramming ship went at its victim.

George Bancroft and Jesse Royce Landis, his leading lady, standing in the cabin where the impact was to be effective, said the moment was the most thrilling one of their lives. The "breakaway" was done on schedule. A perfect smoke-screen fog, a perfectly steered vessel, a perfect regulation of engines, just the right amount of the right force, the right momentum, and the scene for "Derelict" was "in the box."

COMING SOON!

DIETRICH
 TRIUMPHS
 AGAIN!

So thrilling! So beautiful — the woman who became an overnight sensation in "Morocco" — caught by a love more dangerous than life. And gives everything to save a man's soul! The dashing hero of "The Cock-Eyed World." See

VICTOR McLAGLEN
MARLENE DIETRICH
"Dishonored"
 A Paramount Picture

TUESDAY TO THURSDAY

BOYD: "She was my girl first, matey!"

BANCROFT: "'Was' is right, bo! 'Cause she's sailin' with me, now."



Afloat or ashore! A ship or a "she"! They fight for the love of the battle — with the pitiless strength with which they wrestle the sea. Then they fall in love with the same woman — and fight for love in earnest. Which wins? See

GEORGE BANCROFT
 IN
"Derelict"
 with JESSIE ROYCE LANDIS and WILLIAM BOYD
 A Paramount Picture



AMUSEMENTS

HONGKONG



STAR

TO-DAY TO WEDNESDAY

The Screen's Superb Sweethearts

Janet
GAYNOR
and
Charles
FARRELL

sing and make
love despite
that nobleman,
Count Prunier,
who worshipped
the girl—and her
father's millions.

The brilliant sup-
porting cast in this
all talking, singing
Fox Movietone
romance includes:

WILLIAM COLLIER, Sr.
HEDDA HOPPER
LUCIEN LITTLEFIELD
LOUISE FAZENDA
JOYCE COMPTON

Presented
by
**WILLIAM
FOX**

Directed
by
**DAVID
BUTLER**

The
Sweetest
Romance
of
all!

Hear the Song Hits

"I'm in the
Market for You"
"I Don't Know You
Well Enough for That"
"Eleanor"
"High Society Blues"
"Just Like A Story Book"

MOVIELAND
FEATURES
FOR
THE WEEK

STAR THEATRE.

Daily at 2.30, 5.20, 7.20 & 9.20 p.m.

To-day to Wednesday.—The stars of "Sunny Side-Up" Charles Farrell and Janet Gaynor repeat with another refreshingly new movietone musical romance of the "High Society Blues." Supported by William Collier, Jr., Hedda Hopper and Louise Fazenda.

Thursday to Saturday.—Dazzling Norma Shearer in the modern, sophisticated comedy "Let Us Be Gay" with Marie Dressler, Rod La Rocque, Gilbert Emery, Hedda Hopper, Sally Eilers and Raymond Hackett.

JANET GAYNOR AND CHARLES FARRELL SHINE IN "HIGH SOCIETY BLUES" FOX MOVIE-TONE.

The audible screen's greatest pair of sweethearts, Janet Gaynor and Charles Farrell, are again co-

starred in "High Society Blues" adapted from a short story by Dana Burnett, which recently appeared in the Saturday Evening Post and details the troubles of a wholesale grocer from a small Iowa town, who sells his business to a chain-store corporation for several millions and then tries to crash the exclusive social set of Westchester County, New York.

Miss Gaynor is the daughter of the society prominent and wealthy family which controls the chain-store system, while Farrell is the son of the Iowa grocer, addicted to the ukulele.

The Iowans buy an estate right across the road from Janet's family and try to be neighbourly, but Janet's mother, who has arranged an engagement between her daughter and a foreign count, snubs the outsiders.

How the Iowa grocer, with his dander aroused by an insult to one of his wife's pies, finally brings "high hatted" society to its knees while meantime an absorbing romance blossoms between Janet and Charles, makes one of the most interesting productions of this type yet turned out for the audible screen.

The young stars are surrounded by a cast of unusual strength, including William Collier, Sr., Joyce Compton, Hedda Hopper, Louise Fazenda, Lucien Littlefield and Brandon Hurst.

FASHION TALK.

Adrian, the renowned creator and designer for the M-G-M studios in Culver City is right on hand with another message for the feminine readers of the Herald page. Only to new readers of this page do we need to say that Adrian is the brilliant man who costumes such famous stars of the screen as Marion Davies, Joan Crawford, Greta Garbo, Norma Shearer, Madge Evans, Anita Page and others.

Adrian's wire to-day is particularly interesting. He writes, "The short girl isn't the only one who can wear stripes!"

"This patterned material is equally becoming to the girl of lengthened proportions...providing she is careful in the manner of fashioning it."

"No perpendicular lines can be allowed...for everyone realises how lengthening this styling can be. However, diagonal or horizontal lines are permissible, both being especially attractive when carried out in a small pin stripe."

"A street dress I recently designed for Charlotte Greenwood to wear in 'Flying High,' a M-G-M comedy drama, illustrates this thought. Whereas the blouse is allowed a straight up and down styling of the stripes, the sleeves, which are in one with the blouse, cut off the appearance of length."

NORMA SHEARER.

Norma Shearer, who is starred in "Let Us Be Gay," which opens at the Star Theatre on Thursday as a new Metro-Goldwyn-Mayer feature, was born in Montreal, Canada, and made her first screen appearance as an extra player in New York. Her work attracted attention and she rapidly reached stardom in silent films. Her first talkie, "The Trial of Mary Dugan," won fresh honours, and her last picture, "The Divorcee," was hailed as a dramatic sensation. Robert Z. Leonard directed the picturisation of this famous play that ran for such a period on Broadway. This is one of Miss Shearer's finest performances.

PRODUCTION TO START ON NEW PITTS-TODD COMEDY.

Production is scheduled to start immediately at the Hal Roach studios on the latest Zasu Pitts-Thelma Todd comedy, tentatively titled "Seal Skins." The story is a gay mixture of mystery and myths, with the two comedienne adding much to the "spookiness" of the plot.

Gil Pratt, who directed Charley Chase in "Hasty Marriage," will direct the picture, his first assignment with this unit since the inauguration of the new alternating directorial system.

NORMA SHEARER DAZZLING IN "LET US BE GAY."

Moral: Don't pass by a caterpillar, some day it will be a beautiful butterfly.

This may be drawn from "Let Us Be Gay," Norma Shearer's new Metro-Goldwyn-Mayer starring vehicle which opens on Thursday at the Star Theatre.

In the picturisation of the Rachel Crothers stage hit, Miss Shearer opens the story by appearing as a dowdy housewife, who is careless of dress and toilette, believing in the security of the marital vow. When she discovers her husband's infidelity she undergoes a metamorphosis and emerges gloriously beautiful and, of course, triumphant.

Robert Z. Leonard, who directed the star in "The Divorcee," again is responsible for the filming of her new talkie, a smart drama of ultra-sophistication that clicks from start to finish with bright dialogue and splendid plot-building situations.

Rod La Rocque is Miss Shearer's leading man in this delightful talkie, scoring a sympathetic appeal in a very difficult role. Marie Dressler, as the eccentric old dowager whose intrigue almost wrecks their marital bark, dominates the centre of her social whirl with much aplomb and hilarious gruffness.

Included in the supporting cast are Hedda Hopper, Raymond Hackett, Sally Eilers, Gilbert Emery and Tyrrell Davis.

Frances Marion is credited with adaptation of the stage hit.

Another bit of fashion news that comes from Adrian is that the era of long gloves has already passed. Instead long sleeves will cover milady's arms and wrists at formal occasions.

"TOMMY BOY," HORSE STAR IN BEERY-COOPER FILM.

"Tommy Boy," late star of Caliente races, seems to be the latest "discovery" of the screen.

So successful was the racehorse in the central equine role in SPORTING BLOOD that he has been placed in a new talkie role at the Metro-Goldwyn-Mayer studios. He is playing Jackie Cooper's racehorse in THE CHAMP, which King Vidor is directing with Jackie and Wallace Beery in the principal roles.

"Tommy Boy" was brought from the racetracks to play the horse who formed the central motive in SPORTING BLOOD, a dramatic story of horseracing which Charles Brabin directed.

In the new story, an original by Frances Marion, "Tommy" plays Jackie's pet, goes into a race—but loses it. In SPORTING BLOOD he was a winner.

The new picture is a dramatic story of an old prize fighter and his son. In addition to the two principals, the cast includes Rosecoe Ates, Edward Brophy, Irene Rich, and Hale Hamilton.

MARIE DRESSLER.

Marie Dressler, who plays the part of the eccentric dowager in "Let Us Be Gay," Norma Shearer's new Metro-Goldwyn-Mayer starring picture which will open on Thursday at the Star Theatre, was born in Coburg, Canada, and for forty years has been a leading figure on the stage, her most famous role being in "Tillie's Nightmare," which later came to the screen as "Tillie's Punctured Romance" with Charlie Chaplin and Mabel Normand included in the cast.

Miss Dressler has triumphed in talkies, her most recent parts being in "Anna Christie" and "Caught Short."

NORMA BREAKS RECORD!

Norma Shearer holds Hollywood's unofficial "walking-talking" record of 1,200 feet, exceeding her own record of 750 feet scored in the filming of "The Last of Mrs. Cheyney."

Miss Shearer topped this mark in the screening of "Let Us Be Gay," her new Metro-Goldwyn-Mayer feature which is due at the Star Theatre, walking and talking through 1,200 feet of film in a garden scene.

Robert Z. Leonard, who directed the picturisation of the Rachel Crothers play, declares that until bigger film magazines are made her record will stand unchallenged.

BERETS STILL IN FAVOUR.

In spite of the popularity of the Empress Eugenie hats which have caused such an upheaval in the millinery world, the beret caps still continue to hold their place in the sport world.

One can't quite imagine a girl attending an athletic event, whether as spectator or participant, wearing these over-one-eye hats. Therefore, the beret cap still is ideal for holding the hair away from the face.

Lella Hyams wears one of these handy little caps. It is fashioned of white jersey, a shapeless little piece of material off the head, but a smart little style when arranged back from the face.

There is a bow of black jersey sewn on the side of her cap, giving a becoming finish. An edging of black grosgrain ribbon also accentuates the black and white colour scheme which is further carried out in her dress.

THURSDAY TO SATURDAY

TWO HOURS OF "REAL" ENTERTAINMENT

More Intimate —
More Delightful —
than
ever!

The season's
Sensation!

THE SCREEN'S
MOST EXQUISITE STAR

NORMA
SHEARER

in
**LET US
BE GAY**

with this remarkable cast:

MARIE DRESSLER
ROD LA ROCQUE
GILBERT EMERY
HEDDA HOPPER

A Metro-Goldwyn-Mayer
ALL TALKING picture



THE KING'S THEATRE
WISHES ITS FRIENDS
AND PATRONS A
HAPPY AND
PROSPEROUS
NEW YEAR

CYRIL MAUDE, STAGE VETERAN
IS NEWEST CONVERT TO FILMS.

When one of the greatest celebrities of the speaking stage declares that talking pictures are as important a medium for dramatic expression as is the stage itself, then Hollywood can puff out its chest in justifiable pride.

The great celebrity has made the declaration, and Hollywood is justly proud.

None other than Cyril Maude, England's dean of the acting profession, recently became a convert to talking pictures.

This veteran of 46 years' experience on the British and American stages went to Hollywood recently to make the talking version of that grand old play "Grumpy," the vehicle in which he was starred in the title role 1,300 times on the "boards."

Before he arrived in the film city, Maude was enthusiastic about the possibilities of talking pictures. Experience has increased his enthusiasm.

"I feel that I have created a better 'Grumpy' for the screen than I ever was able to for the stage," he said. "The camera does an actor a great service by bringing him closer to his audience."

"For example, subtle actions do much to establish the character of 'Grumpy.' Often the lift of an eyebrow or a slight quirk of the mouth carries more meaning than lines of dialogue. In the picture, I know that the camera recorded everything I did and that audiences will see the little bits of

COMMENCING WEDNESDAY

Exclusive Official
Motion Pictures
of the
WORLD'S HEAVYWEIGHT
CHAMPIONSHIP.
MAX
SCHMELING
and
YOUNG
STRIBLING

business which are so important. On the stage, one often feels that his best efforts have been wasted because the audience cannot see those subtler actions and expressions."

It is this opportunity to get the utmost from a characterisation that has impressed Maude most since he has been working before the cameras.

"On the stage, a faulty line once spoken cannot be recalled," says he. "In a film, the scene can be taken over again. If a line is spoken badly or a bit of action is unsatisfactory. The patience and persistence with which perfection is striven for is inspiring."

"The fact that the screen is adapted for sweeping action that never could be brought before the footlights gives it another advantage over the stage," continues Maude. "Motion pictures are suitable for the portrayal of both the heroic and the intimate while the stage, of necessity, must remain in a middle course."

In spite of the advantages they possess, Maude does not believe that talking pictures will hurt the stage.

"I believe pictures already have developed the stage and that they will continue to do so," he declares. "Plays are written and acted far more naturally to-day than they were a few years ago. By their realism and lack of artificiality, pictures have helped to bring that desirable result."

KING'S THEATRE

SHOWING TO-DAY

A DELIGHTFULLY DIFFERENT LAUGH—GASP—LAUGH ROMANCE!
MILLIONS HAVE LAUGHED—



directed by
GEORGE CUKOR & CYRIL CARDNER

with and at "Grumpy"
—it's your turn now!
Beloved on two continents
as a stage play—
now on the talking
screen! With the famous
actor, Cyril Maude,
in the title role he created!

"GRUMPY"

WITH
CYRIL MAUDE
A Paramount Picture

No slicker's slick enough
to get away from this sly
old codger — especially
when a smart young blood
tries to steal a \$40,000 diamond
and Grumpy's pretty
granddaughter right under
his nose! Watch Grumpy
make things hum!

with
PHILLIPS HOLMES, FRANCES DADE
AND PAUL LUKAS

NEXT ATTRACTION

The
Scampship
Comedy
of 1931.

A SPECIAL NEW YEAR ATTRACTION!
THE 1931 NUT CROP IS READY!

Shake with
laughter
after you've
seen.

GROUCHO

HARPO

This is Harpo

Directed by
NORMAN
MCLEOD



THE 4 MARX BROTHERS IN "MONKEY BUSINESS"

A Paramount Picture

And there is no such thing as "Monkey Business" depression. For these mad COMEDEMONS chase the blues away — and they never look guffaw; they leap, keeping a nation in stitches!



— Playing "Hello"

CHICO

ZEPP0

BOOKING

AT THE

THEATRE.

TELEPHONE

No. 25313.

SPLENDID CAST SUPPORT CYRIL
MAUDE IN "GRUMPY."

"Grumpy," the famous stage play which has been a huge success whenever it played during the last 13 years in England, Australia, and America.

"Grumpy" is, after all, Cyril Maude, for it was this famous veteran of the English, American and Australian stages who introduced the grand old play, created the title role and performed it 1,300 times, in the theatres of three continents.

It is Cyril Maude who plays the famous title role again in the screen version, making his debut in audible celluloid.

"Grumpy" is the story of a crotchety old retired criminal lawyer who lives near London with his charming granddaughter. The girl is in love with a young man who has been sent to London on a secret mission by his employers, a diamond-trading concern, at the time the play opens. Staying at the home of "Grumpy" that night, the young man is attacked by a mysterious thief who steals a large diamond with which he had been entrusted.

Circumstances throw the shadow of guilt upon another guest in the home, and "Grumpy" begins a crafty campaign to "get the goods" on the suspect. After a series of events which are at once thrilling and very amusing, the old man captures the suspect guest red-handed.

Phillips Holmes is the diamond-toting victim of the robbery that almost becomes a catastrophe; Frances Dade is the winsome granddaughter; and Paul Cavanagh is the guest who betrays "Grumpy's" hospitality and turns robber-villain. Halliwell Hobbes plays the part of the personal-servant and crony to

COMMENCING WEDNESDAY

MAX
SCHMELING
World's Heavyweight
Champion
Vs.
YOUNG
STRIBLING
Challenger
Exclusive Motion Pictures
taken at Ringside at
CLEVELAND STADIUM,
CLEVELAND, OHIO.

"Grumpy."

As "Grumpy," of course, Cyril Maude is a treat to behold. His amusing characterisation of the laugh-provoking old man is one of the landmarks, as it were, of stage and screen.

THE 4 MARX BROTHERS COMING
IN "MONKEY BUSINESS."

"Monkey Business" presents scores of amusing situations. Briefly, some of the most important ones are, in the order of their presentation, as follows:

When the mate finds the stow-away Marx Brothers in the barrels and when Groucho throws him off the track by throwing his voice.

When Groucho sneaks into Alky Briggs' stateroom and makes love to Alky's wife.

When Alky forces Groucho to become a gunman.

When Harpo and Chico make their way to the barber shop, pose as barbers and give the unsuspecting captain of the ship a terrific trimming, and when they play merry-go-round with the barber's chair.

When Groucho and Chico discuss geography over the map in the captain's cabin.

When Harpo gets mixed in with the Punch and Judy show.

When the four Marxes make their way off the ship, posing as a fat woman on a stretcher.

When Harpo and Chico try to keep the Marxes from crashing the party at the captain's mansion.

When the brothers rescue the girl after the big scrap in the barn.

